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Südsee: Mythos, Handlungsraum, Thema. Eine Filmographie zusammengestellt von Hans J. Wulff

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Spielfilme, TV Movies, Mini-Series

Lamour, Dorothy

The Mutiny on the Bounty / Die Meuterei auf der
Bounty

Dokumentarfilme, Dokumentationen, Fernsehfeatures

1926

Moana (Moana); USA 1926, Robert Flaherty. – Do-
kumentarfilm.

Pearl of the South Sea, aka: Hound of the Deep;
Australien 1926, Frank Hurley. – 56 min. To inherit a
fortune, a London playboy must find a pearl in the
waters off Thursday Island, in the process defeating
a ruthless rival and tropical diseases.

Spielfilme, TV-Movies, Mini-Series

1918

Such a Little Pirate; USA 1918, George Melford. –
Comedy-adventure about a treasure-hunt in the
South Seas, with the granddaughter of an old sea
captain as principal adventurer. From a story by Ja-
mes Oliver Curwod.

1919

Male and Female, aka: The Admirable Crichton;
USA 1919, Cecil B. deMille. – When the Earl of Lo-
am's yacht is wrecked on a South Sea island, his
butler, who is able and resourceful, assumes the lead
and becomes the head of the little colony. After the
party is rescued and brought back to England, ever-
ybody drops back into his previous station in life and
society.

1921

The Lotus Eater. D: John Barrymore. – Flugzeugab-
sturz.

1922

Where the Pavement Ends; USA 1922, Rex Ingram.
– Drama of a trader and a missionary in the South
Sea Islands.

1927

The Isle of Forgotten Women, aka: Forgotten Wo-
men; USA 1927, George B. Seitz. – South Sea island
drama of native girl's sacrifice for the man she
loves.

1928

Rapa Nui (Der goldene Abgrund); Frankreich/
Deutschland 1928, Mario Bonnard. – D: Hans Al-
bers.

South Sea Rose; USA 1929, Allan Dwan. – Comedy
drama: a sea captain brings home a bride from the
south seas to the horror of his prim relations.

White Shadows in the South Seas, aka: Southern
Skies (Weisse Schatten); USA 1928, William S. van
Dyke. – About the influence of White traders over
South Sea islanders.

1930

Love Comes Along; USA 1930, Rupert Julian. – Ro-
mantic melodrama set on a Pacific island where a
stranded American actress finds romance.

Love Trader, aka: Island of Desire; USA 1930, Jo-
seph Henabery. – A sea-captain's wife accompanies
him on a voyage to the South Sea Islands where she
falls in love with an Islander.

1931

Never the Twain Shall Meet Rain; USA 1934, Lewis Milestone. – Joan Crawford stars in RAIN as the bad girl Sadie Thompson who attracts the fanatic obsessions of a missionary, which leads to her spiritual reformation. Set during an epidemic on South Sea Pago Pago island, the film caused much controversy on its release.

Tabu, a Story of the South Seas (Tabu); USA 1931, F.W. Murnau / Robert Flaherty. – Dazu die Dokumentation: Tabu – Die letzte Reise; BRD/Frankreich 1996, Yves de Peretti. Filmed in Tahiti and Bora-Bora, 1928-29, story of the consecration of a maiden to the gods, who is, as a result forbidden to all men. Zur Produktionsgeschichte: *Film Comment* 26,6, Nov.-Dec. 1990, pp. 24-26, 28, 79-80.

1932

Bird of Paradise; USA 1932, King Vidor. – Liebe zwischen einem Europäer und einer Eingeborenen. Remake: Bird of Paradise (Insel der zornigen Götter); USA 1951, Delmer Daves.

Mr. Robinson Crusoe; USA 1932, Edward Sutherland. – A lively adventure with Doug betting he can survive on a South Sea island in the manner of Robinson Crusoe.

1932

Die Blume von Hawaii; Deutschland 1932/33, Richard Oswald. – Operettenadaptation. Eine Zigarettenverkäuferin, die tatsächlich ein Abkömmling des hawaiianischen Königshauses ist, arbeitet in Paris in einem Variété. Amerikanisches Militär und hawaiianische Unabhängigkeitskämpfer umwerben sie.

Island of the Lost Souls (Insel der verlorenen Seelen); USA 1932, Erle C. Kenton. Nach H.G. Wells. – Remake: The Island of Dr. Moreau (Die Insel des Dr. Moreau); USA 1976, Don Taylor. – Remake: DNA (DNA – Die Insel des Dr. Moreau); USA 1996.

1934

Down to Their Last Yacht, aka: Hawaiian Nights; USA 1934, Paul Sloane. – A once rich family with nothing left but their luxurious yacht, allow it to be taken for a South Sea cruise, with the family acting as crew.

1935

Last of the Pagans (Sturm in der Südsee); USA 1935.

1937

Hurricane (...dann kam der Orkan); USA 1937, John Ford. – Remake: Hurricane [aka: Forbidden Paradise]; USA 1978, Jan Troell.

Lovers and Luggers, aka: Vengeance of the Deep; Australien 1937, Ken G. Hall. – Set in the South Pacific. Daubeney Carshott goes to Thursday Island to dive for pearls to present to Stella Raff, with the hope of winning her hand. He meets Craig, another diver and eventually they realise they are both pearl-diving for the same girl.

Mystery Island; Australien 1937, J.A. Lipman. – 56 min. Kriminalhandlung. Schiffbruch.

Wallaby Jim of the Islands; USA 1937, Charles Lamont. – Treachery and rivalry among pearl fishers in the South Sea Islands.

1938

Air Devils; USA 1938, John Rawlins. – South Sea island adventures of two stunt flyers and girl friends.

