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Alfred Hitchcock als Herausgeber, die drei Fragezeichen und das *Mystery Magazine*. Eine Bibliographie Zusammengestellt v. Hans J. Wulff

In der Chronologie der Ersterscheinungen versammelt die folgende Liste von Hitchcock veranstaltete Sammelbände, Kriminalmagazine und dergleichen mehr.

1. Hitchcock als Herausgeber
2. Drei drei Fragezeichen
3. Alfred Hitchcock's Mystery Magazine

1. Hitchcock als Herausgeber

Hitchcock, Alfred (ed.): *Fourteen suspense stories play Russian roulette* by. New York: Dell 1945.

- German: *Neunmal russisches Roulette*. München: Heyne 1967, 157 pp. (Heyne-Bücher. 1264.).

Hitchcock, Alfred (comp.): *Suspense stories*. New York: Dell 1945, 192 pp. (A Dell Book. 9.).

Hitchcock, Alfred (ed.): *Bar the doors: Terror stories collected by Alfred Hitchcock*. New York: Dell 1946, 192 pp. (A Dell Book. 143.).

- New ed.: Frogmore [...] 1977, 173 pp.
- German: *Verrammelt die Türen*. München: Heyne 1965, 154 pp. (Heyne Bücher. 1157.).
- 2. Aufl. 1977, 154 pp. (Heyne Bücher. 1770.).

Hitchcock, Alfred (ed.): *Fireside book of suspense*. New York: Simon & Schuster 1947, x, 367 pp.

Hitchcock, Alfred (ed.): *Fear and trembling. Shiver-y stories*. New York: Dell 1948, 192 pp. (A Dell Book. 264.).

- Contents: Forms of fear, by Alfred Hitchcock. – Cassius, by Henry S Whitehead. – The tarn, by Hugh Walpole. – Little Memento, by John Collier. – Oh, Whistle, and I'll come to you, my lad, by M. R. James. – One summer night, by Ambrose Bierce. – Telling, by Elizabeth Bowen. – The jar, by Ray Bradbury. – The

bad lands, by John Metcalfe. – Ghost Hunt, by H. R. Wakefield. – Skule skerry, by John Buchan. – The red room, by H. G. Wells. – Ten sack of emeralds, by Lord Dunsany. – The night reveals, by William Irish.

- German: *Neunmal geschockt und gethrillt*. München: Heyne 1966, 157 pp. (Heyne-Bücher. 1214.).
- 2. Aufl. 1978, 125 pp. (Heyne-Bücher. 1783.).

Hitchcock, Alfred (ed.): *Alfred Hitchcock presents: A baker's dozen of suspense stories*. New York: Dell 1949.

Hitchcock, Alfred (comp.): *Suspense stories: Thirteen tales of tensions*. Selected by Alfred Hitchcock. New York: Dell 1949, 192 pp. (A Dell Book. 367.).

Hitchcock, Alfred (comp.): *Alfred Hitchcock presents: Stories that scared even me*. New York: Dell Publishing Co. 1955.

- Repr. New York: Random House 1967, xvi, 463 pp.
- Repr. London: Reinhardt 1968.
- Repr. in 2 Bde.: London: Pan Books 1971, [Bd. 1:] 203 pp.
- Port.: *Alfred Hitchcock presenta treze histórias que até a mim assustaram*. Rio de Janeiro: Distribuidora Record [1967?], 283 pp.
- German (in two volumes; vol. I): *Alfred Hitchcock bringt: Mörderisches Bettgeflüster*. Kriminalstories. München: Heyne 1969, 159 pp. (Heyne-Bücher. 1367.).
- Repr.: *Alfred Hitchcock bringt: Mörderisches Bettgeflüster*. München: Heyne 1974.
- (vol. II.) *Geschichten, bei denen es sogar mir graust*. München: Heyne 1970, 141 pp. (Heyne-Bücher. 1382.).

Hitchcock, Alfred (ed.): *Alfred Hitchcock presents stories they wouldn't let me do on TV*. New York: Simon & Schuster 1957, 372 pp.

- Also London: M. Reinhardt 1958.
- French: *Histoires abominables*. Préf. de Alfred Hitchcock. Paris: Robert Laffont 1960, 446 pp. (Le Livre de Poche Policier.).

