

Medienwissenschaft / Hamburg: Berichte und Papiere 50, 2003: Screwball Comedy.

ISSN 1613-7477.

Redaktion und Copyright dieser Ausgabe: Hans J. Wulff.

Letzte Änderung: 17. Dezember 2002.

URL der Hamburger Ausgabe: http://www1.uni-hamburg.de/Medien/berichte/arbeiten/0050_03.pdf.

Screwball Comedies: Eine Filmographie, eine Bibliographie Zusammengestellt v. Hans J. Wulff

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[*] Für Hinweise danke ich Christine Noll Brinckmann, Thomas Christen, Karl-Dietmar Möller, Jörg Schweinitz und Gerlinde Waz.

I. Die Filme

A

Adam's Rib (Ehekrieg); USA 1949, George Cukor, D: Spencer Tracy, Katharine Hepburn.

The Affairs of Annabel; USA 1938, Ben Stoloff, D: Jack Oakie, Lucille Ball.

After Office Hours (Nach Büroschluss, aka: Ein Paar wie Katz und Hund; aka: Zwei wie Katz und Hund); USA 1935, Robert Z. Leonard, D: Clark Gable, Constance Bennett.

After the Thin Man (Nach dem dünnen Mann; aka: Dünner Mann, zweiter Fall); USA 1936, W.S. Van Dyke, D: William Powell, Myrna Loy.

Amazing Adventure; USA 1937, Alfred Zeisler, D: Cary Grant, Mary Brian.

The Amazing Mr. Williams; USA 1940, Alexander Hall, D: Melvyn Douglas, Joan Blondell.

And Baby Makes Three (Zwei Männer und drei Babies); USA 1949, Henry Levin, D: Robert Young, Barbara Hale.

Angel (Engel); USA 1937, Ernst Lubitsch, D: Marlene Dietrich, Herbert Marshall.

Annabel Takes a Tour; USA 1938, Lew Landers, D: Jack Oakie, Lucille Ball.

Another Thin Man (Noch ein dünner Mann; aka: Dünner Mann, dritter Fall); USA 1939, W.S. Van Dyke, D: William Powell, Myrna Loy.

Arise My Love; USA 1940, Mitchell Leisen, D: Ray Milland, Claudette Colbert.

Arsenic and Old Lace (Arsen und Spitzenhäubchen); USA 1941, Frank Capra, D: Cary Grant, Priscilla Lane.

The Awful Truth (Die schreckliche Wahrheit); USA 1937, Leo McCarey, D: Cary Grant, Irene Dunne. -- Remake: Let's Do It Again (Diese Frau vergißt man nicht); USA 1953, Alexander Hall. -- Literatur: Carson, Diane (1994) To be seen, but not heard: THE AWFUL TRUTH. In: *Multiple voices in feminist film criticism*. Ed. By Diane Carson, Linda Dittmar, and Janice Welsch. Minneapolis: University of Minnesota Press, pp. 213-225

B

The Bachelor and the Bobby-Soxer (So einfach ist die Liebe nicht); USA 1947, Irving Reis, D: Cary Grant, Myrna Loy.

Bachelor Mother (Findelmutter); USA 1939, Garson Kanin, D: David Niven, Ginger Rogers.

Ball of Fire (Die merkwürdige Zähmung der Gangsterbraut Sugarpuß; aka: Wirbelwind der Liebe); USA 1942, Howard Hawks, D: Gary Cooper, Barbara Stanwyck -- Remake als Musical: A Song Is Born (Die tollkühne Rettung der Gangsterbraut Honey Swanson); USA 1948, Howard Hawks. --Literatur:

Poague, Leland (1987) Cavell and the Fantasy of Criticism: Shakespearean Comedy and BALL OF FIRE. In: *CineAction!* 9, Summer, pp. 47-55.

Big Brown Eyes (Grosse braune Augen); USA 1936, Raoul Walsh, D: Cary Grant, Joan Bennett.

Bluebeard's Eighth Wife (Blaubarts achte Frau); USA 1938, Ernst Lubitsch, D: Gary Cooper, Claudette Colbert.

Bombshell; USA 1933, Victor Fleming, D: Lee Tracy, Jean Harlow.

Breakfast for Two; USA 1937, Alfred Santell, D: Herbert Marshall, Barbara Stanwyck.

The Bride Came C.O.D. (Die Braut kam per Nachnahme); USA 1941, William Keighley, D: James Cagney, Bette Davis.

The Bride Comes Home (Frauen-Launen); USA 1936, Wesley Ruggles, D: Robert Young, Claudette Colbert.

The Bride Walks Out; USA 1936, Leigh Jason, D: Gene Raymond, Barbara Stanwyck.

Bringing Up Baby (Leoparden küsst man nicht); USA 1938, Howard Hawks, D: Cary Grant, Katharine Hepburn.

-- *Literatur*: Deleyto, Celestino (1992) Narrative Closure and the Comic Spirit: The Inconclusive Ending of BRINGING UP BABY. In: *Flashbacks: Re-Reading the Classical Hollywood Cinema*. Ed. by Celestino Deleyto. Zaragoza: Servicio de Publicaciones de la Universidad de Zaragoza, pp. 161-185. -- Fritz, Horst (2001) Der subversive Charme der Archetypen. Howard Hawks: Bringing Up Baby. In: *Die Wiederholung*. Hrsg. v. Jürgen Felix [...]. Marburg: Schüren, pp. 531-540. -- Jewell, Richard B. (1984) How Howard Hawks brought Baby up: An apologia for the studio system. In: *Journal of Popular Film and Television* 11,4, pp. 158-165. Repr. In: *The studio system*. Ed. by Janet Staiger. New Brunswick, N.J.: Rutgers University Press 1995, pp. 39-49 (Rutgers Depth of Field Series.). -- Mast, Gerald (1988) *Bringing Up, Baby*. New Brunswick, N.J.

C

Cafe Society; USA 1939, Edward H Griffith, D: Fred MacMurray, Madeleine Carroll.

Christmas in July (Das große Los; aka: Weihnachten im Juli); USA 1940, Preston Sturges, D: Dick Powell, Ellen Drew.

Come Live with Me (Komm, bleib bei mir); USA 1941, Clarence Brown, D: James Stewart, Hedy Lamarr.

Curtain Call; USA 1940, Frank Woodruff, D: Donald McBride, Barbara Read.

D

Design for Living (Serenade zu dritt); USA 1933, Ernst Lubitsch, D: Gary Cooper, Miriam Hopkins.

Desire (Perlen zum Glück; aka: Sehnsucht); USA 1936, Frank Borzage, D: Marlene Dietrich, Gary Cooper.

The Devil and Miss Jones; USA 1941, Sam Wood, D: Charles Coburn, Jean Arthur.

The Doctor Takes a Wife; USA 1940, Alexander Hall, D: Ray Milland, Loretta Young.

Double Wedding; USA 1937, Richard Thorpe, D: William Powell, Myrna Loy.

Down to Their Last Yacht; USA 1934, Paul Sloane, D: Ned Sparks, Mary Boland.

E

Easy Living (Mein Leben in Luxus; aka: Leichtes Leben); USA 1937, Mitchell Leisen, D: Ray Milland, Jean Arthur.

Eternally Yours (Liebestournee); USA 1939, Tay Garnett, D: David Niven, Loretta Young.

Everything Happens at Night; USA 1939, Irving Cummings, D: Sonia Henie, Ray Milland, Robert Cummings.

The Ex-Mrs. Bradford; USA 1936, Stephen Roberts, D: William Powell, Jean Arthur.

F

The Feminine Touch; USA 1941, W.S. Van Dyke, D: Don Ameche, Rosalind Russell.

Fifth Avenue Girl; USA 1939, Gregory La Cava, D: Walter Connolly, Ginger Rogers. -- *Literatur*: Fujiwara, Chris (2001) „Don't aks me!“ Indeterminacy

and THE FIFTH AVENUE GIRL. In: *The film comedy reader*. Ed. by Gregg Rickman. New York: Limelight Editions, pp. 159-172.

First Love; USA 1939, Henry Koster, D: Robert Stack, Deanna Durbin.

Fit for a King; USA 1937, Edward Sedgewick, D: Joe E. Brown, Leo Carillo.

Four's a Crowd (Liebe zu viert); USA 1938, Michael Curtiz, D: Errol Flynn, Olivia de Havilland, Rosalind Russell.

The Front Page; USA 1931, Howard Hawks, D: Adolphe Menjou, Pat O'Brien.

G

Gay Bride; USA 1934, Jack Conway, D: Chester Morris, Carole Lombard.

The Gay Deception; USA 1935, William Wyler, D: Francis Lederer, Frances Dee.

The Gay Divorcee; aka: The Gay Divorce (Scheidung auf amerikanisch); USA 1934, Mark Sandrich, D: Fred Astaire, Ginger Rogers.

The Gilded Lily (Das Mädchen, das den Lord nicht wollte); USA 1935, Wesley Ruggles, D: Fred MacMurray, Claudette Colbert.

A Girl, a Guy, and a Gob; USA 1941, Richard Wallace, D: George Murphy, Lucille Ball.

The Girl from Missouri; USA 1934, Jack Conway, D: Franchot Tone, Jean Harlow.

Girl Trouble; USA 1942, Harold D. Schuster, D: Don Ameche, Joan Bennett.

The Good Fairy; USA 1935, William Wyler, D: Herbert Marshall, Margaret Sullavan.

Good Girls Go to Paris; USA 1939, Alexander Hall, D: Melvyn Douglas, Joan Blondell.

The Great McFinty (Der große McGinty); USA 1940, Preston Sturges, D: Brian Donlevy, Muriel Angelus.

The Great Profile; USA 1940, Walter Lang, D: John Barrymore, Anne Baxter.

H

Hands Across the Table (Liebe im Handumdrehen); USA 1935, Mitchell Leisen, D: Fred MacMurray, Carole Lombard.

Hard to Get; USA 1938, Ray Enright, D: Dick Powell, Olivia de Havilland.

Having Wonderful Time; USA 1938, Alfred Santell, D: Douglas Fairbanks Jr., Ginger Rogers.

He Stayed for Breakfast; USA 1940, Alexander Hall, D: Melvyn Douglas, Loretta Young.

Here Comes Mr. Jordan (Urlaub vom Himmel); USA 1941, Alexander Hall, D: Robert Montgomery, Evelyn Keyes. -- Remake: Heaven Can Wait (Der Himmel soll warten); USA 1978, Warren Beatty, Buck Henry. -- Remake: Back to Earth.

High Pressure (Ein ausgefuchster Gauner); USA 1932, Mervyn LeRoy, D: William Powell, Evelyn Brent.

Hired Wife; USA 1940, William A. Seiter, D: Brian Aherne, Rosalind Russell.

His Girl Friday (Sein Mädchen für besondere Fälle); USA 1940, Howard Hawks, D: Cary Grant, Rosalind Russell. -- Erstverfilmung: The Front Page; USA 1931, Lewis Milestone. -- Remake: The Front Page (Extrablatt); USA 1974, Billy Wilder. -- Remake: Switching Channels; USA 1988, Ted Kotcheff. -- *Literatur*: Bisplinghoff, Gretchen (n.d.) Hildy Johnson - a question of gender. In: *Film Reader* 5, pp. 227-231. -- Bordwell, David (2002) His Girl Friday. In: *Moderne Film Theorie*. Hrsg. v. Jürgen Felix. Mainz: Bender, S. 217-221 (Filmforschung. 3.). -- Campbell, Marilyn (1976) His GIRL FRIDAY: Production for use. In: *Wide Angle* 1,2, pp. 22-27. -- Kepley, Vance, Jr. (1983) Spatial articulation in the classical cinema: A scene from His GIRL FRIDAY. In: *Wide Angle* 5,3, pp. 50-58. -- Powers, Tom (1978) His GIRL FRIDAY: Screwball liberation. In: *Jump Cut*, 17, April 1978. -- Roth, Marty (2001) Slap-Happiness: The erotic contract of His GIRL FRIDAY. In: *The film comedy reader*. Ed. by Gregg Rickman. New York: Limelight Editions, pp. 173-187.

Holiday (Holiday); USA 1938, George Cukor, D: Cary Grant, Katharine Hepburn. -- Zuerst verfilmt: Holiday, USA 1930; Edward H. Griffiths. -- *Literatur*: Brinckmann, Christine Noll (1977) Analyse eines Hollywood-Spielfilms: HOLIDAY von 1938. In: *Amerikastudien / American Studies*, Sonderheft 1977, pp. 179-222. -- Mirza, Candace (1990) The

collective spirit of revolt: An historical reading of HOLIDAY. In: *Wide Angle* 12,3, pp. 98-116. -- Naremore, James (1988) Katherine Hepburn in HOLIDAY (1938). In seinem: *Acting in the cinema*. Berkeley/Los Angeles/London: University of California Press, pp. 174-192.

The Housekeeper's Daughter; USA 1938, Hal Roach, D: Adolphe Menjou, Joan Bennett.

I

If Only You Could Cook (Wenn du nur kochen könntest); USA 1935, William A Seiter, D: Herbert Marshall, Jean Arthur.

I Live My Life (Wo die Liebe hinfällt); USA 1935), W.S. van Dyke, D: Brian Aherne, Joan Crawford.

I Love You Again (Liebling, du hast dich verändert); USA 1940, W.S. Van Dyke, D: William Powell, Myrna Loy.