The Beachcomber (UK: Vessel of Wrath); USA 1938, Erich Pommer. D: Charles Laughton. – Remake: The Beachcomber (Ins Paradies verbannt); Großbritannien 1954, Muriel Box. – Trunkenbold wird auf einer Südseeinsel in Westindien bekehrt. Based on a tale by Somerset Maughan.

Her Jungle Love; USA 1938, George Archainbaud.

1940

South of Pago Pago (Die Perlenräuber von Pago Pago); USA 1940, Alfred E. Green

The Swiss Family Robinson (Die Insel der Verlorenen); USA 1940, Edward Ludwig. – Robinsonade.

1941

South of Tahiti, aka: White Savage; USA 1941, George Waggner. – Farce involving hunt after pearls on an island in the Pacific.

1942

Son of Fury (Abenteuer in der Südsee); USA 1942, John Cromwell. D: Tyrone Power, Gene Tierney. – Remake: Treasure of the Golden Condor (Im Reiche des goldenen Condor); USA 1952, Delmer Daves

1943

Gung Ho!; USA 1943, Ray Enright. – Six hundred American troops went by submarine to destroy Japanese installations on a Pacific island.

Rhythms of the Island; USA 1943, R. William Neill. – Romantic comedy of two men running a South Sea island as a tourist paradise.

White Savage, aka: White Captive; USA 1943, Arthur Lubin. – Melodrama of the fight of a South Sea princess and a white fisher against a villain after her jewels.

Wings Over the Pacific; USA 1943, Phil Rosen. – A family living on a Pacific island shelter an American and a German pilot shot down, and foil a Nazi plot to set up a radio station on the island.

1944

Call the Jungle; USA 1944, Phil Rosen. – Thriller of the theft of black pearls and the murder of a pearl trader on a south Sea island.

Cobra Woman (Die Schlangenvorwärtlerin); USA 1944, Robert Siodmak.

Tahiti Nights; USA 1944, Will Jason. – A prince from Tahiti is forced into marriage with the girl to whom he was betrothed as a child. They meet by accident and fall in love.

Two-Man Submarine; USA 1944, Lew Landers. – Melodrama of Japanese and Nazi raids on an island in the Pacific where penicillin is being developed.

1945

Song of the Sarong; USA 1945, Harold Young. – South Sea Island comedy adventure.

They Were Expendable (Schnellboote vor Bataan); USA 1945, John Ford. – Krieg, 1941

1947

The Senator Was Indiscreet (Der Senator war indiscreet); USA 1947. – Ende in Südsee; Desillusionierung: Atompilz am Horizont.

Green Dolphin Street (Taifun); USA 1947, Victor Saville. – D: Lana Turner, Van Heflin.

1948

Another Shore; Großbritannien 1948, Charles Crichton. – Tragi-comedy. A young man dreams of the South Sea Islands. When he helps an old man who has had an accident it is arranged that they will go abroad to a tropical island together. However he then meets a young woman and his plans change.

The Blue Lagoon (Die blaue Lagune); Großbritannien 1948, Frank Launder. – Remake: The Blue Lagoon (Die blaue Lagune); USA 1980, Randal Kleiser

Unknown Island (Insel des Grauens); USA 1948, Jack Bernhard. – Expedition nach Sauriern und Riesensaffen.

1949

South Sea Dinner, aka: East of Java; USA 1949, H. Bruce Humberstone. – Melodrama. A man seeking rest on a South Sea island finds trouble when he begins an affair with a cabaret singer..

1950

Das Mädchen aus der Südsee; BRD 1950, Hans Müller.

On the Isle of Samoa; USA 1950, William Berke. – Flugzeugabsturz.

Pagan Love Song; USA 1950, Robert Alton. – The romance of an ex-teacher arrived in Tahiti to collect property left him and a local girl.

South Sea Sinners (Südsee-Vagabunden); USA 1950, Bruce Humberstone. – Kriminalfilm.

1951

Bird of Paradise (Insel der zornigen Götter); USA 1951, Delmer Daves. – Zuerst 1932 von King Vidor adaptiert.

Outcast of the Islands (Der Verdammte der Inseln); Großbritannien 1951, Carol Reed.

Savage Drums (Trommeln der Wildnis); USA 1951, William Berke.

1952

Bela Lugosi Meets a Brooklyn Gorilla, aka: Monster Meets the Gorilla; USA 1952, William Beaudine. – Adventures and misadventures of a couple of vaudeville entertainers stranded on a South Sea island.

Down Among the Sheltering Palms; USA 1952, Edmund Goulding. – Story of occupation of South Sea island by American soldiers men are ordered not to fraternise with the native girls. Captain is presented with a girl, and has to keep her though more interested in missionary's niece.

Hurricane Smith; USA 1952, Jerry Hopper. – A South Sea Island scoundrel hires a pirate ship to locate the pirates' own hidden treasure.

Mara Maru (Mara Maru / Schatzsucher in der Südsee); USA 1952, Gordon Douglas. – D: Erroll Flynn, Raymond Burr. Schatzsuche.

1953

Anatahan, aka: The Saga of Anatahan, aka: The Devil's Pitchfork; USA 1953, Josef von Sternberg. – Story of group of Japanese sailors shipwrecked on remote Pacific island during World War II and their murderous rivalry for the possession of one woman in their midst.

Drums of Tahiti; USA 1953, William Castle. – An American café owner goes to buy guns in San Francisco for Tahiti, and has to avoid the French police official who follows him around.

Girls of the Pleasure Island; USA 1953, F. Hugh Herbert. – Story of what happens when Marines land on a lonely South Pacific Island where an Englishman lives with his three daughters.

His Majesty O'Keefe (Weisser Herrscher über Tonga); USA 1953, Byron Haskin.

Our Girl Friday, aka: The Adventures of Sadie; Großbritannien 1953, Noel Langley. – Story of a girl and three men washed up on Pacific island and of resulting amorous rivalries and slapstick. Based on comedy by Norman Lindsay "The Cautious Amourist".