- Ital.: *Alfred Hitchcock presenta 12 racconti del terrore vietati alla TV*. Milano: Feltrinelli 1964, 160 pp.
- Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents: My favorites in suspense*. New York: Random House 1959, 502 pp.
- Repr. 1969, 428 pp.
- Also: *My favorites in suspense*. London: M. Reinhardt 1960, 560 pp.
- Repr.: *Fourteen of my favorites in suspense*. New York: Dell 1974, 286 pp. (A Dell Mystery.).
- German: *Nachts, wenn das Licht ausgeht. Alfred Hitchcock stellt vor: Zehn Rezepte, das Gruseln zu lernen*. Berlin/Frankfurt/Wien: Ullstein 1966, 156 pp.
- Slesar, Henry**: *Clean crimes and neat murders*. Introduction by Alfred Hitchcock. New York: Avon Books 1960, 160 pp.
- Außentitel: *Alfred Hitchcock's hand picked selection of stories*.
- Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents: Thirteen more stories they wouldn't let me do on TV*. New York: Dell 1961, 224 pp.
- Copyrighted 1957.
- Hitchcock, Alfred** (ed.): *Alfred Hitchcock presents: Stories for late at night*. New York: Random House 1961, 469 pp.
- Repr.: *Alfred Hitchcock presents: Twelve stories for late at night*. 1976.
- French: *Histoires à ne pas lire la nuit*. Paris: Robert Laffont 1963, 381 pp. (Le Livre de Poche.).
- Ital.: *Alfred Hitchcock presenta racconti per le ore piccole*. Milano: Feltrinelli 1962, 628 pp.
- Hitchcock, Alfred** (ed.) *Haunted houseful*. Illustrated by Fred Banbery. New York: Random House 1961, iv, 208 pp.
- Auch: London: Reinhardt 1971, 205 pp. – Repr. 1979.
- New ed. New York: Random House 1985, ix, 262 pp. (Alfred Hitchcock Story Collections for Young Readers.).
- Ital.: *Alfred Hitchcock presenta otto racconti contro la paura*. Firenze: Vallecchi 1967, 152 pp.
- Nine short stories featuring haunted houses, by such notable authors as Elizabeth Coatsworth, Arthur Conan Doyle, and Mark Twain.
- Hitchcock, Alfred** (ed.): *Ghostly gallery: Eleven spooky stories for young people*. Illustrated by Fred Banbery. New York: Random House 1962, vii, 206 pp.
- London: Reinhardt 1966. – 2nd ed.: London: Reinhardt 1972, 189 pp.
- Repr. („minus one story“) Harmondsworth: Penguin in association with Reinhardt 1982, 203 pp.
- Slesar, Henry**: *A crime for mothers and others*. Introduction by Alfred Hitchcock. New York, N.Y.: Avon 1962, 160 pp.
- Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents: Sixteen skeletons from my closet*. New York: Dell 1963, 221 pp. (A Dell Book.).
- Repr. 1976. Repr. London: Severn House 1984, 221 pp.
- German (partly?): *Alfred Hitchcock bringt: Zehn Skelette aus meinem Schrank*. München: Heyne 1965, 153 pp. (Heyne-Bücher. 1103.).
- 3. Aufl. 1977, 153 pp. (Heyne-Bücher. 1757.).
- Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents stories for late at night*. London: Max Reinhardt 1962, 500 pp.
- Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents more stories for late at night*. New York: Dell Publishing Co. 1962, 207 pp.
- Hitchcock, Alfred** (comp.): *Alfred Hitchcock presents: Stories my mother never told me*. New York: Random House 1963, 401 pp.
- New York: Dell 1965, 223 pp.
- This ed.: repr. 1976.
- French (partly): *Histoires à faire peur*. Paris: Robert Laffont 1965, 250 pp. (Le Livre de Poche.).
- Neuausg.: *Histoires a faire peur. 1.2.3*. Hull, Editions large vision de l'Outaouais 1981.
- Neuausg.: *Alfred Hitchcock raconte des histoires a faire peur*. Paris: Aylmer, Editions Jouvence, impression 1992, 213 pp. – Enthält: Il y a un assassin parmi nous (Douglas Farr). L'art d'être père (Dion Henderson). Adieu, mémoire! (Jack Ritchie). Le fantome derrière la porte (Henry Kane). La chance (Robert Bloch).
- German (part I): *Geschichten, die mir meine Mutter nicht erzählte*. München: Heyne 1969, 156 pp. (Heyne-Bücher. 1335.).
- German (part II): *Elf Cocktails aus meiner Giftbar*. München: Heyne 1968, 158 pp. (Heyne-Bücher. 1323.).
- Hitchcock, Alfred**: *Solve-them-yourself mysteries*. Illustrated by Fred Banbery. New York: Random House 1963, 206 pp.
- Auch: London: Reinhardt 1965. – Repr.: New English Library 1968, 158 pp. – 2nd ed. London: Reinhardt 1972, 174 pp. – Repr. London: Armada 1979, 159 pp.
- French: *Quatres Mystères*. Ill. par Jacques Poirier. Paris: Hachette 1965, 189 pp. (Coll. Idéal Bibliothèque.).
- German: *Wer war der Täter? Jugendkrimis zum Selberlösen*. Stuttgart: Franckh 1966, 177 pp.
- 2. Aufl. 1975; 3. Aufl. 1976; 4. Aufl. 1977.
- Repr. Ravensburg: Otto Maier 1970, 142 pp. (Ravensburger Taschenbücher. 180). – [14. Aufl.]. Ravensburg: Maier [1985], 142 pp. (Ravensburger Taschenbücher. 180. RTB-Detektiv.).
- 2. Aufl. 1971; 3. Aufl. 1972; 4. Aufl. 1973; 5. Aufl.