I Married a Witch (Meine Frau, die Hexe); USA 1942, René Clair, D: Frederic March, Veronica Lake.

I Met Him in Paris (Pariser Bekanntschaft); USA 1937, Wesley Ruggles, D: Melvyn Douglas, Claudette Colbert.

I'm No Angel (Ich bin kein Engel); USA 1933, Wesley Ruggles, D: Mae West, Edward Arnold, Cary Grant.

The Invisible Woman (Die unsichtbare Frau); USA 1940, A. Edward Sutherland, D: John Barrymore, Virginia Bruce.

It Happened One Night (Es geschah eines Nachts); USA 1934, Frank Capra, D: Clark Gable, Claudette Colbert. -- Remake: You Can't Run Away from It (Ohne Liebe geht es nicht); USA 1956, Dick Powell. -- Literatur: Blake, Richard A. (1991) *Screening America. Reflections on five classic films*. New York/Mahwah: Paulist Press, pp. 103-127.

It's a Wonderful World (Drunter und drüber); USA 1939, W.S. Van Dyke, D: James Stewart, Claudette Colbert. -- Literatur: Silverman, Kaja (1981) Male Subjectivity and the Celestial Suture: It's A WONDERFUL LIFE. In: *Framework* 14 (Spring 1981).

It's Love I'm After; USA 1937, Archie Mayo, D: Leslie Howard, Bette Davis.

It Started with Eve (Die ewige Eva); USA 1941, Henry Koster, D: Deanna Durbin, Charles Laughton, Robert Cummings. -- Remake: I'd Rather Be Rich; USA 1964, Jack Smight.

I Was a Male Warbride (Ich war eine männliche Kriegsbraut); USA 1949, Howard Hawks, D: Cary Grant, Ann Sheridan.

J

Jimmy the Gent (Feiner Herr); USA 1934, Michael Curtiz, D: James Cagney, Bette Davis.

Joy of Living; USA 1938, Tay Garnett, D: Douglas Fairbanks Jr., Irene Dunne.

K

Kiss and Make Up (Tempel der Schönheit); USA 1934, Harlan Thompson, D: Cary Grant, Geneviève Tobin.

L

The Lady Eve (Die Falschspielerin); USA 1941, Preston Sturges, D: Henry Fonda, Barbara Stanwyck. -- *Literatur*: Cavell, Stanley (1979) Pursuits of happiness: A reading of THE LADY EVE. In: *New Literary History* 10, pp. 581-601. -- Rubinstein, Eliot (1982) The end of screwball comedy: THE LADY EVE and PALM BEACH STORY. In: *Post Script* 1,3, pp. 33-47. The Lady Has Plans; USA 1942, Sidney Lanfield, D: Ray Milland, Paulette Goddard.

Lady in a Jam; USA 1942, Gregory LaCava, D: Patric Knowles, Irene Dunne.

Libeled Lady (Lustige Sünder); USA 1936, Jack Conway, D: William Powell, Spencer Tracy, Myrna Loy, Jean Harlow.

Live, Love and Learn; USA 1937, George Fitzmaurice, D: Robert Montgomery, Rosalind Russell.

Love Before Breakfast; USA 1936, Walter Lang, D: Preston Foster, Carol Lombard.

Love Crazy; USA 1941, Jack Conway, D: William Powell, Myrna Loy.

Love is News; USA 1937, Tay Garnett, D: Tyrone Power, Loretta Young.

Love Me Tonight (Schönste, liebe mich!); USA 1932, Rouben Mamoulian, D: Maurice Chevalier, Jeanette MacDonald.

Love on the Run; USA 1936, W.S. Van Dyke, D: Clark Gable, Joan Crawford.

M

The Mad Miss Manton; USA 1938, Leigh Jason, D: Henry Fonda, Barbara Stanwyck.

The Major and the Minor (Der Major und das Mädchen); USA 1942, Billy Wilder, D: Ray Milland, Ginger Rogers.

Meet John Doe (Hier ist John Doe); USA 1941, Frank Capra, D: Gary Cooper, Barbara Stanwyck. -- Literatur: Charles Wolfe (ed.): *Meet John Doe: Frank Capra, director*. New Brunswick: Rutgers University Press 1989, viii, 297 pp.

Merrily We Live (Uns geht's ja prächtig); USA 1938, Norman Z. McLeod, D: Brian Aherne, Constance Bennett.

Midnight (Enthüllung um Mitternacht; aka: Mitternacht); USA 1939, Mitchell Leisen, D: Don Ameche, Claudette Colbert.

Miracle of Morgan's Creek; USA 1944, Preston Sturges, D: Eddie Bracken, Betty Hutton.

Monkey Business (Liebling, ich werde jünger); USA 1952, Howard Hawks, D: Cary Grant, Ginger Rogers.

The Moon's Our Home; USA 1936, William A. Seiter, D: Henry Fonda, Margaret Sullavan.

The More the Merrier; USA 1943, George Stevens, D: Joel McCrea, Jean Arthur.

Mr. and Mrs. North; USA 1940, Robert B. Sinclair, D: William Post Jr, Gracie Allen.

Mr. and Mrs. Smith (Mr. und Mrs. Smith); USA 1941, Alfred Hitchcock, D: Robert Montgomery, Carole Lombard. -- Literatur: Polan, Dana (1991) *The light side of genius: Hitchcock's MR. AND MRS. SMITH in the screwball tradition*. In: *Comedy/cinema/theory*. Ed. by Andrew Horton. Berkeley/Los Angeles/Oxford: University of California Press, pp. 131-152.

Mr. Deeds Goes to Town (Mr. Deeds geht in die Stadt); USA 1936, Frank Capra, D: Gary Cooper, Jean Arthur. -- Remake: Mr. Deeds (Mr. Deeds); USA 2002, Steven Brill, D: Adam Sandler, Winona Ryder.

Mr. Smith Goes to Washington (Mr. Smith geht nach Washington); USA 1939, Frank Capra, D: James Stewart, Jean Arthur.

Monte Carlo (Monte Carlo); USA 1930, Ernst Lubitsch, D: Jack Buchanan, Jeanette MacDonald.

My Favourite Wife (Meine Lieblingsfrau; aka: Meine liebste Frau); USA 1940, Garson Kanin, D: Cary Grant, Irene Dunne.

My Man Godfrey (Mein Mann Godfrey); USA 1936, Gregory La Cava, D: William Powell, Carole Lombard. -- Remake: My Man Godfrey; USA 1956, Henry Koster, D: June Allyson, Jeff Donnell.

My Sister Eileen (Meine Schwester Ellen); USA 1942, Alexander Hall, D: Brian Aherne, Rosalind Russell.

N

Ninotchka (Ninotchka); USA 1939, Ernst Lubitsch, D: Melvyn Douglas, Greta Garbo. -- Anobile, Richard (ed.) (1975) *NINOTCHKA*. New York: Citadel. -- Literatur: Brackett, Charles / Wilder, Billy / Reisch, Walter (1972) *Ninotchka*. New York. [Drehbuch.]

Nothing Sacred (Denen ist nichts heilig); USA 1937, William Wellman, D: Frederic March, Carole Lombard.

No Time for Comedy; USA 1940, William Keighley, D: James Stewart, Rosalind Russell.

No Time for Love (Keine Zeit für Liebe); USA 1943, Mitchell Leisen, D: Fred MacMurray, Claudette Colbert.

The Notorious Sophie Lang (Sophie kann's nicht lassen); USA 1934, Ralph Murphy.

O

Once Upon a Honeymoon; USA 1942, Leo McCarey, D: Cary Grant, Ginger Rogers.

One Hour with You (Eine Stunde mit Dir); USA 1932, Ernst Lubitsch, George Cukor, D: Maurice Chevalier, Jeanette MacDonald.

One Rainy Afternoon; USA 1936, Rowland V. Lee, D: Francis Lederer, Ida Lupino.

P

The Palm Beach Story (Atemlos nach Florida); USA 1942, Preston Sturges, D: Joel McCrea, Claudette Colbert. -- Literatur: Pym, John (1998) *The Palm Beach Story*. London: The British Film Institute. -- Rubinstein, Eliot (1982) The end of screwball comedy: THE LADY EVE and PALM BEACH STORY. In: *Post Script* 1,3, pp. 33-47.

Perfect Specimen (Ein Kerl zum Verlieben); USA 1937, Michael Curtiz, D: Errol Flynn, Joan Blondell.

Personal Property; USA 1937, W.S. Van Dyke, D: Robert Taylor, Jean Harlow.

The Philadelphia Story (Die Nacht vor der Hochzeit); USA 1940, George Cukor, D: Cary Grant, Katharine Hepburn. -- Remake: High Society (Die oberen Zehntausend); USA 1956, Charles Walters. -- Literatur: Ruiz Pardos, Manuela (n.d.) New Marriage Ideals in Post-Depression America: G. Cukor's THE PHILADELPHIA STORY. In: *Culture and Power* 4, pp. 229-239.

Platinum Blone (Vor Blondinen wird gewarnt); USA 1931, Frank Capra, D: Loretta Young, Robert Williams, Jean Harlow.

Practically Yours (Sturzflug ins Glück); USA 1944, Mitchell Leisen, D: Fred MacMurray, Claudette Colbert.

The Princess Comes Across (Kabine B 50); USA 1936, William K. Howard, D: Fred MacMurray, Carole Lombard.

Public Deb No 1; USA 1940, Gregory Ratoff, D: George Murphy, Brenda Joyce.

R

The Rage of Paris (Die flotte Pariserin); USA 1938, Henry Koster, D: Douglas Fairbanks Jr., Danielle Darrieux.

Red Salute; USA 1935, Sidney Lanfield, D: Robert Young, Barbara Stanwyck.

Remember Last Night (Was geschah gestern?); USA 1935, James Whale, D: Robert Young, Constance Cummings.

Remember the Night (Eine unvergessliche Nacht); USA 1940, Mitchell Leisen, D: Fred MacMurray, Barbara Stanwyck.

The Richest Girl in the World; USA 1934, William A. Seiter, D: Joel McCrea, Miriam Hopkins.

Road Show; USA 1941, Hal Roach, D: Adolphe Menjou, Carole Landis.

Roxie Hart (Roxie Hart); USA 1942, William Wellman, D: Adolphe Menjou, Ginger Rogers.

Ruggles of Red Gap (Ein Butler in Amerika); USA 1935, Leo McCarey, D: Charles Laughton, Mary Boland.

S

San Diego I Love You; USA 1944, Reginald Le Borg, D: Jon Hall, Louise Allbritton.

Say It in French; USA 1938, Andrew L. Stone, D: Ray Milland, Olympe Broden.

Second Honeymoon; USA 1937, Walter Lang, D: Tyrone Power, Loretta Young.

Shadow of The Thin Man (Der Schatten des dünnen Mannes); USA 1941, W.S. Van Dyke, D: William Powell, Myrna Loy

She Couldn't Take It; USA 1935, Tay Garnett, D: George Raft, Joan Bennett.

She Married Her Boss (Sie heiratet den Chef), USA 1935, Gregory LaCava, D: Claudette Colbert, Melvyn Douglas.

The Shop around the Corner (Rendezvous nach Ladenschluss); USA 1939, Ernst Lubitsch, D: James Stewart, Margaret Sullavan. -- Remake: You've Got Mail (E-m@il für dich); USA 1998, Nora Ephron. -- Remake: Meet Prince Charming (Prince Charming); USA 1999, Brett Parker.

A Slight Case of Murder (Vier Leichen auf Abwegen); USA 1938, Lloyd Bacon, D: Edward G. Robinson, Ruth Donnelly.

Song of the Thin Man (Das Lied vom dünnen Mann); USA 1947, Edward Buzzell, D: William Powell, Myrna Loy.

Stand In; USA 1937, Tay Garnett, D: Leslie Howard, Joan Blondell.

Standing Room Only (Stehplatz im Bett); USA 1944, Sidney Lanfield, D: Paulette Goddard, Fred MacMurray.

Sullivan's Travels (Sullivans Reisen); USA 1941, Preston Sturges, D: Joel McCrea, Veronica Lake. -- Literatur: Rubinstein, R. (1977) Hollywood travels. Sturges and Sullivan. In: *Sight and Sound* 48,4, 1977/78. -- Sturges, Preston (1985) Sullivan's Travels. In: *Five screenplays*. Ed. By Brian Henderson. Berkeley, Cal. [Drehbuch.] -- Wineapple, B. (1984) Finding an audience. Sullivan's Travels. In: *Journal of Popular Film and Television* 12,4, 1984/85.

T

Take a Letter Darling (Liebling, zum Diktat!); USA 1942, Mitchell Leisen, D: Fred MacMurray, Rosalind Russell.

Talk of the Town; USA 1942, George Stevens, D: Ronald Colman, Cary Grant, Jean Arthur.

That Uncertain Feeling (Ehekomödie); USA 1942, Ernst Lubitsch, D: Melvyn Douglas, Merle Oberon.

Theodora Goes Wild; USA 1936, Richard Boleslawski, D: Melvyn Douglas, Irene Dunne.

There Goes My Heart; USA 1938, Norman Z. MacLeod, D: Frederic March, Virginia Bruce.

They All Kissed the Bride (Ein Kuss zuviel); USA 1942, Alexander Hall, D: Melvyn Douglas, Joan Crawford.

