

# Medienwissenschaft / Hamburg: Berichte und Papiere 35, 2003: Vincente Minnelli.

ISSN 1613-7477.

Redaktion und Copyright dieser Ausgabe: Gottfried Schlemmer.

Letzte Änderung: 20. Dezember 2000.

URL der Hamburger Ausgabe: [http://www1.uni-hamburg.de/Medien/berichte/arbeiten/0035\\_03.pdf](http://www1.uni-hamburg.de/Medien/berichte/arbeiten/0035_03.pdf).

## Vincente Minnelli. Eine Bibliographie Zusammengestellt von Gottfried Schlemmer

Zeichenerklärung: Die mit einem ° ausgezeichneten Einträge konnten nicht durch Introspektion verifiziert werden und waren auch nicht in den Nationalbibliographien nachweisbar. Die meisten dieser Aufnahmen entstammen Katalogen und den Bibliographien aus Büchern über Minnelli. Eine erste Fassung der Bibliographie wurde als bibliographische Beilage der *Montage / AV* (Beil. 1, 1993) vorgelegt.

**Alexandre, Jean-Lou** (1970°) *Ars gratia artis* ou Minnelli existe-t-il? In: *Cinéma* 9,7 (1970); 9,8 (1970).

**American Report** (1963/1964) Vincente Minnelli. 30 responses d'Amérique: Aldrich, Boetticher, Corman, Cukor, Dwan, Fuller, Garnett, Hawks, Hitchcock, Kazan, King, Kramer, Lewis, Losey, Lumet, Mankiewicz, Minnelli Parrish, Peckinpah, Penn, Preminger, Ray, Sidney, Siegel, Stenberg, Tashlin, Vidor, Wise, Zinnemann. In: *Cahiers du Cinéma* 25, 150/151 (Dec. 1963 / Jan. 1964), S. 59.

**Anderson, Lindsay** (1952°) Minnelli, Kelly and AN AMERICAN IN PARIS. In: *Sequence* 14, S. 36-38.

**Anonymous** (1978°) A conversation with Vincente Minnelli. In: *Film Notebooks* (University of California at Santa Cruz) (Winter 1978), S. 2-10.

**Apra, Adriano** (1961°) Conversazione con Vincente Minnelli. In: *Filmcritica* 12,114 (Oct. 1961), S. 542-545.

**Aprá, Adriano** (1963°) Solitudine di Vincente Minnelli. In: *Filmcritica*, 34 (June 1963), S. 343-350.

**Arts, A.** (1986°) The melancholy entertainer. In: *Skrien*, 149 (Sept./Oct. 1986), S. 58-59.

**Aureli, Enrico** (1985) In una giornata luminosa puoi perdere il cinema. In: *Filmcritica* 36,351 (Jan. 1985), S. 41-45.

**Babington, Bruce / Evans, Peter Williams** (1985°) ON A CLEAR DAY YOU CAN SEE FOREVER (1970): Minnelli and the introspective musical. In: Dies.: *Blue skies and silver linings: Aspects of the Hollywood musical*. Manchester: Manchester University Press 1985, S. 205-223.

**Bachmann, Gideon** (1976) The nostalgia express: Gideon Bachmann interviews two Minnellis and a Bergman. In: *Film Comment* 12,6 (Nov.-Dec. 1976), S. 19-20.

**Barson, Michael** (1995) Vincente Minnelli. In seinem *The illustrated who's who of Hollywood directors. 1. The sound era*. O.O.: The Noonday Press / HarperCollinsCanada, S. 313-321 (An Archive Photobook.).

**Bathrick, Serafina** (1976) The past as future: Family and the American home in MEET ME IN ST. LOUIS. In: *The Minnesota Review* N.S. 6 (Spring 1976), S. 132-139.

**Beaton, Cecil** (1959) Beaton's guide to Hollywood. In: *Films and Filming* 5,4 (Jan. 1959), S. 9-31.

**Bitsch, Charles / Domarchi, Jean** (1957) Entretien avec Vincente Minnelli. In: *Cahiers du Cinéma* 13,74 (Aug.-Sept. 1957), S. 4-18.