1974; 6. Aufl. 1976.

- Ital.: *Trova da solo il colpevole*. Firenze: Vallecchi 1966, 176 pp.

Hitchcock, Alfred (ed.): *Alfred Hitchcock presents once upon a dreadful time*. New York: Random House 1964.

- Repr. London: Severn House 1983, 192 pp.

Hitchcock, Alfred (ed.): *Alfred Hitchcock presents: A hangman's dozen*. New York, N.Y.: Dell 1965, 222 pp.

- London: Mayflower 1972, 189 pp.
- German: *Ein Dutzend für den Henker*. München: Heyne 1963, 155 pp. (Heyne-Bücher. 1097.).
- 4. Aufl. 1977 (Heyne-Bücher. 1748.).

Hitchcock, Alfred (ed.): *Alfred Hitchcock's monster museum*. Illustrated by Earl E. Mayan. New York: Random House 1965, 207 pp.

- London: Reinhardt 1971, 213 pp.
- Repr. 1982, x, 213 pp. – [London]: Fontana 1981, 190 pp.
- Contents: Slime / Joseph Payne Brennan – The king of the cats / Stephen Vincent Benet – The man who sold rope to the Gnoles / Idris Seabright – Henry Martindale, great Dane / Miriam Allen DeFord – Shadow, shadow on the wall / Theodore Sturgeon – Doomsday deferred / Will F. Jenkins – The young one / Jerome Bixby – The desrick on Yandro / Manley Wade Wellman – The wheelbarrow boy / Richard Parker – Homecoming / Ray Bradbury.

Hitchcock, Alfred (ed.): *Alfred Hitchcock presents: Stories not for the nervous*. New York: Random House 1965, xv, 363 pp.

- In two vols.: London: M. Reinhardt 1966.
- Repr. in 2 vols.: *Alfred Hitchcock presents: Stories not for the nervous. Part 2*. London: Pan Books 1969, [vol. 1:] 187 pp., [vol. 2:] 205 pp.
- Spanish: *Prohibido a los nerviosos*. Barcelona: Ed. Bruquera 1973, 554 pp.
- German (in two volumes; vol. I): *Nichts für schwache Nerven*. München: Heyne 1968, 156 pp. (Heyne-Bücher. 1281.).
- 2. Aufl. 1978, 156 pp. (Heyne-Bücher. 1799.).
- German (in two volumes; vol. II): *Vorsicht, Hochspannung!* München: Heyne 1968, 155 pp. (Heyne-Bücher. 1298.).

Hitchcock, Alfred: *Witches brew*. New York: Dell 1965, 190 pp.

- New title: *Alfred Hitchcock's witch's brew*. Text illustrations by Stephen Marchesi. New York: Random House 1977, 171 pp.
- London [etc.]: Reinhardt 1978, 136 pp.
- Repr. („minus 1 story“) Harmondsworth: Puffin 1980, 157 pp.
- Contents: Benson, E. F. The wishing well. – Bloch, R.