Return to Paradise (Rückkehr ins Paradies); USA 1953, Mark Robson.

South Sea Woman (Flucht aus Shanghai); USA 1953, Arthur Lupin. D: Burt Lancaster. – Kriegs- und Liebesabenteuer.

Tanga Tika; USA 1953, Dwight Long. – Idyllic study of life and romance on the islands of Tahiti.

Drums of Tahiti (Die Königin von Tahiti); USA 1953, William Castle.

1954

The Beachcomber; Großbritannien 1954, Muriel Box. – Story of drunken remittance man on South Sea island, who is reclaimed by persistence of lady missionary, who eventually marries him. Screenplay by Sydney Box From the story by Somerset Maugham, *Vessel of wrath*.

Beachhead; USA 1954, Stuart Heisler. – About the heroism of two U.S. Marines in locating a Frenchman and his daughter who are on a Japanese held Pacific island to gathering information about enemy minefields.

The Seekers (Dämonen der Südsee); USA 1954, George H. Brown. – 1820, Kolonisierung Neuseelands.

Up to His Neck; Großbritannien 1954, John Paddy Carstairs. – A story of A.B. picked up by destroyer after being marooned for ten years on Pacific island inhabited by hula girls.

1955

Mr. Roberts; USA 1955, John Ford, Mervyn LeRoy. – Hailed by critics as a classic of the American cinema, *MISTER ROBERTS* is an adaptation of the smash hit Broadway play about life on a small naval cargo ship floating 'somewhere between the Islands of Tedium and Ennui' in the Pacific Ocean during World War II. Fonda is outstanding as the gentle cargo officer who protects his men from the shop's tyrannical captain, played by James Cagney.

Pearl of the South Pacific (Piratenblut aka: Piratenbraut); USA 1955, Allan Dwan. – Adventures of two men and a girl who sail to unknown island in Pacific to search for fortune of black pearls hidden there.

1956

Heaven Knows, Mr. Allison (Der Seemann und die Nonne); USA 1956, John Huston.

Pacific Destiny; Großbritannien 1956, Wolf Rilla. – In a series of small incidents, a young European cou-

ple wins the love and respects of the people of a South Pacific island. From the book *A Pattern of Islands* by Sir Arthur Grimble.

She-Gods of Shark Reef, aka: Shark Reef; USA 1956, Roger Corman. – Conflict between two brothers, one a murderer on the run, the other who falls in love with a South Sea islander. The Villain is killed by sharks, his brother finds happiness.

L'Ultimo Paradiso (Das letzte Paradies); Italien 1956, Folco Quilici. – Dokumentarisch.

1957

Attack of the Crab Monsters; USA 1957, Roger Corman. – Party of scientists out in a remote Pacific island discover that radiation has turned crabs into monsters that think like human villains.

Blaue Jungs; BRD 1957, Wolfgang Schleif.

Don't Go Near the Water; USA 1957, Charles Walters. – Service comedy about a land-bound Navy Public Relations Unit on a Pacific Island during the war.

From Hell It Came; USA 1957, Dan Milner. – Horror thriller. Struggle develops for control of minds of Pacific islanders between reactionary witch-doctor and American scientists.

La Fille de Feu (Sklavin der Südsee); Frankreich 1957, Alfred Rode. – Schiffbrüchig: Professor, Tochter, Assistent.

From Hell It Came; USA 1957. – Forschungsstation. Voodoo und Radioaktivität.

Jungle Heat; USA 1957, Howard W. Koch. – Pacific island drama about an investigator from American plantation owners who arrives with his wife to probe 1941 terrorism by saboteurs, suspected Japanese fifth columnists.

The Little Hut (Die kleine Hütte); Großbritannien 1957, Mark Robson. – Komödie. Zwei Männer und eine Frau stranden auf Südseeinsel.

Tahiti ou La Joie du vivre; Frankreich 1957, Bernard Borderie. – Story of a young journalist's adventures in Tahiti.

1958

L'Ambitieuse (Dem Teufel verschrieben); Frankreich/Australien 1958, Yves Allégret.

South Pacific (South Pacific); USA 1958, Joshua L. Logan. – Musical. Love story set in the Pacific during the war. Filmed on location at Kauai, the "Garden Island of the Hawaiians". Based on the Tales of the South Pacific by James A. Michener From the musical by Rodgers and Hammerstein.

South Seas Adventure (Südseezauber); USA 1958, Francis D. Lyon, Walter Thompson, Basil Warangell, Richard Goldstone, Carl Dudley. – Reisefeuilleton.

The Stowaway; Australien 1958, Lee Robinson. – Based on Georges Simenon's novel 'Le Passager Clandestin'. The story begins with the reclusive Rene Marechal, the heir to a large fortune, who lives in secret on a tropical island near Tahiti. A group of adventurers compete to locate Rene in order to claim a reward for the discovery of his whereabouts. A murder, and an accident overboard, leaves only Jean and Colette to find the heir apparent, but they decide to give up the search, and like him, retire to a quiet life in the islands.

1960

The Devil at Four O'Clock (Der Teufel kommt um vier); USA 1960, Mervyn LeRoy. – Mission. Vulkanausbruch.

1961

Blue Hawaii (Blaues Hawaii); USA 1961, Norman Taurog. D: Elvis Presley.

Tiara Tahiti; Großbritannien 1961, Ted Kotcheff. – Conflict between happy-go-lucky soldier and a pompous colonel who meet after many years, in Tahiti.

1962

Donovan's Reef (Die Hafenkneipe von Tahiti); USA 1962, John Ford. – A socialite daughter who announces her arrival to see her father on a Pacific island causes consternation because he wants to keep his new family quiet.

Freddie und das Lied der Südsee; BRD 1962, Werner Jacobs.