The Thin Man (Mordsache dünner Mann; aka: Dünner Mann erster Fall); USA 1934, W.S. Van Dyke, D: William Powell, Myrna Loy. -- Mehrere Sequels: After the Thin Man (Nach dem dünnen Mann; aka: Dünner Mann, zweiter Fall); USA 1936, W.S. Van Dyke; Another Thin Man (Noch ein dünner Mann; aka: Dünner Mann, dritter Fall); USA 1939, W.S. Van Dyke; Shadow of The Thin Man (Der Schatten des dünnen Mannes); USA 1941, W.S. Van Dyke; The Thin Man Goes Home (Der dünne Mann kommt heim); USA 1944, Richard Thorpe; Song of the Thin Man (Das Lied vom dünnen Mann); USA 1947, Ed-

ward Buzzell. TV-Serie: NBC, 1957ff, 72 Folgen. Radio-Serie: NBC, 1941-1954.. Hicki and Nora; USA 1975, A: Craig Stevens, Jo Ann Pflug. TV-Film. -- Literatur: Seeßlen, Georg: *Mord im Kino. Geschichte und Mythologie des Detektivfilms*. Reinbek: Rowohlt 1981, pp. 189-194 (Grundlagen des populären Films. 8.). -- Soter, Tom: *Investigating couples: a critical analysis of The Thin Man, The Avengers, and The X-Files*. Jefferson, N.C.: McFarland 2002, viii, 239 pp.

The Thin Man Goes Home (Der dünne Mann kommt heim); USA 1944, Richard Thorpe, D: William Powell, Myrna Loy.

Three Blind Mice; USA 1938, William A. Seiter, D: Joel McCrea, Loretta Young.

To Be or Not to Be (Sein oder Nichtsein); USA 1942, Ernst Lubitsch, D: Jack Benny, Carole Lombard. -- Remake: To Be or Not to Be (Sein oder Nichtsein); USA 1983, Alan Johnson.

Tom, Dick and Harry; USA 1940, Garson Kanin, D: Burgess Meredith, Ginger Rogers.

Too Many Husbands (Ein Ehemann zuviel); USA 1940, Wesley Ruggles, D: Melvyn Douglas, Jean Arthur. -- Remake: Three for the Show (Liebe im Quartett); USA 1954, Henry C. Potter.

Topaze; USA 1933, Harry D'Arrast, D: John Barrymore, Myrna Loy.

Topper (Zwei Engel ohne Flügel); USA 1937, Norman Z. MacLeod, D: Cary Grant, Constance Bennett. -- Sequels: Topper Takes a Trip, USA 1939; Norman Z. Leod, D: Constance Bennett, Cary Grant. -- Topper Returns; USA 1941, Roy Del Ruth, D: Roland Young, Joan Blondell, Carole Landis.

Trouble in Paradise (Ärger Im Paradies); USA 1932, Ernst Lubitsch, D: Miriam Hopkins, Herbert Marshall.

True Confession (Ein Mordsschwindel); USA 1937, Wesley Ruggles, D: Fred MacMurray, Carole Lombard, John Barrymore.

Turnabout; USA 1940, Hal Roach, D: Adolphe Menjou, Carole Landis.

Twentieth Century (Napoleon vom Broadway); USA 1934, Howard Hawks, D: John Barrymore, Carole Lombard. -- Literatur: Mast, Gerald (1982) *Howard*

Hawks, storyteller. New York: Oxford University Press, pp. 189-242.

Two-Faced Woman (Die Frau mit den zwei Gesichtern); USA 1941, George Cukor, D: Melvyn Douglas, Greta Garbo.

U

Unfaithfully Yours (Die Ungetreue); USA 1948, Preston Sturges, D: Rex Harrison, Linda Darnell. -- Remake: Unfaithfully Yours (Bitte nicht heute Nacht!); USA 1984, Howard Zieff, D: Dudley Moore, Nastassja Kinsky. -- *Literatur*: Jenkins, Henry (1995) „The laughingstock of the city“: Performance anxiety, male dread and UNFAITHFULLY YOURS. In: *Classical Hollywood Comedy*. Ed. by Kristine Brunovska Karnick and Henry Jenkins. New York/London: Routledge, pp. 238-261.

Unfinished Business; USA 1941, Gregory LaCava, D: Robert Montgomery, Irene Dunne. -- Sequel: Lady in a Jam; USA 1942, Gregory LaCava, D: Irene Dunne.

V

Vivacious Lady; USA 1938, George Stevens, D: James Stewart, Ginger Rogers.

W

Wedding Present; USA 1936, Richard Wallace, D: Cary Grant, Joan Bennett.

Weekend for Three; USA 1941, Irving Reis, D: Dennis O'Keefe, Jane Wyatt.

We're Rich Again; USA 1934, William A. Seiter, D: Reginald Denny, Edna May Oliver.

Whistling in the Dark; USA 1941, S. Sylvan Simon, D: Red Skelton, Ann Rutherford.

The Whole Town's Talking; USA 1935, John Ford, D: Edward G Robinson, Jean Arthur.

Wife, Husband and Friend; USA 1939, Gregory Rattoff, D: Warner Baxter, Loretta Young.

Wife vs. Secretary (Seine Sekretärin); USA 1936, Clarence Brown, D: Clark Gable, Jean Harlow, Myrna Loy.

Woman Chases Man (Virginia auf Männerfang); USA 1937, John G. Blystone, D: Joel McCrea, Miriam Hopkins.

The Woman of the Year (Die Frau, von der man spricht); USA 1942, George Stevens, D: Spencer Tracy, Katherine Hepburn.

The Women (Die Frauen); USA 1939, George Cukor, D: Joan Crawford, Rosalind Russell, Paulette Goddard, Norma Shearer. -- *Literatur*: Doty, Alexander (1995) Queerness, comedy and The Women. In: *Classical Hollywood Comedy*. Ed. by Kristine Brunovska Karnick and Henry Jenkins. New York/London: Routledge, pp. 332-347.

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Garnett, Tay

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My Favourite Wife (Meine Lieblingsfrau; aka: Meine liebste Frau); USA 1940, Garson Kanin, D: Cary Grant, Irene Dunne.

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Unfinished Business; USA 1941, Gregory LaCava, D: Robert Montgomery, Irene Dunne.

Lady in a Jam; USA 1942, Gregory LaCava, D: Patric Knowles, Irene Dunne.

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The Lady Has Plans; USA 1942, Sidney Lanfield, D: Ray Milland, Paulette Goddard.

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Second Honeymoon; USA 1937, Walter Lang, D: Tyrone Power, Loretta Young.

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LeBorg, Reginald

San Diego I Love You; USA 1944, Reginald Le Borg, D: Jon Hall, Louise Allbritton.

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Arise My Love; USA 1940, Mitchell Leisen, D: Ray Milland, Claudette Colbert.

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Monte Carlo (Monte Carlo); USA 1930, Ernst Lubitsch, D: Jack Buchanan, Jeanette MacDonald.

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McCarey, Leo

Ruggles of Red Gap (Ein Butler in Amerika); USA 1935, Leo McCarey, D: Charles Laughton, Mary Boland.

The Awful Truth (Die schreckliche Wahrheit); USA 1937, Leo McCarey, D: Cary Grant, Irene Dunne.

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McLeod, Norman Z.

Topper (Zwei Engel ohne Flügel); USA 1937, Norman Z MacLeod, D: Cary Grant, Constance Bennett.

Merrily We Live (Uns geht's ja prächtig); USA 1938, Norman Z. McLeod, D: Brian Aherne, Constance Bennett.

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Murphy, Ralph

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Ratoff, Gregory

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Reis, Irving

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The Bachelor and the Bobby-Soxer (So einfach ist die Liebe nicht); USA 1947, Irving Reis, D: Cary Grant, Myrna Loy.

Roach, Hal

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Turnabout; USA 1940, Hal Roach, D: Adolphe Menjou, Carole Landis.

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Roberts, Stephen

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Ruggles, Wesley

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The Gilded Lily (Das Mädchen, das den Lord nicht wollte); USA 1935, Wesley Ruggles, D: Fred MacMurray, Claudette Colbert.

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I Met Him in Paris (Pariser Bekanntschaft); USA 1937, Wesley Ruggles, D: Melvyn Douglas, Claudette Colbert.

True Confession (Ein Mordsschwindel); USA 1937, Wesley Ruggles, D: Fred MacMurray, Carole Lombard, John Barrymore.

Too Many Husbands (Ein Ehemann zuviel); USA 1940, Wesley Ruggles, D: Melvyn Douglas, Jean Arthur.

You Belong to Me; USA 1941, Wesley Ruggles, D: Henry Fonda, Barbara Stanwyck.

Sandrigh, Mark

The Gay Divorcee; aka: The Gay Divorce (Scheidung auf amerikanisch); USA 1934, Mark Sandrich, D: Fred Astaire, Ginger Rogers.

Santell, Alfred

Breakfast For Two; USA 1937, Alfred Santell, D: Herbert Marshall, Barbara Stanwyck.

Having Wonderful Time; USA 1938, Alfred Santell, D: Douglas Fairbanks Jr., Ginger Rogers.

Schuster, Harold D.

Girl Trouble; USA 1942, Harold D. Schuster, D: Don Ameche, Joan Bennett.

Sedgewick, Edward

Fit for a King; USA 1937, Edward Sedgewick, D: Joe E. Brown, Leo Carillo.

Seiter, William A.

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We're Rich Again; USA 1934, William A. Seiter, D: Reginald Denny, Edna May Oliver.

If Only You Could Cook (Wenn du nur kochen könntest); USA 1935, William A. Seiter, D: Herbert Marshall, Jean Arthur.

The Moon's Our Home; USA 1936, William A. Seiter, D: Henry Fonda, Margaret Sullavan.

Three Blind Mice; USA 1938, William A. Seiter, D: Joel McCrea, Loretta Young.

Hired Wife; USA 1940, William A. Seiter, D: Brian Aherne, Rosalind Russell.

Simon, S. Sylvan

Whistling In The Dark; USA 1941, S. Sylvan Simon, D: Red Skelton, Ann Rutherford.

Sinclair, Robert B.

Mr. and Mrs. North; USA 1940, Robert B. Sinclair, D: William Post Jr, Gracie Allen.

Sloan, Paul

Down To Their Last Yacht; USA 1934, Paul Sloane, D: Ned Sparks, Mary Boland.

Stevens, George

Vivacious Lady; USA 1938, George Stevens, D: James Stewart, Ginger Rogers.

Talk of the Town; USA 1942, George Stevens, D: Ronald Colman, Cary Grant, Jean Arthur.

The Woman of the Year (Die Frau, von der man spricht); USA 1942, George Stevens, D: Spencer Tracy, Katherine Hepburn.

The More The Merrier; USA 1943, George Stevens, D: Joel McCrea, Jean Arthur.

Stoloff, Ben

The Affairs of Annabel; USA 1938, Ben Stoloff, D: Jack Oakie, Lucille Ball.

Stone, Andrew L.

Say It In French; USA 1938, Andrew L Stone, D: Ray Milland, Olympe Broden.

Sturges, Preston

Christmas in July (Das große Los; aka: Weihnachten im Juli); USA 1940, Preston Sturges, D: Dick Powell, Ellen Drew.

The Great McFinty (Der große McGinty); USA 1940, Preston Sturges, D: Brian Donlevy, Muriel Angelus.

The Lady Eve (Die Falschspielerin); USA 1941, Preston Sturges, D: Henry Fonda, Barbara Stanwyck.

Sullivan's Travels (Sullivans Reisen); USA 1941, Preston Sturges, D: Joel McCrea, Veronica Lake.

Palm Beach Story (Atemlos nach Florida); USA 1942, Preston Sturges, D: Joel McCrea, Claudette Colbert.

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Thompson, Harlan

Kiss and Make Up (Tempel der Schönheit); USA 1934, Harlan Thompson, D: Cary Grant, Geneviève Tobin.

Thorpe, Richard

Double Wedding; USA 1937, Richard Thorpe, D: William Powell, Myrna Loy.

The Thin Man Goes Home (Der dünne Mann kommt heim); USA 1944, Richard Thorpe, D: William Powell, Myrna Loy.

Van Dyke, W.S. (aka: William S. Van Dyke II, Woody Van Dyke)

The Thin Man (Mordsache dünner Mann; aka: Dünner Mann erster Fall); USA 1934, W.S. Van Dyke, D: William Powell, Myrna Loy.

I Live My Life (Wo die Liebe hinfällt); USA 1935), W.S. Van Dyke, D: Brian Aherne, Joan Crawford.

After the Thin Man (Nach dem dünnen Mann; aka: Dünner Mann, zweiter Fall); USA 1936, W.S. Van Dyke, D: William Powell, Myrna Loy.

Love On The Run; USA 1936, W.S. Van Dyke, D: Clark Gable, Joan Crawford.

Personal Property; USA 1937, W.S. Van Dyke, D: Robert Taylor, Jean Harlow.

Another Thin Man (Noch ein dünner Mann; aka: Dünner Mann, dritter Fall); USA 1939, W.S. Van Dyke, D: William Powell, Myrna Loy.

It's a Wonderful World (Drunter und drüber); USA 1939, W.S. Van Dyke, D: James Stewart, Claudette Colbert.

I Love You Again (Liebling, du hast dich verändert); USA 1940, W.S. Van Dyke, D: William Powell, Myrna Loy.

The Feminine Touch; USA 1941, W.S. Van Dyke, D: Don Ameche, Rosalind Russell.

Shadow of The Thin Man (Der Schatten des dünnen Mannes); USA 1941, W.S. Van Dyke, D: William Powell, Myrna Loy.