That hell-bound train. – Aiken, J. As gay as cheese. – White, T. H. Madame Mim. – O'Keefe, M. T. Blood money. – Lanier, pp. His coat so gay. – Dugdale, D. They'll never find you now. – Dunsany, Lord. The widow Flynn's apple tree. – Collier, J. In the cards. – Jackson, pp. Strangers in town. – Moore, J. The proof.

Hitchcock, Alfred: *Alfred Hitchcock sinister spies*. Illustrated by Paul Spina. New York: Random House 1966, 206 pp.

- London: Reinhardt 1967; 1972.
- 2nd ed.: London: Heimann 1974, 175 pp. (The New Windmill Series. 186.).
- New York: Random House 1982, viii, 215 pp.
- [1st ed.] reprinted, minus one story [Harmondsworth]: Puffin in association with Bodley Head 1982, 186 pp.
- A collection of short stories involving the daring of spies and counterspies. Contents: Contents: The strange drug of Dr. Caber, by Lord Dunsany. – The army of the shadows, by E. Ambler. – The adventure of the Bruce-Partington plans, by A. C. Doyle. – Somewhere in France, by R. H. Davis. – The traitor, by W. S. Maugham. – Code no. 2, by E. Wallace. – The problem solver and the spy, by C. Anvil. – The uninvited, by M. Gilbert. – QL696. C9, by A. Boucher. – Legacy of danger, by P. McGerr. – Citizen in space, by R. Sheckley

Hitchcock, Alfred: *Alfred Hitchcock presents: More stories not for the nervous*. New York: Dell 1967, 188 pp. (A Dell Book.).

Hitchcock, Alfred: *Alfred Hitchcock's spellbinders in suspense*. Illustrated by Harold Isen. New York: Random House 1967, 206 pp.

- London: Reinhardt 1972, 238 pp.
- Abridged: New York: Random House 1982, x, 213 pp. – London: Fontana 1981, 221 pp.
- Contents of the 1982 ed.: The man who knew how / Dorothy L. Sayers – The most dangerous game / Richard Connell – The treasure hunt / Edgar Wallace – Man from the South / Ronald Dahl – Puzzle for Poppy / Patrick Quentin – Treasure trove / F. Tennyson Jesse – Your truly, Jack the Ripper / Robert Bloch – The dilemma of Grampa Dubois / Clayre and Michel Lipman – The birds / Daphne du Maurier.

Hitchcock, Alfred (ed.): *Hard day at the scaffold*. New York: Dell 1967, 175 pp.

- German: *Grausige Spiele für gute Freunde*. München: Heyne 1969, 157 pp. (Heyne-Bücher. 1350.).

Hitchcock, Alfred: *Games killers play*. New York: Dell 1968, 160 pp.

- London: Severn House 1983, 160 pp.
- Span.: *Síndrome de culpa*. Mexico City: Ed. Diana 1969.

Hitchcock, Alfred (comp.): *Alfred Hitchcock's daring detectives*. Illustrated by Arthur Shilstone. New

York: Random House 1969, 208 pp.

- London: Max Reinhardt 1972, 240 pp.
- Abridged: New York: Random House 1982, viii, 246 pp.
- Contents: Through a dead man's eye / Cornell Woolrich – The disappearance of Mr. Davenheim / Agatha Christie – The adventure of the seven black cats / Elery Queen – The day the children vanished / Hugh Pentecost – The footprint in the sky / John Dickson Carr – The case of the irate witness / Erle Stanley Gardner – Adventure of the Grice-Paterson curse / August Derleth – Green ice / Stuart Palmer.

Hitchcock, Alfred (comp.): *Alfred Hitchcock presents: A month of crime*. New York: Random House 1969.

- German: *Meine Lieblingsmorde*. Bern/München/Wien: Scherz 1971, 414 pp.
- Repr. Stuttgart: Deutscher Bücherbund [1974], 336 pp.
- Repr. in three volumes: 1. 1973, 139 pp. (Scherz-Classic-Krimi. 415.); 2. 1973, 137 pp. (Scherz-Classic-Krimi. 420.); 3. 1973, 137 pp. (Scherz-Classic-Krimi. 433.).