1963

Unsere tollen Tanten in der Südsee; Österreich 1963. – Die Combo ‚Sunny Boys‘ streift sich in Polynesien Frauenkleider über, um männerfixierte Kopfjäger zu überlisten.

1964

Father Goose; USA 1964, Ralph Nelson. – Based on a story by S.H. Barnett. The derelict who inhabits a Pacific island is dragooned into manning a wartime lookout for the Australian navy. Life is further complicated by eight marooned girls who are left there.

From Hell to Borneo; USA 1964, George Montgomery. – Recounts the efforts of a playboy socialite to avenge the murder of his brother by crooks, who take over the remote Pacific island which he owned.

The Rounders; USA 1964, Burt Kennedy. – Comedy about a pair of shiftless cowboys who earn a hard living on the ranches, and dream of opening a bar in Tahiti.

None But the Brave (Der Lohn der Mutigen); USA/Japan 1964, Frank Sinatra. – Während des WW II entbrennt auf einer Pazifikinsel zwischen Japanern und Amerikanern der Kampf um Boot und einzige Quelle.

1965

How to Fill a Wild Bikini, aka: How to Stuff a Wild Bikini; USA 1965, William Asher. – A girl is tempted by a new man while her true love is on reserve duty in Tahiti, but succeeds in remaining faithful.

Die letzten Drei der Albatros, aka: Die letzten Drei der Albatross; BRD 1965, Wolfgang Becker. – Drama of German refugees after the end of the war who become pirates in the South Sea.

Lt. Robin Crusoe, U.S.N. (Robin Crusoe, der Amazonenhauptling); USA 1965, Byron Paul. – Disney-Produktion.

Paradise Hawaiian Style (Südsee-Paradies); USA 1965, Michael Moore. D: Elvis Presley.

Tendre voyou; Frankreich 1965, Jean Becker. – Comedy of the misadventures of a layabout who is misled by a pretty girl and forced to leave Tahiti as a stoker.

1966

Hawaii (Hawaii); USA 1966, George Roy Hill. – Nach dem Roman von Michener. Dazu auch: The Hawaiians (Herrscher der Insel); USA 1970, Tom Gries – Adaption eines anderen Auszugs aus Micheners Roman.

Lt. Robinson Crusoe U.S.N.; USA 1966, Byron Paul. – Comedy of a naval pilot who is marooned on an island in the South Pacific and finds himself the prey of a native chieftain's daughter.

1967

Beach Red; USA 1967, Cornel Wilde. – Anti-war film of a campaign to take a Japanese-held island in the Pacific.

Krakatoa – East of Java (Krakatao – das grösste Abenteuer des letzten Jahrhunderts); USA 1967, Bernard L. Kowalski.

1968

Bora-Bora; Italien 1968, Ugo Liberatore. – Italian couple's marital ties are threadbare. When their holiday is over in Pacific islands the wife takes up with native fisherman, while husband tries to prove his virility with any native girl willing.

1970

Bali; Italien/BRD 1970, Ugo Liberatore. – Sex film set in the beautiful background of a south Pacific island.

1971

La Colonia penal; Chile 1971, Raúl Ruiz. – A loose adaptation of Kafka's story presented as a metaphor of Latin America. About a Pacific island off the coast of Peru, where a visiting journalist finds evidence of torture and repression.

Oceano (Abenteurer der Südsee); Italien 1971, Folco Quilici. – Documentary-style tale of a South Pacific islander crossing the ocean in search of earth that will help breed the tree of food and life on his own island.

Robinson und seine wilden Sklavinnen; BRD/Frankreich 1971, Jess Frank [d.i. Frank Hollmann]. – Lustspiel.

1973

Robinson Crusoe. – A fine animated version of Daniel Defoe's timeless tale of a man who is shipwrecked on a south sea island.

1975

Man Friday (Freitag und Robinson); Großbritannien 1975, Jack Gold.

1976

King Kong; USA 1976, John Guillermin. – Remake of 1933 film. The Petrox Oil Company sends an expedition by ship into Micronesia, hoping to find petroleum deposits on Skull Island. Instead they find a prehistoric monster which they capture for use in Petrox publicity.

1977

The Island of Dr. Moreau; USA 1977, Don Taylor. – First film adaptation 1932. Tale of a renegade scientist who dabbles in forbidden eugenic experiments on a remote Pacific island.

1978

Hurricane [aka: Forbidden Paradise]; USA 1978, Jan Troell. – Zuerst 1937 von John Ford verfilmt.

South Sea Massacre (Südsee-Massaker); USA 1978, Meir Zachy. – Piratenmotive.

1979

Who Finds a Friend Finds a Treasure; Italien 1979, Sergio Corbucci. – D: Terence Hill, Bud Spencer. Two adventurers seek a fortune in dollars hidden on a remote South Sea island.

1982

Tales of the Gold Monkey; USA 1982, Ray Austin. – TV-Movie. Adventure story in which an American Agent and a Gestapo Officer both arrive on a remote South Pacific Island to search for a legendary gold monkey. Set in 1938.

1983

Il Corsaro / Le Corsaire (Der Freibeuter); Italien/Frankreich/BRD 1983, Franco Giraldi. – Television film based on the novel *The Rover*, by Joseph Conrad.

Die Insel der blutigen Plantage (US: Prison Camp Girls); BRD 1983, Kurt Raab. – Otto Globbe, an ex-Nazi camp commander, runs a slave camp for beautiful native girls on an island in the South Pacific. Here the girls are subdued, exploited and sexually abused. However, Hartmann, the youngest of the guards helps them to try to overpower Globbe and destroy the camp.

1984

The Lost Empire; USA 1984, Jim Wynorski. – Science fiction fantasy comedy. On the Pacific island of Golgotha, Dr. Sin Do leads a cult society and has a pact with the devil through which he causes natural disasters. Sin Do is searching for the second jeweled eye of the Avatar made by a lost race which will give him unlimited power.