Wallace, Richard

Wedding Present; USA 1936, Richard Wallace, D: Cary Grant, Joan Bennett.

The Young In Heart; USA 1938, Richard Wallace, D: Douglas Fairbanks Jr., Janet Gaynor.

A Girl, A Guy and A Gob; USA 1941, Richard Wallace, D: George Murphy, Lucille Ball.

Walsh, Raoul

Big Brown Eyes (Grosse braune Augen); USA 1936, Raoul Walsh, D: Cary Grant, Joan Bennett.

Wellman, William

Nothing Sacred (Denen ist nichts heilig); USA 1937, William Wellman, D: Frederic March, Carole Lombard.

Roxie Hart (Roxie Hart); USA 1942, William Wellman, D: Adolphe Menjou, Ginger Rogers.

Whale, James

Remember Last Night (Was geschah gestern?); USA 1935, James Whale, D: Robert Young, Constance Cummings.

Wilder, Billy

The Major and the Minor (Der Major und das Mädchen); USA 1942, Billy Wilder, D: Ray Milland, Ginger Rogers.

Wood, Sam

The Devil and Miss Jones; USA 1941, Sam Wood, D: Charles Coburn, Jean Arthur.

Woodruff, Frank

Curtain Call; USA 1940, Frank Woodruff, D: Donald McBride, Barbara Read.

Wyler, William

The Gay Deception; USA 1935, William Wyler, D: Francis Lederer, Frances Dee.

The Good Fairy; USA 1935, William Wyler, D: Herbert Marshall, Margaret Sullavan.

Literatur: Kern, Sharon (1984) *William Wyler: A guide to references and resources*. Boston: G.K. Hall, xvi, 261 pp. (A Reference Publication in Film.).

Zeisler, Alfred

Amazing Adventure; USA 1937, Alfred Zeisler, D: Cary Grant, Mary Brian.

III. Die Stars

Aherne, Brian

I Live My Life (Wo die Liebe hinfällt); USA 1935), W.S. Van Dyke, D: Brian Aherne, Joan Crawford.

Merrily We Live (Uns geht's ja prächtig); USA 1938, Norman Z. McLeod, D: Brian Aherne, Constance Bennett.

Hired Wife; USA 1940, William A Seiter, D: Brian Aherne, Rosalind Russell.

My Sister Eileen (Meine Schwester Ellen); USA 1942, Alexander Hall, D: Brian Aherne, Rosalind Russell.

Albritton, Louise

San Diego I Love You; USA 1944, Reginald Le Borg, D: Jon Hall, Louise Allbritton.

Allen, Gracie

Mr. and Mrs. North; USA 1940, Robert B Sinclair, D: William Post Jr, Gracie Allen.

Ameche, Don

Midnight (Enthüllung um Mitternacht; aka: Mitternacht); USA 1939, Mitchell Leisen, D: Don Ameche, Claudette Colbert.

The Feminine Touch; USA 1941, W.S. Van Dyke, D: Don Ameche, Rosalind Russell.

Girl Trouble; USA 1942, Harold D. Schuster, D: Don Ameche, Joan Bennett.

Angelus, Muriel

The Great McFinty (Der große McGinty); USA 1940, Preston Sturges, D: Brian Donlevy, Muriel Angelus.

Arnold, Edward

I'm No Angel (Ich bin kein Engel); USA 1933, Wesley Ruggles, D: Mae West, Edward Arnold, Cary Grant.

Arthur, Jean

If Only You Could Cook (Wenn du nur kochen könntest); USA 1935, William A Seiter, D: Herbert Marshall, Jean Arthur.

The Whole Town's Talking; USA 1935, John Ford, D: Edward G Robinson, Jean Arthur.

The Ex-Mrs. Bradford; USA 1936, Stephen Roberts, D: William Powell, Jean Arthur.

Mr. Deeds Goes to Town (Mr. Deeds geht in die Stadt); USA 1936, Frank Capra, D: Gary Cooper, Jean Arthur.

Easy Living (Mein Leben in Luxus; aka: Leichtes Leben); USA 1937, Mitchell Leisen, D: Ray Milland, Jean Arthur.

You Can't Take It With You (Lebenskünstler); USA 1938, Frank Capra, D: James Stewart, Jean Arthur.

Mr. Smith Goes to Washington (Mr. Smith geht nach Washington); USA 1939, Frank Capra, D: James Stewart, Jean Arthur.

Too Many Husbands (Ein Ehemann zuviel); USA 1940, Wesley Ruggles, D: Melvyn Douglas, Jean Arthur.

The Devil and Miss Jones; USA 1941, Sam Wood, D: Charles Coburn, Jean Arthur.

Talk of the Town; USA 1942, George Stevens, D: Ronald Colman, Cary Grant, Jean Arthur.

The More the Merrier; USA 1943, George Stevens, D: Joel McCrea, Jean Arthur.

Astaire, Fred

The Gay Divorcee; aka: The Gay Divorce (Scheidung auf amerikanisch); USA 1934, Mark Sandrich, D: Fred Astaire, Ginger Rogers.

Ball, Lucille

The Affairs of Annabel; USA 1938, Ben Stoloff, D: Jack Oakie, Lucille Ball.

Annabel Takes a Tour; USA 1938, Lew Landers, D: Jack Oakie, Lucille Ball.

A Girl, a Guy, and a Gob; USA 1941, Richard Wallace, D: George Murphy, Lucille Ball.

Barrymore, John

Topaze; USA 1933, Harry D'Arrast, D: John Barrymore, Myrna Loy.

Twentieth Century (Napoleon vom Broadway); USA 1934, Howard Hawks, D: John Barrymore, Carole Lombard.

True Confession (Ein Mordsschwindel); USA 1937, Wesley Ruggles, D: Fred MacMurray, Carole Lombard, John Barrymore.

The Great Profile; USA 1940, Walter Lang, D: John Barrymore, Anne Baxter.

The Invisible Woman (Die unsichtbare Frau); USA 1940, A. Edward Sutherland, D: John Barrymore, Virginia Bruce.

Literatur: Peters, Margot (1990) *The house of Barrymore*. New York, xi, 642 pp.

Baxter, Ann

The Great Profile; USA 1940, Walter Lang, D: John Barrymore, Anne Baxter.

Baxter, Warner

Wife, Husband and Friend; USA 1939, Gregory Rattoff, D: Warner Baxter, Loretta Young.

Bennett, Constance

After Office Hours (Nach Büroschluss, aka: Ein Paar wie Katz und Hund); USA 1935, Robert Z. Leonard, D: Clark Gable, Constance Bennett.

Topper (Zwei Engel ohne Flügel); USA 1937, Norman Z MacLeod, D: Cary Grant, Constance Bennett.

Merrily We Live (Uns geht's ja prächtig); USA 1938, Norman Z. McLeod, D: Brian Aherne, Constance Bennett.

Bennett, Joan

She Couldn't Take It; USA 1935, Tay Garnett, D: George Raft, Joan Bennett.

Big Brown Eyes (Grosse braune Augen); USA 1936, Raoul Walsh, D: Cary Grant, Joan Bennett.

Wedding Present; USA 1936, Richard Wallace, D: Cary Grant, Joan Bennett.

The Housekeeper's Daughter; USA 1938, Hal Roach, D: Adolphe Menjou, Joan Bennett.

Girl Trouble; USA 1942, Harold D. Schuster, D: Don Ameche, Joan Bennett.

Benny, Jack

To Be or Not to Be (Sein oder Nichtsein); USA 1942, Ernst Lubitsch, D: Jack Benny, Carole Lombard.

Blondell, Joan

Perfect Specimen (Ein Kerl zum Verlieben); USA 1937, Michael Curtiz, D: Errol Flynn, Joan Blondell.

Stand In; USA 1937, Tay Garnett, D: Leslie Howard, Joan Blondell.

Good Girls Go to Paris; USA 1939, Alexander Hall, D: Melvyn Douglas, Joan Blondell.

The Amazing Mr. Williams; USA 1940, Alexander Hall, D: Melvyn Douglas, Joan Blondell.

Boland, Mary

Down to Their Last Yacht; USA 1934, Paul Sloane, D: Ned Sparks, Mary Boland.

Ruggles of Red Gap (Ein Butler in Amerika); USA 1935, Leo McCarey, D: Charles Laughton, Mary Boland.

Bracken, Eddie

Miracle of Morgan's Creek; USA 1944, Preston Sturges, D: Eddie Bracken, Betty Hutton.

Brent, Evelyn

High Pressure (Ein ausgefuchster Gauner); USA 1932, Mervyn LeRoy, D: William Powell, Evelyn Brent.

Brian, Mary

Amazing Adventure; USA 1937, Alfred Zeisler, D: Cary Grant, Mary Brian.

Brodén, Olympe

Say It in French; USA 1938, Andrew L Stone, D: Ray Milland, Olympe Brodén.

Brown, Joe E.

Fit for a King; USA 1937, Edward Sedgewick, D: Joe E. Brown, Leo Carillo.

Bruce, Virginia

There Goes My Heart; USA 1938, Norman Z. McLeod, D: Frederic March, Virginia Bruce.

The Invisible Woman (Die unsichtbare Frau); USA 1940, A. Edward Sutherland, D: John Barrymore, Virginia Bruce.

Buchanan, Jack

Monte Carlo (Monte Carlo); USA 1930, Ernst Lubitsch, D: Jack Buchanan, Jeanette MacDonald.

Cagney, James

Jimmy the Gent (Feiner Herr); USA 1934, Michael Curtiz, D: James Cagney, Bette Davis.

The Bride Came C.O.D. (Die Braut kam per Nachnahme); USA 1941, William Keighley, D: James Cagney, Bette Davis.

Carillo, Leo

Fit for a King; USA 1937, Edward Sedgewick, D: Joe E. Brown, Leo Carillo.

Carroll, Madeleine

Cafe Society; USA 1939, Edward H Griffith, D: Fred MacMurray, Madeleine Carroll.

Chevalier, Maurice

Love Me Tonight (Schönste, liebe mich!); USA 1932, Rouben Mamoulian, D: Maurice Chevalier, Jeanette MacDonald.

One Hour with You (Eine Stunde mit Dir); USA 1932, Ernst Lubitsch, George Cukor, D: Maurice Chevalier, Jeanette MacDonald.

Coburn, Charles

The Devil and Miss Jones; USA 1941, Sam Wood, D: Charles Coburn, Jean Arthur.

Colbert, Claudette

It Happened One Night (Es geschah eines Nachts); USA 1934, Frank Capra, D: Clark Gable, Claudette Colbert.

The Gilded Lily (Das Mädchen, das den Lord nicht wollte); USA 1935, Wesley Ruggles, D: Fred MacMurray, Claudette Colbert.

She Married Her Boss (Sie heiratet den Chef), USA 1935, Gregory LaCava, D: Claudette Colbert, Melvyn Douglas.

The Bride Comes Home (Frauen-Launen); USA 1936, Wesley Ruggles, D: Robert Young, Claudette Colbert.

I Met Him in Paris (Pariser Bekanntschaft); USA 1937, Wesley Ruggles, D: Melvyn Douglas, Claudette Colbert.

Bluebeard's Eighth Wife (Blaubarts achte Frau); USA 1938, Ernst Lubitsch, D: Gary Cooper, Claudette Colbert.

It's a Wonderful World (Drunter und drüber); USA 1939, W.S. Van Dyke, D: James Stewart, Claudette Colbert.

Midnight (Enthüllung um Mitternacht; aka: Mitternacht); USA 1939, Mitchell Leisen, D: Don Ameche, Claudette Colbert.

Arise My Love; USA 1940, Mitchell Leisen, D: Ray Milland, Claudette Colbert.

The Palm Beach Story (Atemlos nach Florida); USA 1942, Preston Sturges, D: Joel McCrea, Claudette Colbert.

No Time for Love (Keine Zeit für Liebe); USA 1943, Mitchell Leisen, D: Fred MacMurray, Claudette Colbert.

Practically Yours (Sturzflug ins Glück); USA 1944, Mitchell Leisen, D: Fred MacMurray, Claudette Colbert.

Literatur: Quirk, Leonard (1985) *Claudette Colbert: An illustrated biography*. New York: Crown.

Colman, Ronald

Talk of the Town (Die Frau, von der man spricht); USA 1942, George Stevens, D: Ronald Colman, Cary Grant, Jean Arthur.

Conolly, Walter

Fifth Avenue Girl; USA 1939, Gregory La Cava, D: Walter Connolly, Ginger Rogers.

Cooper, Gary

Design for Living (Serenade zu dritt); USA 1933, Ernst Lubitsch, D: Gary Cooper, Miriam Hopkins.

Desire (Perlen zum Glück; aka: Sehnsucht); USA 1936, Frank Borzage, D: Marlene Dietrich, Gary Cooper.

Mr. Deeds Goes to Town (Mr. Deeds geht in die Stadt); USA 1936, Frank Capra, D: Gary Cooper, Jean Arthur.

Bluebeard's Eighth Wife (Blaubarts achte Frau); USA 1938, Ernst Lubitsch, D: Gary Cooper, Claudette Colbert.

Meet John Doe (Hier ist John Doe); USA 1941, Frank Capra, D: Gary Cooper, Barbara Stanwyck.