Hitchcock, Alfred (comp.): *Alfred Hitchcock presents: A month of mystery*. New York: Random House 1969, xiv, 428 pp.

- Zugl. London: Reinhardt 1970, iii, 435 pp.
- Zweibändige Neuauflage.: London: Pan Books 1973, [vol 1:] xi, 208 pp., [vol. 2:] xi, 241 pp.
- Bookclub ed.: 1979, xii, 403 pp.

Hitchcock, Alfred: *Hitchcock praesenterer: Der spindes en ende!* Kopenhagen: pp. Hasselbalch 1969, 202 pp.

- Excerpts from *Stories my mother never told me* (1963), *Stories not for the nervous* (1965) und *Stories that scared even me* (1967).

Hitchcock, Alfred (ed.): *Coffin corner*. New York: Dell 1970, 220 pp.

- London: Severn House 1980, 220 pp.

Hitchcock, Alfred (comp.): *Murders I fell in love with*. New York: Dell 1970, 207 pp.

Hitchcock, Alfred (comp.): *Alfred Hitchcock presents: Stories to stay awake by*. New York: Random House 1971, xiv, 466 pp.

- Repr. in 2 Bde.: London [etc.]: Pan Books 1974, [vol. 1:] 239 pp.
- German: *Alle meine Schreckensstunden*. Bern/München/Wien: Scherz 1972, 416 pp.
- Repr., 3 vols.: Bern/München/Wien: Scherz 1974 (Scherz-Classic-Krimi. 445. 463. 481.).

Hitchcock, Alfred (ed.): *Happy deathday*. New York: Dell 1972, 212 pp.

Hitchcock, Alfred (comp.): *Alfred Hitchcock presents: Stories to be read with the lights on*. New York: Random House 1973, xii, 433 pp.

- Repr. London [etc.]: Reinhardt 1974, xi, 433 pp.
- Repr. in 2 Bde. London [etc.]: Pan Books 1977, [Bd. 1:] 250 pp., [Bd. 2:] 188 pp.

Hitchcock, Alfred (comp.): *Alfred Hitchcock's supernatural tales of terror and suspense*. Illustrated by Robert Shore. New York: Random House 1973, 172 pp.

- London: Reinhardt 1974, 159 pp. – New York: Random House 1983, ix, 213 pp.
- Contents: The triumph of death / H. Russell Wakefield – The strange valley / T.V. Olsen – The Christmas spirit / Dorothy B. Bennett – The bronze door / Raymond Chandler – Slip stream / Sheila Hodgson – The quest for "Blank Clavering" / Patricia Highsmith – Miss Pinkerton's apocalypse / Muriel Spark – The reunion after three hundred years / Alexis Tolstoy – The attic express / Alex Hamilton – The pram / A.W. Bennett – Mr. Ash's studio / H. Russell Wakefield.

Hitchcock, Alfred (ed.): *Alfred Hitchcock's death bag*. St Albans: Mayflower 1974, 157 pp.

- Copyrighted 1969. 1975 printing.

Hitchcock, Alfred (ed.): *Alfred Hitchcock presents: Get me to the wake on time*. St Albans: Mayflower 1974, 192 pp.

Hitchcock, Alfred (ed.): *Alfred Hitchcock presents: Stories to be read with the door locked*. New York: Random House 1975, xiii, 365 pp.

- Zugl. London: Reinhardt 1976, xi, 365 pp.
- Repr. in 2 vols. Sevenoaks: Coronet 1979, [vol. 2:] 206 pp.
- German: *Siebzehn Alfred-Hitchcock-Stories: Eine Sammlung der besten Kriminalgeschichten*. München: Heyne 1977, 256 pp. (Heyne Anthologien. 55.).

Scerbanenco, G.: *Alfred Hitchcock empfiehlt für den kleinsten Krimi der Welt*. Bern: Scherz 1976, 44 pp.

- Miniaturbuch (50mm).

Hitchcock, Alfred (ed.): *Alfred Hitchcock presents: Murder racquet*. St Albans: Mayflower 1977, 159 pp.

Hitchcock, Alfred (ed.): *Alfred Hitchcock presents: Scream along with me*. New York: Dell 1977.

Hitchcock, Alfred (comp.): *Alfred Hitchcock presents: Slay ride*. New York: Dell 1977.