1986

Gauguin, le Loup dans le Soleil, aka: Gauguin – La Passage du Sauvage Oviri, aka: Hour of the Wolf – Paul Gauguin (US: The Wolf at the Door); Frankreich/Dänemark 1986, Henning Carlsen. – Story of Gauguin's life in Tahiti, where he was known as Oviri "the wild one".

1987

Captain James Cook; Australien 1987, Lawrence Gordon Clark. – TV-series, four parts 100 min. each. The mini-series covers Cook's meeting with Sir Joseph Banks and the relationship between the pair over the course of Cook's first voyage to the South Seas both to observe the traverse of the planet Venus and to undertake discovery of that part of the world. Cook mapped New Zealand, the east coast of which he called New South Wales, and Tahiti. The series also charts Cook's domestic life and his two later voyages, the last of which was to end in his own death.

Mr. And Mrs. Edgehill; Großbritannien 1987, Gavin Millar. – Lady Cynthia is a woman of wealth and position, but she is touched and amazed by the love and devotion of Mr and Mrs Edgehill feel for one another. What is it that makes this ordinary couple so content with their life – even on a remote and desolate South sea Island?

1989

Lady Terminator; Indonesien 1989, Jalil Jackson. – Sex Film, set in Indonesia, based on the legend of

the South Sea Queen, who murders her sexual partners.

The Last Warrior (Der letzte Krieger); USA 1989, Martin Wragge. – Nach dem Ende des WW II liefern sich ein Amerikaner und ein Japaner auf einer Südsee-Insel ein tödliches Gefecht. World War II drama set on an island in the South Pacific, about a U.S. soldier and a novice nun who find themselves alone and marooned.

Flying Fox in a Freedom Tree (Samoa – Rebell zwischen 2 Welten aka: Der fliegende Fuchs im Baum der Freiheit); Neuseeland 1989, Martyn Sanderson.

Trouble in Paradise (Gefährliches Paradies – Ein Sarg voller Heroin / Taifun vor Ravallo); USA 1989, Di Drew. – Paar strandet auf Südseeinsel.

1990

Bare Essentials; USA 1990, Martha Coolidge. – A Wall Street hot shot and a high-powered attorney leave the rat race for two weeks on a south sea island.

Håkon Håkonson, US-Titel: Shiwrecked (Gestrandet auf der Schatzinsel); Norwegen 1990, Nils Gaup. – Set in 1850, a 13 year old boy is forced to take up a job on a sailing vessel in order to earn enough money to save his crippled father's farm and support the family. The voyage takes him to London, Australia and the South Pacific where he encounters many adventures involving pirates, hidden treasures and shipwreck on a deserted island, Eventually he fights the pirates, saves his captive friends and sails back to Norway as captain of his own ship.

Till There Was You; Australien 1990, John Seale. – Thriller set in the South Pacific in which a jazz player from New York is sent for by his brother in the jungle island of Vanuatu. On arriving there he finds his brother dead and a reluctance amongst the local colonial residents to shed any light on his mysterious death.

1991

The Other Side of Paradise; Australien 1991, Renny Rye. – TV-series, four parts, 51 min each. An epic romance set in the Cook Islands during World War II. Based on the novel by Noel Barber.

The Rhododendron People; Australien 1991, Danielle Carr. – Kurzfilm, 5 min. In the 1880s, a young

woman exceeds her tormented artist husband by capturing the colourful Tahitian environment on canvas.

Salziger Hund; BRD 1991, Gerhard Tietz. – Kurzfilm, 7 min.

1992

The Other Side of Paradise (Verlorenes Paradies); Australien/Großbritannien/Neuseeland 1992, Renny Rye. – Arzt, der 1938 in die Südsee geht.

1993

Rapa Nui (Rapa Nui – Rebellion im Paradies); USA 1993, Kevin Reynolds. – Osterinsel.

1994

Faussaire; Frankreich 1994, Frédéric Blum. – Story of the friendship between Cohn, an ex-Parisian and chronic liar, and Jack, a writer. Cohn has swindled or annoyed already most of the people in tahiti, but couldn't be arrested so far. American scholar Jack arrives in Tahiti to write a book about Paul Gauguin, and when he hears the rumour that Cohn owns a Gauguin painting, forms an adversarial relationship with him.

Gunhead; Japan 1994, Masato Harada. – Set in the year 2039, 13 years after a megabattle between a super computer on the Pacific Island and unmanned roboters(gunheds) sent from the World Union Government. Treasure hunters on the island search for the computers chips.

Love Affair; USA 1994, Glenn Gordon Caron. – Remake of LOVE AFFAIR 1939, and AN AFFAIR TO REMEMBER 1957. Romantic drama, in which former L.A. football star Mike meets Terry on a flight to Australia. The plane has an emergency landing on a South Pacific Island and they both get attracted to each other. They board a Russian cruise ship to Tahiti. Already engaged to others they decide to meet at the top of the Empire State Building in 3 months time, if they both are still serious. Both get rid of their partners, but when they are supposed to meet Terry has an accident and can't meet Mike, who's waiting.

Men of War; USA 1994, Perry Lang

Lamour, Dorothy

Geb. 10.12.1914 als Mary Leta Dorothy Kaumeyer in New Orleans. Gestorben 22.9.1996 in Hollywood.

Neben stereotypen Rollen als Südseeschönheit (vor allem aus den 30er Jahren) bekannt geworden als Pin-Up-Girl im 2. Weltkrieg.