**Bluestone, George** (1971) *Novels into film*. Berkeley/Los Angeles/London: University of California Press, 237 S.

Zuerst 1957; Neudr.: 1961, 1966. Mehrere Neuauflagen.

Darin eine detaillierte Analyse von MADAME BOVARY, S. 197-214.

- Bourget, Jean-Loup** (1986) L'oeuvre de Vincente Minnelli. In: *Positif* 310 (Dec. 1986), S. 2-12.
- Braucourt, Guy** (1975)... avec Liza et Vincente Minnelli. In: *Ecran*, 42 (Dec. 1975), S. 14-15.
- Brion, Patrick / Rabourdin, Dominique / Navacelle, Thierry** (1985°) *Vincente Minnelli. De Broadway à Hollywood*. Paris: Hatier, 288 S.
- British Film Institute** (1975°) *Vincente Minnelli*. London: British Film Institute 1975 (BFI Book Library Bibliographies Series. 52.).
- Britton, Andrew** (1978°) MEET ME IN ST. LOUIS: Smith, or the ambiguities. In: *The Australian Journal of Screen Theory* 3, S. 7-25.
- Bruno, Edoardo** (1984°) *Mr. Vincente. Ommaggio a Minnelli*. Montepulciano: Ed. del Grifo, 112 S.
- Byron, Stuart** (1973°) With Minnelli, the melodrama lingers on. In: *The Real Paper* 12 (Dec. 1973),
- Cabrera Infante, Guillermo** (1980°) *Arcadia todas las noches*. 2. ed. Barcelona [...]: Ed. Seix Barral, 197 S. (Biblioteca Breve. 438 [=Ensayo].).
- Campari, Roberto** (1977) *Vincente Minnelli*. Firenze: La Nuova Italia, 107 S. (Il Castoro Cinema. 43/44.).
- Carey, Gary** (1980) Vincente Minnelli and the 1940s musical. In: Roud, Richard (ed): *Cinema. A critical dictionary*. New York: Viking / London: Secker & Warburg, S. 689-696.
- Casper, Joseph Andrew** (1973°) *A critical study of the film musicals of Vincente Minnelli*. Phil. Diss. Los Angeles, Calif.: Univ. of Southern California, 522 S.
- Casper, Joseph Andrew** (1977) *Vincente Minnelli and the film musical*. South Brunswick, N.Y.: A.S. Barnes / London: Thomas Yoseleff, 192 S.
- Castell, David** (1975°) That Minnelli magic. In: *Films Illustrated* 5 (Sept. 1975), S. 30.
- Chaumeton, Etienne** (1954°) L'oeuvre de Vincente Minnelli. In: *Positif* 2,12 (Nov.-Dec. 1954), S. 37-46.
- Chion, Michel** (1986) Une certaine idée de la beauté. In: *Cahiers du Cinéma*, 387, (Sept. 1986), S. ii.
- Cook, J.** (1977°) ON A CLEAR DAY YOU CAN SEE FOREVER. In: *Movie*, 24 (Spring 1977), S. 61-62.
- Coursodon, Jean-Pierre** (1983°) Vincente Minnelli. In: *American Directors*. 2. New York: McGraw-Hill, S. 232-241.
- Cunningham, Stuart** (1982) Stock, shock and schlock. In: *Enclitic* 5/6,1-2 (Fall 1981 / Spring 1982), S. 166-171.
- Current Biography Yearbook** (1975) Minnelli, Vincent. In: Moritz, Charles (ed.): *Current Biography Yearbook*. 36th annual cumulation. New York: H.W. Wilson Company 1975/76, S. 278-280.
- Dalle-Vacche, Angela** (1992) A painter in Hollywood: Vincente Minelli's AN AMERICAN IN PARIS. In: *Cinema Journal* 31,1, S. 63-83.  
Erw. eingegangen in Dalle-Vacches Buch: *Cinema and painting. How art is used in film*. Austin, Texas: Texas University Press 1996, S. 13-42.
- Delamater, Jerome Herbert** (1979) *A critical and historical analysis of dance as a code of the Hollywood musical*. Ann Arbor, Mich.: University Microfilms International, 683 pp.  
Überarb. u. gekürzt: *Dance in the Hollywood musical*. Ann Arbor, MI: UMI Research Press 1981, 313 pp. (Studies in Photography and Cinematography.).
- De La Roche, Cathérine** (1959) *Vincente Minnelli. An index*. Ed. by L.P. Lee. Petone: The New Zealand Film Institute, Film Culture (USA) and The Author, 40 S. (A Critical Film Index.).
- De La Roche, Cathérine** (1966) *Vincente Minnelli*. Lyon: Serdoc, 133 S. (Premier Plan. 40.).
- Del Ministro, M.** (1975°) Lo spettacolo di Minnelli e il carro della Metro. In: *Cinema Nuovo* 24,233 (Jan.-Feb. 1975), S. 32-36.
- Deloux, Jean-Pierre** (2000) *Vincente Minelli: sous le signe du lion*. Courbevoie: Durante / Paris: BIFI, 271 S., [8] Taf. (Ciné-regards.).  
Bibliogr. p. 255-260. Filmogr. p. 203-251.
- Dichl, Digby** (1972°) Vincente Minnelli and GIGI. In: *Action* (Hollywood: Directors Guild of America) 7,5 (Sept.Oct. 1972), S. 2-10.