Hitchcock, Alfred (comp.): *Alfred Hitchcock presents: Stories that go bump in the night*. New York: Random House 1977, x, 342 pp.

Hitchcock, Alfred (ed.): *Alfred Hitchcock presents:*

Grave business. Herts: Granada Publishing 1977, 187 pp.

Hitchcock, Alfred (ed.): *Alfred Hitchcock presents: The master's choice*. New York: Random House 1979, ix, 358 pp.

- Auch: London: Reinhardt 1979, x, 358 pp.
- In 2 vols.: Dunton Green: Coronet 1981, [vol. 2:] 188 pp.

Hitchcock, Alfred (ed.): *Alfred Hitchcock's tales to make your hair stand on end*. New York: Dial, 1981.

- Also: London: Reinhardt 1984, 352 pp.
- Pt. 1 repr. as: Sullivan, Eleanor (ed.): *Alfred Hitchcock's book of horror stories: 6*. Sevenoaks: Coronet 1987. Pt. 2: Sullivan, Eleanor (ed.): *Alfred Hitchcock's book of horror stories: no. 7*. Sevenoaks: Coronet 1988.

Hitchcock, Alfred (ed.): *Having a wonderful crime*. London: Severn House 1981, 224 pp.

Hitchcock, Alfred (ed.): *This one will kill you*. London: Severn House 1982, 205 pp.

- Ital.: *Alfred Hitchcock presenta: Sei piccole bare*. Traduzione di Lia Volpatti. Verona: Arnoldo Mondadori 1974, 235 pp. (Gli Oscar del Crimine. 543.).

Nevis, Francis M. / Greenberg, Martin Harry (eds.) *Hitchcock in prime time*. With an introduction by Henry Slesar. New York, N.Y.: Avon 1985, 356 pp.

Hitchcock, Alfred (ed.): *Histoires à n'en pas revenir: Alfred Hitchcock présente*. Paris: Le Livre de Poche 1988, 312 pp. (Le Livre de Poche. 3002.).

Hitchcock, Alfred (ed.): *Down by the old bloodstream*. London: Severn House Publ. 1981, xi, 195 pp. (Murders' lib.).

- Ital.: *Alfred Hitchcock presenta: La collina degli spettri*. Traduzione di Lia Volpatti. Verona: Arnoldo Mondadori 1974, 234 pp. (Gli Oscar del Crimine. 547.).
- Dt.: *Irren ist mörderisch*. Taschenbuchausg., leicht gekürzt. Ravensburg: Maier 1990, 125 pp. (Ravensburger Taschenbücher. 1757.).
- Zuerst: München [...]: F. Schneider 1983, 184 pp. (Krimi-Knüller. 7.).
- *Alfred Hitchcock presenta: Mai uccidere per amore*. Milano: Mondadori [1977].

Hitchcock, Alfred (ed.): *Alfred Hitchcock's murderer's row*.

- German: *Krimi-Knüller. 8. Wetterprognose - Kugelhaegel*. München [...]: F. Schneider 1983, 185 pp. (Schneider-Buch.).

2. Die drei Fragezeichen

„Alfred Hitchcock“ ist ein Markenzeichen, das für Spannung und gepflegt-intelligente Unterhaltung steht. Schon früh vermarktete Hitchcock dieses Image in seinen Fernsehreihen, aber auch in seinen publizistischen Aktivitäten. Der wohl interessanteste und hitchcock-entfernteste ist die Drei-Fragezeichen-Reihe, die der amerikanische Schriftsteller Robert Arthur aus der Taufe hob. Sein erstes Buch „The Secret of Terror Castle“ (Gespensterschloss) wurde 1964 veröffentlicht und unter dem Label „Alfred Hitchcock and the Three Investigators“ auf den Markt gebracht. Die Jugendbuch-Reihe wurde schnell ein internationaler Erfolg. William Arden beteiligte sich von Beginn an an der Reihe, führte sie nach dem frühen Tod Arthurs fort. Außerdem lieferten Marc Brandel, Mary Virginia Carey, Peter Lerangis, William MacCay, Rose Estes, Megan Stine, Nick West (d.i. Kin Platt) und G.H. Stone (d.i. Gayle Lynds, Dennis Lynds' Frau).