1936 The Jungle Princess.

1937 The Hurricane (...dann kam der Orkan); USA 1937, John Ford.

1940 Typhoon (Hölle der Südsee); USA 1940, Louis King.

1941 Aloma of the South Seas (Aloma, die Tochter der Südsee); USA 1941, Alfred Santell.

MUTINY ON THE BOUNTY / DIE MEUTEREI AUF DER BOUNTY

Die königliche Fregatte "Pandora" stach 1790 in See, um die Meuterer der "Bounty" einzufangen. Im Frühjahr 1791 wurde ein Teil der Aufständischen auf Tahiti dingfest gemacht. Auf der Rückfahrt lief die "Pandora" auf ein Riff und sank. Nur wenige konnten sich retten, darunter der Schiffsarzt George Hamilton, der die *Reise um die Welt* (dt. 1794) verfaßte.

Filmographie

1915 The Mutiny on the Bounty; USA 1915.

1933 In the Wake of the Bounty; Australien 1933, Chauvel.

1935 Mutiny on the Bounty (Meuterei auf der Bounty); USA 1935, Frank Lloyd.

1961 Mutiny on the Bounty (Meuterei auf der Bounty); USA 1961, Lewis Milestone.

1984 The Bounty (Die Bounty); USA 1984, Roger Donaldson.

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Murray, Thomas Boyles (1860) *Pitcairn: The island, the people, and the pastor*. London 1860.

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Dokumentarfilme, Dokumentationen, Fernsehfeatures

1921

The Pearls and the Savages; Australien 1921, Frank Hurley. – 58 min. A Frank Hurley documentary which is a record of two trips he made to the Torres Strait Islands and to Papua in 1920-21 and 1922-23. This reconstructed version was prepared in 1979 with intertitles based on a 1925 programme brochure, Hurley's diaries and his book *Pearls and Savages* (1924). Hurley's own words are indicated by quotation marks.

1926

Moana (Moana); USA 1926, Robert Flaherty. – Dokumentarfilm.

1935

Cap au Sud; Frankreich 1935, Henri Storck. – 25 min. Voyage to the Polynesian Islands, Isle de Paques, Pitcairn, Tahiti, Fakarava, Hi va Oa, Honolulu.

1948

In the South Seas; Australien 1948, James A. Fitzpatrick. – 10 min. A study of the diet of the Trobriand Island natives who have shown a marked resistance to diseases common to other natives of the Pacific Islands.

1950

Gauguin, aka: Paul Gauguin; Frankreich 1950, Alain Resnais. – 11 min. The life of Paul Gauguin is re-

constructed from his paintings. Concentrates particularly on the artist's life on Tahiti and the onset of leprosy.

1951

Kon-Tiki; Schweden 1951, Thor Heyerdahl. – 73 min. An Oscar-winning documentary, tracing Thor Heyerdahl's astonishing 4,300 mile journey by raft from Peru to Tahiti.

1956

Dances of the South Pacific; Neuseeland 1956, Roger Miriam. – 19 min. Dances of the Maoris, Fijians, Samoans, Tongans and Tahitians to the folk music of Polynesia.

Paradiso terrestre (US: Ritual of Love; Frankreich: A chacun son paradis); Italien 1956, Luciano Emmer. – Documentary on the last paradise: The Kerguelen Isles, Upper Cameroons, Guiana, Siam, New Guinea, Tahiti. Editing of material shot by 20 expeditions.

1961

Maeva; USA 1961, Umberto Bonsignori. – Semi-documentary about the life of a Tahitian girl. Commentary by Maya Deren.

1962

Cruise of the Magi; Australien 1962, Shan Benson. – 19 min. The Magi people of south-east Papua have always been traders, once in canoes, now in their own motor vessel 'the Magi', which is run by a co-operative. This film takes a slightly comic and lachronic look from the point of view of a Co-operative Officer whose job it is to advise the Magi people, showing how the local villages have developed their fishing and trading industry. We follow the Magi on its trip through the islands and along the coast. It also features scenes with the well known patrol officer, Ivan Champion.

1964

Enchanted Islands; UdSSR 1964, Alexander Sguridi. – 60 min. Documentary on wild life in South West Pacific islands and Australia on species surviving from an earlier age.

1969

The Australian Seamen at War, 1939-1945; Australien 1969, Stuart Glover. – 28 min. Australian seamen

were active in many of the most difficult theatres of the Second World War. Duties included minesweeping and minelaying, escorting convoys on the dangerous Atlantic run and even sometimes to Russia. In the Pacific, they supported the American invasion of the islands and participated in the grinding effort of defending bases in New Guinea and Northern Australia. Footage of all these activities is included in the film.

1970

Independence for Fiji; Australien 1970, John Shaw. – Two versions: 32 min (16mm), 51 min (35mm). This film records the independence celebrations of the Fijian Islands. In the centre of events was HRH The Prince of Wales and the film captures much of his visit against a background of lush tropical locations.

1977

Beschreibung einer Insel; BRD 1977-1979, Rudolf Thome. – 192 min. Dazu ein Themenheft der *Filmkritik*. Documentary chronicling six months of adventures on the island of Ureparapara in the New Hebrides in the southeast Pacific Ocean.

1978

Solomon Islands – Co-Ops at Work; Australien 1978, Graham Chase. – 19 min. To advance the lifestyle of rural dwellers in outer regions of the Solomon Islands, co-operatives have been established marketing the many products of the islands. Advantages of working within a co-operative are explained in English and partly in Pidgin.

1979

Io mi nao; Australien 1979, Graham Chase, Martin Cohen. – 50 min. On 7 July 1978 Solomon Islands regained its independence from Britain. This film shows the people at this historical moment and, through their comments and culture, records their way of life.

Kama Wosi: Music in the Trobriand Islands; Papua-Neu-Guinea 1979, Les McLaren. – 48 min. The poetry and the art of singing are major parts of the Trobriand aesthetic traditions. Through the translation of song lyrics, a narrative is provided in the film linking village activities, ideas and beliefs. Filmmaker Les McLaren has been involved in teaching, and the recording and documentation of traditional music in PNG since the early 1970s.