Ball of Fire (Die merkwürdige Zähmung der Gangsterbraut Sugarpuss; aka: Wirbelwind der Liebe); USA 1942, Howard Hawks, D: Gary Cooper, Barbara Stanwyck

Crawford, Joan

I Live My Life (Wo die Liebe hinfällt); USA 1935), W.S. Van Dyke, D: Brian Aherne, Joan Crawford.

Love on the Run; USA 1936, W.S. Van Dyke, D: Clark Gable, Joan Crawford.

The Women (Die Frauen); USA 1939, George Cukor, D: Joan Crawford, Rosalind Russell, Paulette Goddard, Norma Shearer.

They All Kissed the Bride (Ein Kuss zuviel); USA 1942, Alexander Hall, D: Melvyn Douglas, Joan Crawford.

Cummings, Constance

Remember Last Night (Was geschah gestern?); USA 1935, James Whale, D: Robert Young, Constance Cummings.

Cummings, Robert

Everything Happens at Night; USA 1939, Irving Cummings, D: Sonia Henie, Ray Milland, Robert Cummings.

It Started with Eve (Die ewige Eva); USA 1941, Henry Koster, D: Deanna Durbin, Charles Laughton, Robert Cummings.

Darnell, Linda

Unfaithfully Yours (Die Ungetreue); USA 1948, Preston Sturges, D: Rex Harrison, Linda Darnell.

Darrieux, Danielle

The Rage of Paris (Die flotte Pariserin); USA 1938, Henry Koster, D: Douglas Fairbanks Jr., Danielle Darrieux.

Davis, Bette

Jimmy the Gent (Feiner Herr); USA 1934, Michael Curtiz, D: James Cagney, Bette Davis.

It's Love I'm After; USA 1937, Archie Mayo, D: Leslie Howard, Bette Davis.

The Bride Came C.O.D. (Die Braut kam per Nachnahme); USA 1941, William Keighley, D: Jimmy Cagney, Bette Davis.

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Dee, Frances

The Gay Deception; USA 1935, William Wyler, D: Francis Lederer, Frances Dee.

Denny, Reginald

We're Rich Again; USA 1934, William A. Seiter, D: Reginald Denny, Edna May Oliver.

Dietrich, Marlene

Desire (Perlen zum Glück; aka: Sehnsucht); USA 1936, Frank Borzage, D: Marlene Dietrich, Gary Cooper.

Angel (Engel); USA 1937, Ernst Lubitsch, D: Marlene Dietrich, Herbert Marshall.

Donlevy, Brian

The Great McFinty (Der große McGinty); USA 1940, Preston Sturges, D: Brian Donlevy, Muriel Angelus.

Donnelly, Ruth

A Slight Case of Murder (Vier Leichen auf Abwegen); USA 1938, Lloyd Bacon, D: Edward G Robinson, Ruth Donnelly.

Douglas, Melvyn

She Married Her Boss (Sie heiratet den Chef), USA 1935, Gregory LaCava, D: Claudette Colbert, Melvyn Douglas.

Theodora Goes Wild; USA 1936, Richard Boleslawski, D: Melvyn Douglas, Irene Dunne.

I Met Him in Paris (Pariser Bekanntschaft); USA 1937, Wesley Ruggles, D: Melvyn Douglas, Claudette Colbert.

Good Girls Go to Paris; USA 1939, Alexander Hall, D: Melvyn Douglas, Joan Blondell.

Ninotchka (Ninotchka); USA 1939, Ernst Lubitsch, D: Melvyn Douglas, Greta Garbo.

The Amazing Mr. Williams; USA 1940, Alexander Hall, D: Melvyn Douglas, Joan Blondell.

He Stayed for Breakfast; USA 1940, Alexander Hall, D: Melvyn Douglas, Loretta Young.

Too Many Husbands (Ein Ehemann zuviel); USA 1940, Wesley Ruggles, D: Melvyn Douglas, Jean Arthur.

Two-Faced Woman (Die Frau mit den zwei Gesichtern); USA 1941, George Cukor, D: Melvyn Douglas, Greta Garbo.

They All Kissed the Bride (Ein Kuss zuviel); USA 1942, Alexander Hall, D: Melvyn Douglas, Joan Crawford.

That Uncertain Feeling (Ehekomödie); USA 1942, Ernst Lubitsch, D: Melvyn Douglas, Merle Oberon.

Drew, Ellen

Christmas in July (Das große Los; aka: Weihnachten im Juli); USA 1940, Preston Sturges, D: Dick Powell, Ellen Drew.

Dunne, Irene

Theodora Goes Wild; USA 1936, Richard Boleslawski, D: Melvyn Douglas, Irene Dunne.

The Awful Truth (Die schreckliche Wahrheit); USA 1937, Leo McCarey, D: Cary Grant, Irene Dunne.

Joy of Living; USA 1938, Tay Garnett, D: Douglas Fairbanks Jr., Irene Dunne.

My Favourite Wife (Meine Lieblingsfrau; aka: Meine liebste Frau); USA 1940, Garson Kanin, D: Cary Grant, Irene Dunne.

Unfinished Business; USA 1941, Gregory LaCava, D: Robert Montgomery, Irene Dunne.

Lady in a Jam; USA 1942, Gregory LaCava, D: Patricia Knowles, Irene Dunne.

Literatur: Schickel, Richard: We remember Irene. In: The film comedy reader. Ed. by Gregg Rickman. New York: Limelight Editions 2001, pp. 110-115.

Durbin, Deanna

First Love; USA 1939, Henry Koster, D: Robert Stack, Deanna Durbin.

It Started with Eve (Die ewige Eva); USA 1941, Henry Koster, D: Deanna Durbin, Charles Laughton, Robert Cummings.

Fairbanks, Douglas, Jr.

Having Wonderful Time; USA 1938, Alfred Santell, D: Douglas Fairbanks Jr., Ginger Rogers.

Joy of Living; USA 1938, Tay Garnett, D: Douglas Fairbanks Jr., Irene Dunne.

The Rage of Paris (Die flotte Pariserin); USA 1938, Henry Koster, D: Douglas Fairbanks Jr., Danielle Darrieux.

The Young in Heart; USA 1938, Richard Wallace, D: Douglas Fairbanks Jr., Janet Gaynor.

Flynn, Errol

Perfect Specimen (Ein Kerl zum Verlieben); USA 1937, Michael Curtiz, D: Errol Flynn, Joan Blondell.

Four's a Crowd (Liebe zu viert); USA 1938, Michael Curtiz, D: Errol Flynn, Olivia de Havilland, Rosalind Russell.

Fonda, Henry

The Moon's Our Home; USA 1936, William A. Seiter, D: Henry Fonda, Margaret Sullavan.

The Mad Miss Manton; USA 1938, Leigh Jason, D: Henry Fonda, Barbara Stanwyck.

The Lady Eve (Die Falschspielerin); USA 1941, Preston Sturges, D: Henry Fonda, Barbara Stanwyck.

You Belong to Me; USA 1941, Wesley Ruggles, D: Henry Fonda, Barbara Stanwyck.

Foster, Preston

Love Before Breakfast; USA 1936, Walter Lang, D: Preston Foster, Carol Lombard.

Gable, Clark

It Happened One Night (Es geschah eines Nachts); USA 1934, Frank Capra, D: Clark Gable, Claudette Colbert.

After Office Hours (Nach Büroschluss, aka: Ein Paar wie Katz und Hund); USA 1935, Robert Z. Leonard, D: Clark Gable, Constance Bennett.

Love on the Run; USA 1936, W.S. Van Dyke, D: Clark Gable, Joan Crawford.

Wife vs. Secretary (Seine Sekretärin); USA 1936, Clarence Brown, D: Clark Gable, Jean Harlow, Myrna Loy.

Literatur: Spicer, Chrystopher J.: *Clark Gable: biography, filmography, bibliography*. Jefferson, N.C.: McFarland 2002, ix, 350 pp.

Garbo, Greta

Ninotchka (Ninotchka); USA 1939, Ernst Lubitsch, D: Melvyn Douglas, Greta Garbo.

Two-Faced Woman (Die Frau mit den zwei Gesichtern); USA 1941, George Cukor, D: Melvyn Douglas, Greta Garbo.

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Gaynor, Janet

The Young in Heart; USA 1938, Richard Wallace, D: Douglas Fairbanks Jr., Janet Gaynor.

Goddard, Paulette

The Women (Die Frauen); USA 1939, George Cukor, D: Joan Crawford, Rosalind Russell, Paulette Goddard, Norma Shearer.

The Lady Has Plans; USA 1942, Sidney Lanfield, D: Ray Milland, Paulette Goddard.

Standing Room Only (Stehplatz im Bett); USA 1944, Sidney Lanfield, D: Paulette Goddard, Fred MacMurray.

Grant, Cary

I'm No Angel (Ich bin kein Engel); USA 1933, Wesley Ruggles, D: Mae West, Edward Arnold, Cary Grant.

Kiss and Make Up (Tempel der Schönheit); USA 1934, Harlan Thompson, D: Cary Grant, Geneviève Tobin.

Big Brown Eyes (Grosse braune Augen); USA 1936, Raoul Walsh, D: Cary Grant, Joan Bennett.

Wedding Present; USA 1936, Richard Wallace, D: Cary Grant, Joan Bennett.

Amazing Adventure; USA 1937, Alfred Zeisler, D: Cary Grant, Mary Brian.

The Awful Truth (Die schreckliche Wahrheit); USA 1937, Leo McCarey, D: Cary Grant, Irene Dunne.

Topper (Zwei Engel ohne Flügel); USA 1937, Norman Z MacLeod, D: Cary Grant, Constance Bennett.

Bringing Up Baby (Leoparden küsst man nicht); USA 1938, Howard Hawks, D: Cary Grant, Katharine Hepburn.

Holiday (Holiday); USA 1938, George Cukor, D: Cary Grant, Katharine Hepburn.

His Girl Friday (Sein Mädchen für besondere Fälle); USA 1940, Howard Hawks, D: Cary Grant, Rosalind Russell.

My Favourite Wife (Meine Lieblingsfrau; aka: Meine liebste Frau); USA 1940, Garson Kanin, D: Cary Grant, Irene Dunne.

The Philadelphia Story (Die Nacht vor der Hochzeit); USA 1940, George Cukor, D: Cary Grant, Katharine Hepburn.

Arsenic and Old Lace (Arsen und Spitzenhäubchen); USA 1941, Frank Capra, D: Cary Grant, Priscilla Lane.

Once Upon a Honeymoon; USA 1942, Leo McCarey, D: Cary Grant, Ginger Rogers.

Talk of the Town; USA 1942, George Stevens, D: Ronald Colman, Cary Grant, Jean Arthur.

The Bachelor and the Bobby-Soxer (So einfach ist die Liebe nicht); USA 1947, Irving Reis, D: Cary Grant, Myrna Loy.

I Was a Male Warbride (Ich war eine männliche Kriegsbraut); USA 1949, Howard Hawks, D: Cary Grant, Ann Sheridan.

Monkey Business (Liebling, ich werde jünger); USA 1952, Howard Hawks, D: Cary Grant, Ginger Rogers.

Literatur: Britton, Andrew (1983) *Cary Grant: Comedy and male desire*. Newcastle upon Tyne: Tyne-side Cinema. Repr. in: *CineAction!* 3-4, 1986, pp. 37-49. Repr. in: *The film comedy reader*. Ed. by Gregg Rickman. New York: Limelight Editions 2001, pp. 128-153. -- Cohan, Steven (1992) Cary Grant in the fifties: Indiscretions of the bachelor's masquerade. In: *Screen* 33,4, pp. 394-413. -- Deschner, Donald (1973) *The Films of Cary Grant*. Secaucus, N.J.: The Citadel Press. -- Govoni, Albert (1971) *Cary Grant: An unauthorized biography*. London. -- Higham, Charles / Moseley, Ray (1989) *Cary Grant. The lonely heart*. New York.

Hale, Barbara

And Baby Makes Three (Zwei Männer und drei Babies); USA 1949, Henry Levin, D: Robert Young, Barbara Hale.

Hall, Jon

San Diego I Love You; USA 1944, Reginald Le Borg, D: Jon Hall, Louise Allbritton.

Harlow, Jean

Platinum Blone (Vor Blondinen wird gewarnt); USA 1931, Frank Capra, D: Loretta Young, Robert Williams, Jean Harlow.

Bombshell; USA 1933, Victor Fleming, D: Lee Tracy, Jean Harlow.

The Girl from Missouri; USA 1934, Jack Conway, D: Franchot Tone, Jean Harlow.

Libeled Lady (Lustige Sünder); USA 1936, Jack Conway, D: William Powell, Spencer Tracy, Myrna Loy, Jean Harlow.

Wife vs. Secretary (Seine Sekretärin); USA 1936, Clarence Brown, D: Clark Gable, Jean Harlow, Myrna Loy.

Personal Property; USA 1937, W.S. Van Dyke, D: Robert Taylor, Jean Harlow.

Harrison, Rex

Unfaithfully Yours (Die Ungetreue); USA 1948, Preston Sturges, D: Rex Harrison, Linda Darnell.

Havilland, Olivia de

Four's a Crowd (Liebe zu viert); USA 1938, Michael Curtiz, D: Errol Flynn, Olivia de Havilland, Rosalind Russell.

Hard to Get; USA 1938, Ray Enright, D: Dick Powell, Olivia de Havilland.

Henie, Sonia

Everything Happens at Night; USA 1939, Irving Cummings, D: Sonia Henie, Ray Milland, Robert Cummings.