- Domarchi, Jean / Douchet, Jean** (1962) Rencontre avec Vincente Minnelli. In: *Cahiers du Cinema* 22,128 (Feb. 1962), S. 3-13.
- Douchet Jean** (o.J.°) *Connaissance de Minnelli* (Revue des Ciné-Clubs). o.0.
- Dunant Caroline** (1990) Reflects on four films set in LA BELLE ÉPOQUE. Visions of Paris. In: *Sight and Sound* 60,1 (Winter 1990/1991), S. 42-47.
- Durgnat Rayrmond** (1973) Film favorites: BELLS ARE RINGING. In: *Film Comment* 9,2 (March-April 1973), S. 46-50.
- Dyer, Richard** (1982) Minnelli's web of dreams. In: *Movies of the fifties*. Ed. by Ann Lloyd. London: Orbis Publishing 1982, S. 86-89.
- Elsaesser, Thomas** (1969/1970°) Vincente Minnelli. In: *Brighton Film Review* 15 (Dec. 1969), S. 11-13; 18 (March 1970), S. 20-22.  
 Repr. des Doppelaufsatzes in: *Genre: The musical*. Ed. by Rick Altman. London/New York: Routledge & Kegan Paul 1981, S. 8-27.  
 Repr. des ersten Teils des Aufsatzes in: *Home is where the heart is. Studies in melodrama and the woman's film*. Ed. by Christine Gledhill. London: BFI Publishing 1987, S. 217-222.
- Fagiani Emesto** (1985) Comment peut-on être minnellien? In: *Filmcritica* 36,351 (Jan. 1985), S. 35-40.
- Fieschi, J.** (1978°) Mémoire musicale. In: *Cinematographe* 34 (Jan. 1978), S. 14-18.
- Foullanty, Eric** (1987) Vincente Minnelli. Le prince du malentendu. In: *Sequences* 129 (April 1987), S. 36-38.
- Fox, Terry Curtis** (1978°) Vincente Minnelli: The decorative auteur. In: *The Village Voice*, 23 (Feb. 6, 1978), S. 37.
- Galling, Dennis Lee** (1964) Vincente Minnelli is one of the few Hollywood directors who has an art sense. In: *Films in Review* 15,3 (March 1964), S. 129-140.
- Gavin, Arthur E.** (1958°) Location-shooting in Paris for GIGI. In: *American Cinematographer* 39,7 (July 1958), S. 424-425, 440, 442.
- Genné, Beth Eliot** (1983) Vincente Minnelli's style in microcosm: The establishing sequence of MEET ME IN ST. LOUIS. In: *Art Journal* 43,3 (Fall 1983), S. 247-254.
- Genné, Beth Eliot** (1984°) *The film musicals of Vincente Minnelli and the team of Gene Kelly and Stanley Donen: 1944-1958. 1.2*. Phil. Diss., Ann Arbor, Mich.: University of Michigan, 583 S.  
 Vgl. *Dissertation Abstracts* 45A, 1984, S. 324.
- Gilks, Alfred** (1952°) Some highlights in the filming of AN AMERICAN IN PARIS. In: *American Cinematographer* 33,1 (Jan. 1952), S. 18-19, 36-39.
- Goldman, William** (1969°) *The season: A candid look at Broadway*. New York: Harcourt Brace & World.  
 Repr. New York: Proscenium/Limelight 1984.
- Goodwin, Joe / Swenson, Karen** (1982°) One more look at ON A CLEAR DAY YOU CAN SEE FOREVER. In: *Barbara Quarterly*, 9 (Fall 1982), S. 20-33.
- Gourget, J.L.** (1986) L'oeuvre de Vincente Minnelli. In: *Positif*, 310 (Dec. 1986), S. 2-12.
- Greene, Mabel** (1936°) Minnelli: A big gift to revue. In: *The New York Sun* (Feb. 4, 1936).
- Grob, Jean** (1962) Vincente Minnelli. In: *Image et Son*, 149 (March 1962), S. 12-13.
- Guérif, Francois** (1984) *Vincente Minnelli*. Paris: Edilig, 144 S.
- Hanson, Curtis Lee** (1965) Vincente Minnelli on the relationship of style to content in THE SANDPIPER. In: *Cinema* 2,6 (July-Aug. 1965), S. 7-8.
- Harcourt-Smith, Simon** (1952) Vincente Minnelli. In: *Sight and Sound* 21,3 (Jan.-March 1952), S. 115-119.
- Harvey, Stephen** (1986) Orbits. Vincente Minnelli: 1910-1986. In: *Film Comment* 22,5 (Sept.-Oct. 1986), S. 70-71.
- Harvey, Stephen** (1988) The music man. In: *American Film* 13,6 (April 1988), S. 55-58.
- Harvey, Stephen** (1989) *Directed by Vincente Minnelli*. Foreword by Liza Minnelli. New York: The Museum of Modern Art/Harper & Row Publ., 315 S.
- Genné, Beth Eliot** (1983) Vincente Minnelli's style in microcosm: The establishing sequence of MEET