Kiribati? Here We Are; Australien 1979, John Shaw. – 54 min. On July 12, 1979, the people of the Gilbert Islands became independent of British rule. At the same time they changed their name to Kiribati. This film is a comprehensive and colourful records of an important Pacific event. In recording a piece of history it also shows the way of life of the people and other earlier major historical events.

1980

Guam: Gateway to Micronesia; 1980. – From the PASSPORT TRAVELLERS' GUIDES Series. 32 min. Guam lies in the western reaches of the Pacific ocean. With its green rolling hills, soft trade winds, gleaming white sands, coral reefs and tranquil lagoons, Guam offers the idyllic escape.

Yap – how Did You Know We'd Like TV?; Australien 1980, Dennis O'Rourke. – 53 min. Are the islanders of the small island of Yap (now part of the Federated States of Micronesia in the Pacific Ocean) abandoning their culture in favour of American-style values and customs? In 1947 Yap became a trust territory of the United States and in 1984 entered into a 'compact of free association' with the U.S.A. This programme examines the effect of Americanisation on the inhabitants, and especially queries the benefit and reasons for introducing a Los Angeles based television system to the island in 1979.

1981

Pacific – The Island to Island War – The Bomb; Großbritannien 1981. P: Thames Television. – 104 min. The World at War, pt. 23. The Allied Pacific offensive came under the command of two rivals; General Macarthur sweeps upward from the Solomon Islands and New Guinea to the Philippines, and Admiral Nimitz leaps from island to island starting in November 1943 in the Gilbert Islands at Tarawa. Heavy casualties awaited the Americans in their attack. Part 24. On August 1945, an American B-59 bomber, The 'Enola Gay', named after the mother of the pilot, Paul Tibbets, dropped the world's first uranium bomb on the city of Hiroshima. Four days later a second bomb was dropped on Nagasaki.

The Two Christmases; Australien 1981, John Shaw. – 28 min. The two Christmases looks at two of the ten islands on earth with the same name, Christmas Island, one in the central pacific and another thousands of miles distant in the Indian Ocean. Part of the Australian Wildlife series, this programme draws comparisons between the fauna on both Christmas

Islands, focusing in particular on the birdlife. The march of millions of pea-sized crabs from the sea to the jungle, a phenomenon occurring on the Indian Ocean island, is also highlighted.

1983

Atoll Life on Kiribati I; Australien 1983, Oliver Howes. – 28 min. The islands of the recently independent state of Kiribati are amongst the most isolated in the Pacific. It is because of this isolation that it has been possible for the people of Tabiteuea Island to retain much of their traditional way of life. The film focuses on a part of that life, a special three day ritual in which Manerue, a school girl of 14, celebrates her first menstruation, a ritual which comes from pre-colonial times. This series of documentaries covers six Pacific nations and territories, giving a wide ranging view of contemporary Pacific society. It shows the variety of ways of life.

Change in Tuvalu; Australien 1983, Stanley Dalby. – 43 min. The first visit of her Majesty Queen Elizabeth to the new pacific nation of Tuvalu (formerly the Ellice Islands) brings Taliu Eli, a primary school teachers from her island of Nui to the mainland of Funafuti to take part in the celebrations of the Royal visit. She is aboard the inter island supply ship, Ni-vanga, and in each port of call there is time to talk with the islanders and discover their social, political and economic concerns.

Marshall Islands – Living with the Bomb III; Australien 1983, Dennis O'Rourke. – 28 min. Here we look at the people who were removed from Bikini Atoll as a result of American testing of A and H bombs in the Pacific. A poignant, impressive study of a people whose culture has been vanquished. This series of documentaries covers six Pacific nations and territories, giving a wide ranging view of contemporary Pacific society. It shows the variety of ways of life.

Micronesia – The Winds of Change; Kanada 1983, Peter Rowe, Corine Farago. – Documentary on the American presence on Micronesian Islands.

The Place of Power in French Polynesia V; Australia 1983, Oliver Howes. – 28 min. Tahiti, rugged, forest clad island surrounded by coral reefs in the South Pacific is part of France. The traditional Polynesian way of life has been swamped over the years, by foreign influences. Nowadays, however, there is a long awaited re-emergence of the traditional culture which is the focus of this documentary. This series of

documentaries covers six Pacific nations and territories, giving a wide ranging view of contemporary Pacific society. It shows the variety of ways of life.

Radio Bikini; USA 1983?, Robert Stone. – Dokumentarfilm über die US-Atombombenversuche.

The Stamp Collector; Australien 1983, Don Murray. – 38 min. This compilation program includes two films on stamps in the Australian and Pacific regions. 'Pictures that Post' looks at the objects and artworks which have made their way onto our postage stamps. 'A Fragile Piece of History' documents the final re-enactment of the tin can mail delivery in the Tongan islands.

1985

Half life (Halbwertszeit); Australien 1985; Dennis O'Rourke. – This feature-length masterpiece reveals the effects of US nuclear tests on the lives of the inhabitants of the Marshall Islands, dots on the map of the Pacific Ocean. The film combines recently declassified US Defence Department footage on the Bravo Test of 1954 with interviews with the people of Rongelap who were not evacuated.

1987

Inseln der Illusionen; BRD 1987, Herbert Brödl. – Nach Fletchers Buch. Dokumentarisch.

Lau of Malaita; Großbritannien 1987, Leslie Woodhead. – TV-Film. 54 min. This episode looks at the story of the people of the Lau Lagoon. 600 years ago in the Solomon Islands, the Lau people abandoned the hills of Malaita to start a new life, incredibly, by constructing small coral islands in the idyllic Pacific lagoon below. Today most of the 60 island communities in the Lau Lagoon have come under Christian missionary influence which has transformed their entire system of beliefs and values and replaced the original 'life of custom'.