Hepburn, Katherine

Bringing Up Baby (Leoparden küsst man nicht); USA 1938, Howard Hawks, D: Cary Grant, Katharine Hepburn.

Holiday (Holiday); USA 1938, George Cukor, D: Cary Grant, Katharine Hepburn.

The Philadelphia Story (Die Nacht vor der Hochzeit); USA 1940, George Cukor, D: Cary Grant, Katharine Hepburn.

The Woman of the Year (Die Frau, von der man spricht); USA 1942, George Stevens, D: Spencer Tracy, Katherine Hepburn.

Adam's Rib (Ehekrieg); USA 1949, George Cukor, D: Spencer Tracy, Katharine Hepburn.

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Hopkins, Miriam

Trouble in Paradise (Ärger Im Paradies); USA 1932, Ernst Lubitsch, D: Miriam Hopkins, Herbert Marshall.

Design for Living (Serenade zu dritt); USA 1933, Ernst Lubitsch, D: Gary Cooper, Miriam Hopkins.

The Richest Girl in the World; USA 1934, William A. Seiter, D: Joel McCrea, Miriam Hopkins.

Woman Chases Man (Virginia auf Männerfang); USA 1937, John G. Blystone, D: Joel McCrea, Miriam Hopkins.

Howard, Leslie

It's Love I'm After; USA 1937, Archie Mayo, D: Leslie Howard, Bette Davis.

Stand In; USA 1937, Tay Garnett, D: Leslie Howard, Joan Blondell.

Hutton, Bettie

Miracle of Morgan's Creek; USA 1944, Preston Sturges, D: Eddie Bracken, Betty Hutton.

Joyce, Brenda

Public Deb No 1; USA 1940, Gregory Ratoff, D: George Murphy, Brenda Joyce.

Keyes, Evelyn

Here Comes Mr. Jordan (Urlaub vom Himmel); USA 1941, Alexander Hall, D: Robert Montgomery, Evelyn Keyes.

Knowles, Patric

Lady in a Jam; USA 1942, Gregory LaCava, D: Patric Knowles, Irene Dunne.

Lake, Veronica

Sullivan's Travels (Sullivans Reisen); USA 1941, Preston Sturges, D: Joel McCrea, Veronica Lake.

I Married a Witch (Meine Frau, die Hexe); USA 1942, René Clair, D: Frederic March, Veronica Lake.

Lamarr, Hedy

Come Live with Me (Komm, bleib bei mir); USA 1941, Clarence Brown, D: James Stewart, Hedy Lamarr.

Landis, Carole

Turnabout; USA 1940, Hal Roach, D: Adolphe Menjou, Carole Landis.

Road Show; USA 1941, Hal Roach, D: Adolphe Menjou, Carole Landis.

Lane, Priscilla

Arsenic and Old Lace (Arsen und Spitzenhäubchen); USA 1941, Frank Capra, D: Cary Grant, Priscilla Lane.

Laughton, Charles

Ruggles of Red Gap (Ein Butler in Amerika); USA 1935, Leo McCarey, D: Charles Laughton, Mary Boland.

It Started with Eve (Die ewige Eva); USA 1941, Henry Koster, D: Deanna Durbin, Charles Laughton, Robert Cummings.

Lederer, Francis

Gay Deception; USA 1935, William Wyler, D: Francis Lederer, Frances Dee.

One Rainy Afternoon; USA 1936, Rowland V. Lee, D: Francis Lederer, Ida Lupino.

Lombard, Carole

Gay Bride; USA 1934, Jack Conway, D: Chester Morris, Carole Lombard.

Twentieth Century (Napoleon vom Broadway); USA 1934, Howard Hawks, D: John Barrymore, Carole Lombard.

Hands Across the Table (Liebe im Handumdrehen); USA 1935, Mitchell Leisen, D: Fred MacMurray, Carole Lombard.

Love Before Breakfast; USA 1936, Walter Lang, D: Preston Foster, Carol Lombard.

My Man Godfrey (Mein Mann Godfrey); USA 1936, Gregory La Cava, D: William Powell, Carole Lombard.

The Princess Comes Across (Kabine B 50); USA 1936, William K. Howard, D: Fred MacMurray, Carole Lombard.

Nothing Sacred (Denen ist nichts heilig); USA 1937, William Wellman, D: Frederic March, Carole Lombard.

True Confession (Ein Mordsschwindel); USA 1937, Wesley Ruggles, D: Fred MacMurray, Carole Lombard, John Barrymore.

Mr. and Mrs. Smith (Mr. und Mrs. Smith); USA 1941, Alfred Hitchcock, D: Robert Montgomery, Carole Lombard.

To Be or Not to Be (Sein oder Nichtsein); USA 1942, Ernst Lubitsch, D: Jack Benny, Carole Lombard.

Literatur: Ott, Frederick (1973) *The Films of Carole Lombard*. Secaucus, NJ: The Citadel Press. -- Swindell, Larry (1975) *Screwball: the life of Carole Lombard*. New York: William Morrow, 324 pp.

Loy, Myrna

Topaze; USA 1933, Harry D'Arrast, D: John Barrymore, Myrna Loy.

The Thin Man (Mordsache dünner Mann; aka: Dünner Mann erster Fall); USA 1934, W.S. Van Dyke, D: William Powell, Myrna Loy.

After the Thin Man (Nach dem dünnen Mann; aka: Dünner Mann, zweiter Fall); USA 1936, W.S. Van Dyke, D: William Powell, Myrna Loy.

Libeled Lady (Lustige Sünder); USA 1936, Jack Conway, D: William Powell, Spencer Tracy, Myrna Loy, Jean Harlow.

Wife vs. Secretary (Seine Sekretärin); USA 1936, Clarence Brown, D: Clark Gable, Jean Harlow, Myrna Loy.

Double Wedding; USA 1937, Richard Thorpe, D: William Powell, Myrna Loy.

Another Thin Man (Noch ein dünner Mann; aka: Dünner Mann, dritter Fall); USA 1939, W.S. Van Dyke, D: William Powell, Myrna Loy.

I Love You Again (Liebling, du hast dich verändert); USA 1940, W.S. Van Dyke, D: William Powell, Myrna Loy.

Love Crazy; USA 1941, Jack Conway, D: William Powell, Myrna Loy.

Shadow of The Thin Man (Der Schatten des dünnen Mannes); USA 1941, W.S. Van Dyke, D: William Powell, Myrna Loy

The Thin Man Goes Home (Der dünne Mann kommt heim); USA 1944, Richard Thorpe, D: William Powell, Myrna Loy.

The Bachelor and the Bobby-Soxer (So einfach ist die Liebe nicht); USA 1947, Irving Reis, D: Cary Grant, Myrna Loy.

Song of the Thin Man (Das Lied vom dünnen Mann); USA 1947, Edward Buzzell, D: William Powell, Myrna Loy.

Lupino, Ida

One Rainy Afternoon; USA 1936, Rowland V. Lee, D: Francis Lederer, Ida Lupino.

March, Frederic

Nothing Sacred (Denen ist nichts heilig); USA 1937, William Wellman, D: Frederic March, Carole Lombard.

There Goes My Heart; USA 1938, Norman Z. McLeod, D: Frederic March, Virginia Bruce.

I Married a Witch (Meine Frau, die Hexe); USA 1942, René Clair, D: Frederic March, Veronica Lake.

Marshall, Herbert

Trouble in Paradise (Ärger Im Paradies); USA 1932, Ernst Lubitsch, D: Miriam Hopkins, Herbert Marshall.

The Good Fairy; USA 1935, William Wyler, D: Herbert Marshall, Margaret Sullavan.

If Only You Could Cook (Wenn du nur kochen könntest); USA 1935, William A Seiter, D: Herbert Marshall, Jean Arthur.

Angel (Engel); USA 1937, Ernst Lubitsch, D: Marlene Dietrich, Herbert Marshall.

Breakfast for Two; USA 1937, Alfred Santell, D: Herbert Marshall, Barbara Stanwyck.

McBride, Donald

Curtain Call; USA 1940, Frank Woodruff, D: Donald McBride, Barbara Read.

McCrea, Joel

The Richest Girl in the World; USA 1934, William A Seiter, D: Joel McCrea, Miriam Hopkins.

Woman Chases Man (Virginia auf Männerfang); USA 1937, John G. Blystone, D: Joel McCrea, Miriam Hopkins.

Three Blind Mice; USA 1938, William A. Seiter, D: Joel McCrea, Loretta Young.

Sullivan's Travels (Sullivans Reisen); USA 1941, Preston Sturges, D: Joel McCrea, Veronica Lake.

The Palm Beach Story (Atemlos nach Florida); USA 1942, Preston Sturges, D: Joel McCrea, Claudette Colbert.

The More the Merrier; USA 1943, George Stevens, D: Joel McCrea, Jean Arthur.

MacDonald, Jeanette

Monte Carlo (Monte Carlo); USA 1930, Ernst Lubitsch, D: Jack Buchanan, Jeanette MacDonald.

Love Me Tonight (Schönste, liebe mich!); USA 1932, Rouben Mamoulian, D: Maurice Chevalier, Jeanette MacDonald.

One Hour with You (Eine Stunde mit Dir); USA 1932, Ernst Lubitsch, George Cukor, D: Maurice Chevalier, Jeanette MacDonald.

McMurray, Fred

The Gilded Lily (Das Mädchen, das den Lord nicht wollte); USA 1935, Wesley Ruggles, D: Fred McMurray, Claudette Colbert.

Hands Across the Table (Liebe im Handumdrehen); USA 1935, Mitchell Leisen, D: Fred McMurray, Carole Lombard.

The Princess Comes Across (Kabine B 50); USA 1936, William K. Howard, D: Fred McMurray, Carole Lombard.

True Confession (Ein Mordsschwindel); USA 1937, Wesley Ruggles, D: Fred McMurray, Carole Lombard, John Barrymore.

Cafe Society; USA 1939, Edward H Griffith, D: Fred McMurray, Madeleine Carroll.

Remember the Night (Eine unvergessliche Nacht); USA 1940, Mitchell Leisen, D: Fred MacMurray, Barbara Stanwyck.

Take a Letter Darling (Liebling, zum Diktat!); USA 1942, Mitchell Leisen, D: Fred MacMurray, Rosalind Russell.

No Time for Love (Keine Zeit für Liebe); USA 1943, Mitchell Leisen, D: Fred MacMurray, Claudette Colbert.

Practically Yours (Sturzflug ins Glück); USA 1944, Mitchell Leisen, D: Fred MacMurray, Claudette Colbert.

Standing Room Only (Stehplatz im Bett); USA 1944, Sidney Lanfield, D: Paulette Goddard, Fred MacMurray.

Menjou, Adolphe

The Front Page; USA 1931, Howard Hawks, D: Adolphe Menjou, Pat O'Brien.

The Housekeeper's Daughter; USA 1938, Hal Roach, D: Adolphe Menjou, Joan Bennett.

Turnabout; USA 1940, Hal Roach, D: Adolphe Menjou, Carole Landis.

Road Show; USA 1941, Hal Roach, D: Adolphe Menjou, Carole Landis.

Roxie Hart (Roxie Hart); USA 1942, William Wellman, D: Adolphe Menjou, Ginger Rogers.

Meredith, Burgess

Tom, Dick and Harry; USA 1940, Garson Kanin, D: Burgess Meredith, Ginger Rogers.

Milland, Ray

Easy Living (Mein Leben in Luxus; aka: Leichtes Leben); USA 1937, Mitchell Leisen, D: Ray Milland, Jean Arthur.

Say It in French; USA 1938, Andrew L Stone, D: Ray Milland, Olympe Broden.

Everything Happens at Night; USA 1939, Irving Cummings, D: Sonia Henie, Ray Milland, Robert Cummings.

Arise My Love; USA 1940, Mitchell Leisen, D: Ray Milland, Claudette Colbert.

The Doctor Takes a Wife; USA 1940, Alexander Hall, D: Ray Milland, Loretta Young.

The Lady Has Plans; USA 1942, Sidney Lanfield, D: Ray Milland, Paulette Goddard.

The Major and the Minor (Der Major und das Mädchen); USA 1942, Billy Wilder, D: Ray Milland, Ginger Rogers.

Montgomery, Robert

Live, Love and Learn; USA 1937, George Fitzmaurice, D: Robert Montgomery, Rosalind Russell.

Here Comes Mr. Jordan (Urlaub vom Himmel); USA 1941, Alexander Hall, D: Robert Montgomery, Evelyn Keyes.

Mr. and Mrs. Smith (Mr. und Mrs. Smith); USA 1941, Alfred Hitchcock, D: Robert Montgomery, Carole Lombard.

Unfinished Business; USA 1941, Gregory LaCava, D: Robert Montgomery, Irene Dunne.

Morris, Chester

Gay Bride; USA 1934, Jack Conway, D: Chester Morris, Carole Lombard.

Murphy, George

Public Deb No 1; USA 1940, Gregory Ratoff, D: George Murphy, Brenda Joyce.

A Girl, a Guy, and a Gob; USA 1941, Richard Wallace, D: George Murphy, Lucille Ball.

Niven, David

Bachelor Mother (Findelmutter); USA 1939, Garson Kanin, D: David Niven, Ginger Rogers.
Eternally Yours (Liebestournee); USA 1939, Tay Garnett, D: David Niven, Loretta Young.

Oakie, Jack

The Affairs of Annabel; USA 1938, Ben Stoloff, D: Jack Oakie, Lucille Ball.