Published on the occasion of the exhibition 'Directed by Vincente Minnelli'.

**Henderson, Brian** (1971°) The long take. In *Film Comment* 7,2 (Summer 1971), S. 6-11.

**Higham, Charles / Greenberg, Joel** (1969) Vincente Minnelli. An interview. In: *The celluloid muse. Hollywood directors speak*. London [...]: Angus & Robertson, S. 173-183.

**Hogue, Peter** (1974°) THE BAND WAGON. In: *The Velvet Light Trap*, 11 (Winter 1974), S. 33-34.

**Hope-Wallace, Philip** (1951) AN AMERICAN IN PARIS. In: *Sight and Sound* 21,2 (Oct.-Dec. 1951), S. 77-78.

**Houghton, Norris** (1936°) The designer sets the stage. I: Norman Bel Geddes. II: Vincente Minnelli. In: *Theater Arts Monthly* 20,10 (Oct. 1936), S. 776-788.

**Johnson, Albert** (1955) A visit to KISMET. In: *Sight and Sound* 25,3 (Winter 1955-56), S. 152-156.

**Johnson, Albert** (1958) The films of Vincente Minnelli Part I. In: *Film Quarterly* 12,2 (Winter 1958), S. 21-35.

**Johnson, Albert** (1959) The films of Vincente Minnelli: Part II. In: *Film Quarterly* 12,3 (Spring 1959), S. 32-42.

**Johnson, Albert** (1959°) Vincente Minnelli. In: *Cinéma* 39 (Aug.-Sept. 1959), S. 39-52.

**Kaufmann, G.** (1986°) A sentimentalist who made the screen sparkle. In: *The Listener* 116,2971 (July 31, 1986), S. 19.