Pacific Paradise; Australien 1987, Oliver Howes. – 30 min. From the TV-series *THE HUMAN FACE OF THE PACIFIC*. The three parts of this program show Pacific island nations, which have been affected to a greater or lesser degree by European colonisation. 'Part 1. Kiribati': Formerly known as the Gilbert Islands, Kiribati is now independent from the British and still maintains a largely traditional way of life, expressed in its vibrant music and culture. 'Part 2. Tahiti': The town of Papeete is a cosmopolitan mix of French and Polynesian, and attracts many island people to its city way of life. 'Part 3. The Marshall Islands':

Because of the U.S. use of Bikini Atoll for nuclear bomb testing, the inhabitants have been displaced to one small island, dependent for their welfare on the U.S. Unable to return to their homes for many decades, their culture is being lost in third world slum life. A teacher's guide accompanies this video.

1988

Cooks Islands; Dänemark 1988, Leif Stubjaer. – 26 min. The Cook Islands are a collection of small coral atolls spread over a vast area of the South Pacific Ocean. They are inhabited by Polynesian Maoris who are closely linked to New Zealand Maoris. The Cook Islands' other links with New Zealand are economic and political. Once a protectorate of New Zealand, the Cook Islands are now self-governing but their people are citizens of New Zealand. More of them now live there than in their home islands. A cultural renaissance is taking place in the Cooks, partly encouraged by tourism, the education system and by the wishes of the people. This is but one of the issues and changes which the film examines in a contemporary account of life in these islands.

Western Samoa; Australien 1988. – From the *Oceans of Dreams – Currents of Change Series*. 26 min. The nine islands forming Western Samoa are the heartland of Polynesia. Western Samoa became the first independent South Pacific nation in 1962. Christianity first reached the islands in 1830 and was embraced enthusiastically. Many of its values complemented the Samoan customs. Today these forces co-exist in harmony and the national motto is 'Samoa is founded on God'. A fast growing population and changing trade patterns are among the challenges which Samoa is facing. The film examines contemporary issues and trends from the Samoans' own viewpoints.

Ziele: Die Himmelsdurchbrecher (Über die amerikanischen Atombombentests im Pazifik); BRD 1988, Oliver Herbrich. – Als 45minütiges Fernseh-Feature; Kinoauswertung auch als Langfassung.

1989

Last Horizon; Australien 1989, Robert Raymond. – 120 min. The Olmec, Toltec, Maya and Aztec cultures represent the highest achievement of American Indian society. This episode shows how these complex communities and their skills in architecture, sculpture and the arts. 'The Last Horizon' The final episode in the greatest migratory movement in the history in the history of the human race belongs to

the Polynesians. Their epic voyages from Fiji and Tonga carried them to Hawaii, Tahiti, New Zealand and Easter Island. New sails appeared on the horizon from Europe breaking the isolation of the Pacific. Now, there is a new dawning of the Pacific Century.

1991

Aussie Islands – Pacific Islands; Australien 1991, John MacIntosh. – Four-part series (each part 57 min) on the Islands of Australia: The Best Straight Island, The Pacific Twins, The Resort Islands, and The Twin Islands – Bathurst and Melville Islands.

Kidnapped; Australien 1991, Deborah Beattie. – 30 min, TV-Film. Dokumentarfilm. In the late 19th Century thousands of South Sea Islander people were kidnapped and taken to Northern Queensland as ‘kanakas’, slave labourers, to work on the sugar plantations.

1992

Islands of the Pacific; Australien 1992, Bill Payne, Christine Godfrey. – Six parts, each 60 min. Looks at the tiny islands which dot this huge sea; at their cultures, the wildlife in their environments and their preparedness to take an economic role in the new world order.

The Search for the Shark Callers; Australien 1992, Greg Grainger. – 43 min. A description of a two month trek by kayak through the Solomon Islands, showing the people and their culture, wildlife and tourist attractions. Experience the dying art of summon sharks with a native priest, visit steaming volcanoes and take part in pagan dances and other local ceremonies.

1993

Paradises in the Pacific; Australien 1993, Greg Grainger. – 43 min. Examine the wide diversity of cultures that are flourishing in the South Pacific and examine the traditions and customs of our nearest neighbours. Visit Tonga and meet the Pacific’s last

remaining Royal Family and feast with a rowdy traditional local wedding; travel to colourful Tahiti for a celebration of physical strength and competition; off the island of Bora Bora in waters thick with colourful fish, watch local Tahitian fishermen test their strength against the sea; and in Fiji’s Yasawa Islands witness an ancient Kava ceremony.

1994

The Faraway Heaven; Großbritannien 1994. – From the BBC-Series *NOMADS OF THE WIND*, 50 min. Tells the story of the conquest of the Pacific Ocean, by plants, animals, birds and finally human beings, and of the similarities and diversity of Pacific cultures. Episode 1: 2000 years before Captain Cook, the rich volcanic islands of Tahiti and the Marquesas Islands were settled by Polynesian seafarers. The immense natural wealth now provided for the pioneers as they established themselves in the centre of the Pacific.

Islands of Fire and Magic; Australien 1994, Gary Steer. – 52 min. A voyage by sea kayak and old schooner from New Britain to the mainland of New Guinea in the South Pacific. It follows the voyage which explores the canoeing cultures of Melanesia.

1995

Sugar Slaves; Australien 1995, Trevor Graham. – 56 min. Between 1863 and 1904 approximately 60,000 ‘sugar slaves’ came to Australia recruited from islands all over the Pacific. This documentary tells the story of that shameful trade, otherwise known as ‘blackbirding’.

1996

Samoa: Begegnung mit einem Südsee-Mythos / Samoa: Un mythe des mers de Sud; Frankreich/BRD 1996, Ute Casper. P: Arte/WDR.

Südsee oder Synthesizer; BRD 1996, Rainer Fabich. P: Sat1. Über verschiedene Musiken zu einem Expeditionsfilm.