Annabel Takes a Tour; USA 1938, Lew Landers, D: Jack Oakie, Lucille Ball.

Oberon, Merle

That Uncertain Feeling (Ehekomödie); USA 1942, Ernst Lubitsch, D: Melvyn Douglas, Merle Oberon.

Oliver, Edna May

We're Rich Again; USA 1934, William A. Seiter, D: Reginald Denny, Edna May Oliver.

O'Brien, Pat

The Front Page; USA 1931, Howard Hawks, D: Adolphe Menjou, Pat O'Brien.

O'Keefe, Dennis

Weekend for Three; USA 1941, Irving Reis, D: Dennis O'Keefe, Jane Wyatt.

Post, William, Jr.

Mr. and Mrs. North; USA 1940, Robert B Sinclair, D: William Post Jr, Gracie Allen.

Powell, Dick

Hard to Get; USA 1938, Ray Enright, D: Dick Powell, Olivia de Havilland.

Christmas in July (Das große Los; aka: Weihnachten im Juli); USA 1940, Preston Sturges, D: Dick Powell, Ellen Drew.

Powell, William

High Pressure (Ein ausgefuchster Gauner); USA 1932, Mervyn LeRoy, D: William Powell, Evelyn Brent.

The Thin Man (Mordsache dünner Mann; aka: Dünner Mann erster Fall); USA 1934, W.S. Van Dyke, D: William Powell, Myrna Loy.

After the Thin Man (Nach dem dünnen Mann; aka: Dünner Mann, zweiter Fall); USA 1936, W.S. Van Dyke, D: William Powell, Myrna Loy.

The Ex-Mrs. Bradford; USA 1936, Stephen Roberts, D: William Powell, Jean Arthur.

Libeled Lady (Lustige Sünder); USA 1936, Jack Conway, D: William Powell, Spencer Tracy, Myrna Loy, Jean Harlow.

My Man Godfrey (Mein Mann Godfrey); USA 1936, Gregory La Cava, D: William Powell, Carole Lombard.

Double Wedding; USA 1937, Richard Thorpe, D: William Powell, Myrna Loy.

Another Thin Man (Noch ein dünner Mann; aka: Dünner Mann, dritter Fall); USA 1939, W.S. Van Dyke, D: William Powell, Myrna Loy.

I Love You Again (Liebling, du hast dich verändert); USA 1940, W.S. Van Dyke, D: William Powell, Myrna Loy.

Love Crazy; USA 1941, Jack Conway, D: William Powell, Myrna Loy.

Shadow of The Thin Man (Der Schatten des dünnen Mannes); USA 1941, W.S. Van Dyke, D: William Powell, Myrna Loy.

The Thin Man Goes Home (Der dünne Mann kommt heim); USA 1944, Richard Thorpe, D: William Powell, Myrna Loy.

Song of the Thin Man (Das Lied vom dünnen Mann); USA 1947, Edward Buzzell, D: William Powell, Myrna Loy.

Power, Tyrone

Love is News; USA 1937, Tay Garnett, D: Tyrone Power, Loretta Young.

Second Honeymoon; USA 1937, Walter Lang, D: Tyrone Power, Loretta Young.

Raft, George

She Couldn't Take It; USA 1935, Tay Garnett, D: George Raft, Joan Bennett.

Raymond, Gene

The Bride Walks Out; USA 1936, Leigh Jason, D: Gene Raymond, Barbara Stanwyck.

Read, Barbara

Curtain Call; USA 1940, Frank Woodruff, D: Donald McBride, Barbara Read.

Robinson, Edward G.

The Whole Town's Talking; USA 1935, John Ford, D: Edward G Robinson, Jean Arthur.

A Slight Case of Murder (Vier Leichen auf Abwegen); USA 1938, Lloyd Bacon, D: Edward G Robinson, Ruth Donnelly.

Rogers, Ginger

The Gay Divorcee; aka: The Gay Divorce (Scheidung auf amerikanisch); USA 1934, Mark Sandrich, D: Fred Astaire, Ginger Rogers.

Having Wonderful Time; USA 1938, Alfred Santell, D: Douglas Fairbanks Jr., Ginger Rogers.

Vivacious Lady; USA 1938, George Stevens, D: James Stewart, Ginger Rogers.

Bachelor Mother (Findelmutter); USA 1939, Garson Kanin, D: David Niven, Ginger Rogers.

Fifth Avenue Girl; USA 1939, Gregory La Cava, D: Walter Connolly, Ginger Rogers.

Tom, Dick and Harry; USA 1940, Garson Kanin, D: Burgess Meredith, Ginger Rogers.

The Major and the Minor (Der Major und das Mädchen); USA 1942, Billy Wilder, D: Ray Milland, Ginger Rogers.

Once Upon a Honeymoon; USA 1942, Leo McCarey, D: Cary Grant, Ginger Rogers.

Roxie Hart (Roxie Hart); USA 1942, William Wellman, D: Adolphe Menjou, Ginger Rogers.

Monkey Business (Liebling, ich werde jünger); USA 1952, Howard Hawks, D: Cary Grant, Ginger Rogers.

Russell, Rosalind

Live, Love and Learn; USA 1937, George Fitzmaurice, D: Robert Montgomery, Rosalind Russell.

Four's a Crowd (Liebe zu viert); USA 1938, Michael Curtiz, D: Errol Flynn, Olivia de Havilland, Rosalind Russell.

The Women (Die Frauen); USA 1939, George Cukor, D: Joan Crawford, Rosalind Russell, Paulette Goddard, Norma Shearer.

Hired Wife; USA 1940, William A Seiter, D: Brian Aherne, Rosalind Russell.

His Girl Friday (Sein Mädchen für besondere Fälle); USA 1940, Howard Hawks, D: Cary Grant, Rosalind Russell.

No Time for Comedy; USA 1940, William Keighley, D: James Stewart, Rosalind Russell.

The Feminine Touch; USA 1941, W.S. Van Dyke, D: Don Ameche, Rosalind Russell.

My Sister Eileen (Meine Schwester Ellen); USA 1942, Alexander Hall, D: Brian Aherne, Rosalind Russell.

Take a Letter Darling (Liebling, zum Diktat!); USA 1942, Mitchell Leisen, D: Fred MacMurray, Rosalind Russell.

Rutherford, Ann

Whistling in the Dark; USA 1941, S. Sylvan Simon, D: Red Skelton, Ann Rutherford.

Shearer, Norma

The Women (Die Frauen); USA 1939, George Cukor, D: Joan Crawford, Rosalind Russell, Paulette Goddard, Norma Shearer.

Sheridan, Ann

I Was a Male Warbride (Ich war eine männliche Kriegersbraut); USA 1949, Howard Hawks, D: Cary Grant, Ann Sheridan.

Skelton, Red

Whistling in the Dark; USA 1941, S. Sylvan Simon, D: Red Skelton, Ann Rutherford.

Sparks, Ned

Down to Their Last Yacht; USA 1934, Paul Sloane, D: Ned Sparks, Mary Boland.

Stack, Robert

First Love; USA 1939, Henry Koster, D: Robert Stack, Deanna Durbin.

Stanwyck, Barbara

Red Salute; USA 1935, Sidney Lanfield, D: Robert Young, Barbara Stanwyck.

The Bride Walks Out; USA 1936, Leigh Jason, D: Gene Raymond, Barbara Stanwyck.

Breakfast for Two; USA 1937, Alfred Santell, D: Herbert Marshall, Barbara Stanwyck.

The Mad Miss Manton; USA 1938, Leigh Jason, D: Henry Fonda, Barbara Stanwyck.

Remember the Night (Eine unvergessliche Nacht); USA 1940, Mitchell Leisen, D: Fred MacMurray, Barbara Stanwyck.

The Lady Eve (Die Falschspielerin); USA 1941, Preston Sturges, D: Henry Fonda, Barbara Stanwyck.

Meet John Doe (Hier ist John Doe); USA 1941, Frank Capra, D: Gary Cooper, Barbara Stanwyck.

You Belong to Me; USA 1941, Wesley Ruggles, D: Henry Fonda, Barbara Stanwyck.

Ball of Fire (Die merkwürdige Zähmung der Gangsterbraut Sugarpuß; aka: Wirbelwind der Liebe); USA 1942, Howard Hawks, D: Gary Cooper, Barbara Stanwyck.

Stewart, James

Vivacious Lady; USA 1938, George Stevens, D: James Stewart, Ginger Rogers.

You Can't Take It With You (Lebenskünstler); USA 1938, Frank Capra, D: James Stewart, Jean Arthur.

It's a Wonderful World (Drunter und drüber); USA 1939, W.S. Van Dyke, D: James Stewart, Claudette Colbert.

Mr. Smith Goes to Washington (Mr. Smith geht nach Washington); USA 1939, Frank Capra, D: James Stewart, Jean Arthur.

The Shop around the Corner (Rendezvous nach Ladenschluss); USA 1939, Ernst Lubitsch, D: James Stewart, Margaret Sullavan.

No Time for Comedy; USA 1940, William Keighley, D: James Stewart, Rosalind Russell.

Come Live with Me (Komm, bleib bei mir); USA 1941, Clarence Brown, D: James Stewart, Hedy Lamarr.

Sullavan, Margaret

The Good Fairy; USA 1935, William Wyler, D: Herbert Marshall, Margaret Sullavan.

The Moon's Our Home; USA 1936, William A. Seiter, D: Henry Fonda, Margaret Sullavan.

The Shop around the Corner (Rendezvous nach Ladenschluss); USA 1939, Ernst Lubitsch, D: James Stewart, Margaret Sullavan.

Taylor, Robert

Personal Property; USA 1937, W.S. Van Dyke, D: Robert Taylor, Jean Harlow.

Tobin, Geneviève

Kiss and Make Up (Tempel der Schönheit); USA 1934, Harlan Thompson, D: Cary Grant, Geneviève Tobin.

Tone, Franchot

The Girl from Missouri; USA 1934, Jack Conway, D: Franchot Tone, Jean Harlow.

Tracy, Lee

Bombshell; USA 1933, Victor Fleming, D: Lee Tracy, Jean Harlow.

Tracy, Spencer

Libeled Lady; USA 1936, Jack Conway, D: William Powell, Spencer Tracy, Myrna Loy, Jean Harlow.

The Woman of the Year (Die Frau, von der man spricht); USA 1942, George Stevens, D: Spencer Tracy, Katherine Hepburn.

Adam's Rib (Ehekrieg); USA 1949, George Cukor, D: Spencer Tracy, Katharine Hepburn.

West, Mae

I'm No Angel (Ich bin kein Engel); USA 1933, Wesley Ruggles, D: Mae West, Edward Arnold, Cary Grant.

Literatur: McCarey, Leo: Mae west can play anything. In: The film comedy reader. Ed. by Gregg Rickman. New York: Limelight Editions 2001, pp. 106-109.

Williams, Robert

Platinum Blone (Vor Blondinen wird gewarnt); USA 1931, Frank Capra, D: Loretta Young, Robert Williams, Jean Harlow.

Wyatt, Jane

Weekend for Three; USA 1941, Irving Reis, D: Dennis O'Keefe, Jane Wyatt.

Young, Loretta

Platinum Blone; USA 1931, Frank Capra, D: Loretta Young, Robert Williams, Jean Harlow.

Love is News; USA 1937, Tay Garnett, D: Tyrone Power, Loretta Young.

Second Honeymoon; USA 1937, Walter Lang, D: Tyrone Power, Loretta Young.

Three Blind Mice; USA 1938, William A. Seiter, D: Joel McCrea, Loretta Young.

Eternally Yours (Liebestournee); USA 1939, Tay Garnett, D: David Niven, Loretta Young.

Wife, Husband and Friend; USA 1939, Gregory Rattoff, D: Warner Baxter, Loretta Young.

The Doctor Takes a Wife; USA 1940, Alexander Hall, D: Ray Milland, Loretta Young.

He Stayed for Breakfast; USA 1940, Alexander Hall, D: Melvyn Douglas, Loretta Young.

Young, Robert

Red Salute; USA 1935, Sidney Lanfield, D: Robert Young, Barbara Stanwyck.

Remember Last Night (Was geschah gestern?); USA 1935, James Whale, D: Robert Young, Constance Cummings.

The Bride Comes Home (Frauen-Launen); USA 1936, Wesley Ruggles, D: Robert Young, Claudette Colbert.

And Baby Makes Three (Zwei Männer und drei Babies); USA 1949, Henry Levin, D: Robert Young, Barbara Hale.

IV. Chronologie

1930

Monte Carlo (Monte Carlo); USA 1930, Ernst Lubitsch.

1931

The Front Page; USA 1931, Howard Hawks.

Platinum Blone (Vor Blondinen wird gewarnt); USA 1931, Frank Capra.

1932

High Pressure (Ein ausgefuchster Gauner); USA 1932, Mervyn LeRoy.

Love Me Tonight (Schönste, liebe mich!); USA 1932, Rouben Mamoulian.

One Hour with You (Eine Stunde mit Dir); USA 1932, Ernst Lubitsch, George Cukor.

Trouble in Paradise (Ärger Im Paradies); USA 1932, Ernst Lubitsch.

1933

Bombshell; USA 1933, Victor Fleming.

Design for Living (Serenade zu dritt); USA 1933, Ernst Lubitsch.

I'm No Angel (Ich bin kein Engel); USA 1933, Wesley Ruggles.

Topaze; USA 1933, Harry D'Arrast.