**Knox, Donald** (1973°) *The magic factory. How MGM made AN AMERICAN IN PARIS*. New York: Praeger, 217 S.

**Krasner, Milton** (1965) My color photography of THE SANDPIPER. In: *American Cinematographer* 46,7 (July 1965), S. 428-431.

**Kurowski, Ulich** (1986) Vincente Minnelli. 28.2.1910 - 25.7.1986. In: *epd Film* 3,9 (Sept. 1986), S. 8.

**Lang, Robert** (1989) *American film melodrama: Griffith, Vidor, Minnelli*. Princeton N.J.: Princeton University Press, S. 169-226.

**Laura, Ernesto G.** (1961) Vincente Minnelli. In: *Filmlexicon degli autori e delle opere*. 4. Rome: Edizione di Bianco e Nero, S. 815-819.

**Lehman, Peter / Campbell Marilyn / Munro, Grant** (1979°) Two weeks in another town: An interview with Vincente Minnelli. In: *Wide Angle* 3,1 (1979), S. 64-71,

**Lightman Herb A.** (1962°) THE FOUR HORSEMEN. In: *American Cinematographer* 43,4 (April 1962), S. 222-223. 250, 252-253.

**Lippe, Richard** (1980°) A matter of time. In: *Movie*, 27/28 (Winter 1980/Spring 1981), S. 70-73.

**Lowry, Ed** (1977°) *Art and artifice in six musicals directed by Vincente Minnelli*. M.A. Thesis. Austin, Tex.: Univ. of Texas.

**Magny, F.** (1976°) Vincente Minnelli: La manière de diré. In: *Télé-Ciné*, 211 (Oct. 1976), S. 11-12.

**Marchelli, Massimo** (1979°) *Vincente Minnelli*. Milano: Ed. Il Formichiere, 183 S. (Coll. Cinema Hollywoodiana. 1.).

**Marschall, Susanne** (1999) Vincente Minnelli. In: *Filmregisseure. Biographien, Werkbeschreibungen, Filmographien*. Hrsg. v. Thomas Koebner. Stuttgart: Reclam, S. 473-475.

**Mayersberg, Paul** (1962°) The testarment of Vincente Minnelli. In: *Movie*, 3 (Oct. 1962), S. 10-13.

**McCarthy, Todd** (1986) Filmmusical ace Vincente Minnelli succumbs at 83 in Beverly Hills. In: *Variety* 324,1 (July 30, 1986), S. 4, 88.

**McElhaney, Joseph Edward** (1999) *Qualities of imperfection: Melodrama and the decline of classical Cinema (Filmmakers: Fritz Lang, Alfred Hitchcock, Vincente Minnelli, Lucchino Visconti)*. Ph.D. Thesis, New York University, 408 pp.