1934

Down to Their Last Yacht; USA 1934, Paul Sloane.
Gay Bride; USA 1934, Jack Conway.

The Gay Divorcee; aka: The Gay Divorce (Scheidung auf amerikanisch); USA 1934, Mark Sandrich.

The Girl from Missouri; USA 1934, Jack Conway.

It Happened One Night (Es geschah eines Nachts); USA 1934, Frank Capra.

Jimmy the Gent (Feiner Herr); USA 1934, Michael Curtiz.

Kiss and Make Up (Tempel der Schönheit); USA 1934, Harlan Thompson.

The Notorious Sophie Lang (Sophie kann's nicht lassen); USA 1934, Ralph Murphy.

The Richest Girl in the World; USA 1934, William A. Seiter.

The Thin Man (Mordsache dünner Mann; aka: Dünner Mann erster Fall); USA 1934, W.S. Van Dyke.

Twentieth Century (Napoleon vom Broadway); USA 1934, Howard Hawks.

We're Rich Again; USA 1934, William A. Seiter.

1935

After Office Hours (Nach Büroschluss, aka: Ein Paar wie Katz und Hund; aka: Zwei wie Katz und Hund); USA 1935, Robert Z. Leonard.

The Gay Deception; USA 1935, William Wyler.

The Gilded Lily (Das Mädchen, das den Lord nicht wollte); USA 1935, Wesley Ruggles, D: Fred MacMurray, Claudette Colbert.

The Good Fairy; USA 1935, William Wyler.

Hands Across the Table (Liebe im Handumdrehen); USA 1935, Mitchell Leisen.

If Only You Could Cook (Wenn du nur kochen könntest); USA 1935, William A. Seiter.

I Live My Life (Wo die Liebe hinfällt); USA 1935, W.S. van Dyke.

Red Salute; USA 1935, Sidney Lanfield.

Remember Last Night (Was geschah gestern?); USA 1935, James Whale.

Ruggles of Red Gap (Ein Butler in Amerika); USA 1935, Leo McCarey.

She Couldn't Take It; USA 1935, Tay Garnett.

She Married Her Boss (Sie heiratet den Chef), USA 1935, Gregory LaCava.

The Whole Town's Talking; USA 1935, John Ford.

1936

After the Thin Man (Nach dem dünnen Mann; aka: Dünner Mann, zweiter Fall); USA 1936, W.S. Van Dyke.

Big Brown Eyes (Grosse braune Augen); USA 1936, Raoul Walsh.

The Bride Comes Home (Frauen-Launen); USA 1936, Wesley.

The Bride Walks Out; USA 1936, Leigh Jason.

Desire (Perlen zum Glück; aka: Sehnsucht); USA 1936, Frank Borzage.

The Ex-Mrs. Bradford; USA 1936, Stephen Roberts.
Labeled Lady (Lustige Sünder); USA 1936, Jack Conway.

Love Before Breakfast; USA 1936, Walter Lang.

Love on the Run; USA 1936, W.S. Van Dyke.

The Moon's Our Home; USA 1936, William A. Seiter.

Mr. Deeds Goes to Town (Mr. Deeds geht in die Stadt); USA 1936, Frank Capra.

My Man Godfrey (Mein Mann Godfrey); USA 1936, Gregory La Cava.

One Rainy Afternoon; USA 1936, Rowland V. Lee.

The Princess Comes Across (Kabine B 50); USA 1936, William K. Howard.

Theodora Goes Wild; USA 1936, Richard Boleslawski.

Wedding Present; USA 1936, Richard Wallace.

1937

Amazing Adventure; USA 1937, Alfred Zeisler.

Angel (Engel); USA 1937, Ernst Lubitsch.

The Awful Truth (Die schreckliche Wahrheit); USA 1937, Leo McCarey.

Breakfast for Two; USA 1937, Alfred Santell.

Double Wedding; USA 1937, Richard Thorpe.

Easy Living (Mein Leben in Luxus; aka: Leichtes Leben); USA 1937, Mitchell Leisen.

Eternally Yours (Liebestournee); USA 1939, Tay Garnett.

I Met Him in Paris (Pariser Bekanntschaft); USA 1937, Wesley Ruggles.

It's Love I'm After; USA 1937, Archie Mayo.

Live, Love and Learn; USA 1937, George Fitzmaurice.

Love is News; USA 1937, Tay Garnett.

Nothing Sacred (Denen ist nichts heilig); USA 1937, William Wellman.

Perfect Specimen (Ein Kerl zum Verlieben); USA 1937, Michael Curtiz.

Personal Property; USA 1937, W.S. Van Dyke.

Second Honeymoon; USA 1937, Walter Lang.

Stand In; USA 1937, Tay Garnett.

Topper (Zwei Engel ohne Flügel); USA 1937, Norman Z. MacLeod.

True Confession (Ein Mordsschwindel); USA 1937, Wesley Ruggles.

Woman Chases Man (Virginia auf Männerfang); USA 1937, John G. Blystone.

1938

The Affairs of Annabel; USA 1938, Ben Stoloff.

Annabel Takes a Tour; USA 1938, Lew Landers.

Bluebeard's Eighth Wife (Blaubarts achte Frau); USA 1938, Ernst Lubitsch.

Bringing Up Baby (Leoparden küsst man nicht); USA 1938, Howard Hawks.

Four's a Crowd (Liebe zu viert); USA 1938, Michael Curtiz.

Hard to Get; USA 1938, Ray Enright.

Having Wonderful Time; USA 1938, Alfred Santell.

Holiday (Holiday); USA 1938, George Cukor.

The Housekeeper's Daughter; USA 1938, Hal Roach.

Joy of Living; USA 1938, Tay Garnett.

The Mad Miss Manton; USA 1938, Leigh Jason.

Merrily We Live (Uns geht's ja prächtig); USA 1938, Norman Z. McLeod.

The Rage of Paris (Die flotte Pariserin); USA 1938, Henry Koster.

Say It in French; USA 1938, Andrew L Stone.
A Slight Case of Murder (Vier Leichen auf Abwegen); USA 1938, Lloyd Bacon.

There Goes My Heart; USA 1938, Norman Z. McLeod.

Three Blind Mice; USA 1938, William A. Seiter.

Vivacious Lady; USA 1938, George Stevens.

You Can't Take It With You (Lebenskünstler); USA 1938, Frank Capra.

The Young in Heart; USA 1938, Richard Wallace.

1939

Another Thin Man (Noch ein dünner Mann; aka: Dünner Mann, dritter Fall); USA 1939, W.S. Van Dyke.

Bachelor Mother (Findelmutter); USA 1939, Garson Kanin.

Cafe Society; USA 1939, Edward H Griffith.

Fifth Avenue Girl; USA 1939, Gregory La Cava.

First Love; USA 1939, Henry Koster.

Good Girls Go to Paris; USA 1939, Alexander Hall.

It's a Wonderful World (Drunter und drüber); USA 1939, W.S. Van Dyke.

Midnight (Enthüllung um Mitternacht; aka: Mitternacht); USA 1939, Mitchell Leisen.

Mr. Smith Goes to Washington (Mr. Smith geht nach Washington); USA 1939, Frank Capra.

Ninotchka (Ninotchka); USA 1939, Ernst Lubitsch.

The Shop around the Corner (Rendezvous nach Ladenschluss); USA 1939, Ernst Lubitsch.

Topper Takes a Trip, USA 1939; Norman Z. Leod.

Wife, Husband and Friend; USA 1939, Gregory Ratoff.

The Women (Die Frauen); USA 1939, George Cukor.

1940

The Amazing Mr. Williams; USA 1940, Alexander Hall.

Arise My Love; USA 1940, Mitchell Leisen.

Christmas in July (Das große Los; aka: Weihnachten im Juli); USA 1940, Preston Sturges.

Curtain Call; USA 1940, Frank Woodruff.

The Doctor Takes a Wife; USA 1940, Alexander Hall.

The Great McFinty (Der große McGinty); USA 1940, Preston Sturges.

The Great Profile; USA 1940, Walter Lang.

He Stayed for Breakfast; USA 1940, Alexander Hall.

Hired Wife; USA 1940, William A Seiter.

His Girl Friday (Sein Mädchen für besondere Fälle); USA 1940, Howard Hawks.

I Love You Again (Liebling, du hast dich verändert); USA 1940, W.S. Van Dyke.

The Invisible Woman (Die unsichtbare Frau); USA 1940, A. Edward Sutherland.

Mr. and Mrs. North; USA 1940, Robert B Sinclair.

My Favourite Wife (Meine Lieblingsfrau; aka: Meine liebste Frau); USA 1940, Garson Kanin.

No Time for Comedy; USA 1940, William Keighley.

The Philadelphia Story (Die Nacht vor der Hochzeit); USA 1940, George Cukor.

Public Deb No 1; USA 1940, Gregory Ratoff.

Remember the Night (Eine unvergessliche Nacht); USA 1940, Mitchell Leisen.

Tom, Dick and Harry; USA 1940, Garson Kanin.

Too Many Husbands (Ein Ehemann zuviel); USA 1940, Wesley Ruggles.

Turnabout; USA 1940, Hal Roach.

1941

Arsenic and Old Lace (Arsen und Spitzenhäubchen); USA 1941, Frank Capra.

The Bride Came C.O.D. (Die Braut kam per Nachnahme); USA 1941, William Keighley.

Come Live with Me (Komm, bleib bei mir); USA 1941, Clarence Brown.

The Devil and Miss Jones; USA 1941, Sam Wood.

The Feminine Touch; USA 1941, W.S. Van Dyke.

A Girl, a Guy, and a Gob; USA 1941, Richard Wallace.

Here Comes Mr. Jordan (Urlaub vom Himmel); USA 1941, Alexander Hall.

It Started with Eve (Die ewige Eva); USA 1941, Henry Koster.

The Lady Eve (Die Falschspielerin); USA 1941, Preston Sturges.

Love Crazy; USA 1941, Jack Conway.

Meet John Doe (Hier ist John Doe); USA 1941, Frank Capra.

Mr. and Mrs. Smith (Mr. und Mrs. Smith); USA 1941, Alfred Hitchcock.

Road Show; USA 1941, Hal Roach.

Shadow of The Thin Man (Der Schatten des dünnen Mannes); USA 1941, W.S. Van Dyke.

Sullivan's Travels (Sullivans Reisen); USA 1941, Preston Sturges.

Topper Returns; USA 1941, Roy Del Ruth.

Two-Faced Woman (Die Frau mit den zwei Gesichtern); USA 1941, George Cukor.

Unfinished Business; USA 1941, Gregory LaCava.

Weekend for Three; USA 1941, Irving Reis.

Whistling in the Dark; USA 1941, S. Sylvan Simon.

You Belong to Me; USA 1941, Wesley Ruggles.

1942

Ball of Fire (Die merkwürdige Zählung der Gangsterbraut Sugarpuß; aka: Wirbelwind der Liebe); USA 1942, Howard Hawks.

Girl Trouble; USA 1942, Harold D. Schuster.

I Married a Witch (Meine Frau, die Hexe); USA 1942, René Clair.

The Lady Has Plans; USA 1942, Sidney Lanfield.

Lady in a Jam; USA 1942, Gregory LaCava.

The Major and the Minor (Der Major und das Mädchen); USA 1942, Billy Wilder.

My Sister Eileen (Meine Schwester Ellen); USA 1942, Alexander Hall.

Once Upon a Honeymoon; USA 1942, Leo McCarey.

The Palm Beach Story (Atemlos nach Florida); USA 1942, Preston Sturges.

Roxie Hart (Roxie Hart); USA 1942, William Wellman.

Take a Letter Darling (Liebling, zum Diktat!); USA 1942, Mitchell Leisen.

Talk of the Town; USA 1942, George Stevens.

That Uncertain Feeling (Ehekomödie); USA 1942, Ernst Lubitsch.

They All Kissed the Bride (Ein Kuss zuviel); USA 1942, Alexander Hall.

To Be or Not to Be (Sein oder Nichtsein); USA 1942, Ernst Lubitsch.

The Woman of the Year (Die Frau, von der man spricht); USA 1942, George Stevens.

1943

The More the Merrier; USA 1943, George Stevens.

No Time for Love (Keine Zeit für Liebe); USA 1943, Mitchell Leisen.

1944

Miracle of Morgan's Creek; USA 1944, Preston Sturges.

Practically Yours (Sturzflug ins Glück); USA 1944, Mitchell Leisen.

San Diego I Love You; USA 1944, Reginald Le Borg.

Standing Room Only (Stehplatz im Bett); USA 1944, Sidney Lanfield.

The Thin Man Goes Home (Der dünne Mann kommt heim); USA 1944, Richard Thorpe.

1947

The Bachelor and the Bobby-Soxer (So einfach ist die Liebe nicht); USA 1947, Irving Reis.

Song of the Thin Man (Das Lied vom dünnen Mann); USA 1947, Edward Buzzell.

1948

Unfaithfully Yours (Die Ungetreue); USA 1948, Preston Sturges.

1949

Adam's Rib (Ehekrieg); USA 1949, George Cukor, D: Spencer Tracy, Katharine Hepburn.

And Baby Makes Three (Zwei Männer und drei Babies); USA 1949, Henry Levin.

I Was a Male Warbride (Ich war eine männliche Kriegsbraut); USA 1949, Howard Hawks.

1952

Monkey Business (Liebling, ich werde jünger); USA 1952, Howard Hawks.

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