**McVay, Douglas** (1959) The magic of Minnelli. In: *Films and Filming* 5,9 (June 1959), S. 11, 31, 34.

- McVay, Douglas** (1978) Minnelli and THE PIRATE. In: *The Velvet Light Trap*, 18 (Spring 1978), S. 35-38.
- McVay, Douglas** (1987) Vincente Minnelli. In: *World Film Directors I: 1890-1945*. Ed. by John Wakeman. New York: The H.W. Wilson Company, S. 778-787.
- Minnelli, Liza** (1985) 1 fantasma della sua mente. In: *Filmcritica* 36,351 (Jan. 1985), S. 45-50.  
Interview mit der Tochter Minnellis.
- [Minnelli, Vincente]** (1944) *Casanova's memoirs*. Edited by Joseph Monet. Drawings by Vincente Minnelli. New York: Willey, 290 S.
- Minnelli, Vincente** (1962) The rise and fall of the musical. [Interview.] In: *Films and Filming* 8,4 (Jan. 1962), S. 9.
- Minnelli Vincente** [with Arce, Hector] (1974) *I remember it well*. Foreword by Alan J. Lerner. Garden City, New York: Doubleday, xvi, 391 S.  
Repr. New York: Berkeley-Medaillon Pockets 1975.  
Repr. London Angus & Robertson 1975, 392 S.  
Repr. Hollywood 1: Samuel French 1990, xvi, 391 S.
- Minnelli Vincente** (1977/1978) Décors pour Broadway. In: *Positif* 200-202 (Dec. 1977-Jan. 1978), S. 102-105.
- Minnelli Vincente** (1981°) *Tous en scène*. Paris: Jean-Claude Lattés (Coll. Cinéma et Littérature).  
Repr. Paris 1985. (Coll. Ramsay/Poche/Cinéma. 3.).
- Modrzejewska, E.** (1987°) Zaczarowany świat Vincenta Minnelliego. In: *Iluzjon* 1,25 (1987), S. 5-16, 57-58.
- Morris, George** (1976) One kind of dream. George MORRIS ON A MATTER OF TIME. In: *Film Comment* 12,6 (Nov.-Dec. 1976), S. 21.
- Morris, George** (1977) Vincente Minnelli. In: *International Film Guide 1978*. Ed. by Peter Cowie. London: Tantivy Press / South Brunswick/New York: A.S. Barnes & Co. 1977, S. 31-35.
- Morris, George** (1978°) The Minnelli magic. In: *The Soho Weekly News* (Jan. 19, 1978), S. 19-21.
- Naremore, James** (1993) *The films of Vincente Minelli*. Cambridge: Cambridge University Press.
- Nowell-Smith, Geoffrey** (1977) Minnelli and melodrama. In: *Screen* 18,2 (Summer 1977), S. 113-118.  
Repr. in: *Australian Journal of Screen Theory*, 3 (1977), S. 31-35.  
Repr. in: Nichols, Bill (Ed): *Movies and methods. An anthology*. Vol. II. Berkeley/Los Angeles/London: University of California Press 1985, S. 190-194.  
Repr. in: *Home is where the heart is. Studies in melodrama and the woman's film*. Ed. by Christine Gledhill. London: BFI Publishing 1987, S. 70-74.
- Palm Springs Desert Museum** (ed.) (1983°) *Vincente Minnelli from stage to screen*. [Catalogue.] Palm Springs: The Museum, 36 S.
- Perelman, S.J.** (1937°) A couple of quick ones. Two portraits: 1. Arthur Kober. 2. Vincente Minnelli. In: *The Stage* 14 (April 1937), S. 66.  
Repr. in: *Crazy like a fox*. New York: Random House 1945.  
Repr. in: *The best of S.J. Perelman*. New York: Random House 1947.
- Perkins, V.F. Shivas, Mark / Mayersberg, Paul / Cameron, Ian** (1962°) A man and his method: Vincente Minnelli. [Special section.] In: *Movie* 1,1 (June 1962), S. 16-24.
- Polan, Dana** (1982-83°) "Above all else to make you see": Cinema and the ideology of the spectacle. In: *Boundary* 11,1-2 (Fall-Winter 1982/83), S. 129-144.
- Rabourdin, Dominique** (1978°) Brèves rencontres avec Vincente Minnelli. In: *Cinema* 78,229 (Jan. 1978), S. 26-30.
- Renaud, Tristan** (1971°) Vincente Minnelli. In: *Dossiers du cinéma. Cinéastes*. 2. Paris: Castelman.
- Sarris, Andrew** (1968) Vincente Minnelli. In: Ders.: *The American cinema. Directors and directions 1929-1968*. New York: E.P. Dutton, S. 100-102.
- Schickel, Richard** (1975) *The men who made the movies. Interviews with Frank Capra, George Cukor, Howard Hawks, Alfred Hitchcock, Vincente Minnelli, King Vidor, Raoul Walsh and William A. Wellmann*. New York: Atheneum, S. 243-268.
- Schlemmer, Gottfried** (1991) Serials und Familienfilm: MEET ME IN ST. LOUIS (1944). In: *Fischer Filmgeschichte. Bd. 2: Der Film als gesellschaftliche*

*Kraft 1925-1944*. Hrsg. v. Wemer Faulstich & Helmut Korte. Frankfurt: Fischer, S. 337-349.

**Serebrinsky, Ernesto / Garaycochea, Oscar** (1963°) Vincente Minnelli interviewed in Argentina. In: *Movie*, 10 (June 1963), S. 23-28.  
Frz. in: *Inter-Ciné*, 4-5, 1964-65.

**Shivas, Mark** (1962°) Minnelli's method. In: *Movie* 1,1 (June 1962), S. 20-24.

**Siegel, Joel** (19710) THE PIRATE. In: *Film Heritage* 7,1 (Fall 1971), S. 21-31.

**Siegel, Joel** (1980°) Love is the exception to every rule. Is it not? - The films of Vincente Minnelli and Alan Jay Lerner. In: *Bright Lights* 3,9 (1980), S. 7-11, 19,34.

**Simsolo, Noel** (1981) Sur quelques films de Minnelli. In: *La Revue du Cinéma*, 365 (Oct. 1981), S. 97-116.

**Suchianu, D.I.** (1977°) Vincente Minnelli sau visul ca realitate. In: *Cinema* (Bucuresti) 15,2 (Feb. 1977), S. 21.

**Tailleur, Roger** (1961) Bavardages émus autour d'un musical. Un numéro du tonnerre de Vincente Minnelli. In: *Positif*, 38 (March 1961).

**Tavernier, Bertrand / Coursodon Jean-Pierre** (1991) Vincente Minnelli 1910-1986. In: *-50 ans de cinéma américain, Tome 2*. Paris: Edition Nathan.

**Taylor, J.R.** (1986) Tribute to Minnelli. In: *Films and Filming*, 385 (Oct. 1986), S. 18-19.

**Telotte, J.P.** (1982) Self and society: Vincente Minnelli and musical formula. In: *The Journal of Popular Film and Television* 9,4 (Winter 1982), S. 181-193.

**Timberg, Bernard** (1980) Minellian nightmare: Meaning in color. In: *Film/Psychology Review* 4,1, 1980, S. 71-93.

**Török, Jean-Paul** (1976) Minnelli existe j'ai vu tous ses films et je l'ai rencontré. In: *Positif* 180 (April 1976), S. 34-38.

**Török, Jean-Paul / Quincey, Jacques** (1963) Vincente Minnelli ou le peintre de la vie revée. In: *Positif*, 50-52 (March 1963), S. 56-74.  
Unter dem Titel „Vincente Minnelli: la tentation du rêve“ wiederabgedr. [?] in: *Objectif*, 64 (Feb.-March 1964°).

**Truchaud, Francois** (1966) *Vincente Minnelli*. Paris: Ed. Universitaires, 189 S. (Classiques du Cinéma. 23.).

**Turroni, Giuseppe** (1975) 11 melodramma di Vincente Minnelli: la frenesia e l'estasi. In: *Filmcritica* 26,253 (April 1975), S. 124-136.

**Vidal, Marion** (1973) *Vincente Minnelli*. Paris: Ed. Seghers, 192 S. (Cinéma D'Aujourd'hui. 76.).

**Walker, Michael** (1990) Vincente Minnelli. In: *Film Dope*, 43 (Jan. 1990), S. 39-42.

**Wallace, Philip Hope** (1951) AN AMERICAN IN PARIS. In: *Sight and Sound* 21,2, pp. 77-78.

**Wood, Robin** (1986°) Minnelli's MADAME BOVARY. In: *CinémAction*, 7 (Winter 1986-87), S. 75-80.

**Yates, Penny** (ed.) (1978°) *The films of Vincente Minnelli*. New York: Zoetrope, 40 S. (The Thousand Eyes. 4,1978.).