Als die Serie 1990 auslaufen sollte, übernahmen es deutsche Autoren, sie fortzusetzen – was mit großem Erfolg gelang. Die Bücher von Brigitte Johanna Henkel-Waidhofer, André Marx, André Minninger, Ben Nevis, Katharina Fischer u.a. sind inzwischen in andere Sprachen (auch ins Englische) übersetzt worden. Die Auswertung erfolgt inzwischen fast immer im Medienverbund: Der Stuttgarter Kosmos-Verlag bringt die Bücher heraus; außerdem pflegt das Europa-Label eine Folge von zwischen über 120 Tonspielkassetten (seit 1979).

Im Jahr 2005 lief die Lizenz zur Verwendung des Namens Hitchcock aus, die Serie firmiert inzwischen nur noch als „Die drei Fragezeichen“.

Arden, William [unter dem Pseudonym Dennis Lynds]: *Alfred Hitchcock and the Three Investigators in the mystery of the dead man's riddle*. New York: Random House 1974, viii, 152 pp. (Three Investigators Series. 22.). / (Alfred Hitchcock Mystery Series. 22.).

- Repr. London: Collins 1967, 1975, 159 pp. (Alfred Hitchcock Mystery Series. 22.).
- Repr. New York: Random House 1975.
- Repr. London: Armada 1979, 159 pp. (Alfred Hitchcock Mystery Series. 22.). Repr. London: Armada 1982, 159 pp.
- German: *Die drei ??? und die gefährliche Erbschaft*. 7. Aufl., 151.-158. Tsd. München: Deutscher Taschen-

buch-Verl. 1987, 137 pp. (dtv-Taschenbuch. 7387. dtv-junior.). – 15. Aufl. 1998, 172 pp.

- Franch: *Le testament énigmatique*. Paris: Hachette, 178 pp. (Bibliothèque verte.).

Arden, William [unter dem Pseudonym Dennis Lynds]: *Alfred Hitchcock and the Three Investigators in the mystery of the laughing shadow*. New York: Random House 1969 (Three Investigators Series. 12.).

- Repr. 1978, 178 pp.
- Also: London: Collins 1970; 1973, ii, 163 pp. (Alfred Hitchcock Mystery Series. 11.).
- London: Armada 1982; 1988, 126 pp.
- German: *Alfred Hitchcock, die drei Fragezeichen und der lachende Schatten*. 6. Aufl. Stuttgart: Franckh 1978, 160 pp. – 11. Aufl. 1982, 141 pp.

Arden, William: *Alfred Hitchcock and the Three Investigators in the secret of the crooked cat*. New York: Random House 1970.

- Zugl. London: Collins 1971. Repr. London: Armada 1982; 1985, 124 pp.
- German: *Die drei ??? und die schwarze Katze*. Nach einer Idee von Robert Arthur. 13. Aufl. Stuttgart: Franckh 1988, 126 pp.
- Repr.: Frankfurt [...]: Ullstein 1993, 126 pp. (Ullstein-Buch. 22945.).

Arden, William [unter dem Pseudonym Dennis Lynds]: *Alfred Hitchcock and the Three Investigators in the secret of Phantom Lake*. New York: Random House 1973, viii, 148 pp. (Three Investigators Series. 19.).

- Also London: Collins 1974. Repr. London [etc.]: Collins 1979, [2], 158 pp. (The Alfred Hitchcock Mysteries. 19.).
- Repr. Repr. [London]: Armada 1980, 158 pp. Repr. 1985, 158 pp. (The Three Investigators. 19.).
- *Phantom Lake*. London: Armada 1992, 158 pp. (The Three Investigators. 19.).
- Repr. in: Arthur, Robert / Arden, William: *Alfred Hitchcock and the Three Investigators in The mystery of the vanishing treasure, The secret of Phantom Lake, The mystery of the dancing devil*. London: Armada 1983, 479 pp. (An Armada three-in-one.).
- German: *Die drei ??? [Fragezeichen] und der Phantomsee*. 9. Aufl., 161.-180. Tsd. Stuttgart: Franckh 1985, 140 pp. – 8. Aufl. 1983, 140 pp.

Arden, William [unter dem Pseudonym Dennis Lynds]: *Alfred Hitchcock and the Three Investigators in the mystery of the headless horse*. New York: Random House 1977, vii, 151 pp. (Three Investigators Series. 26.).

- London [etc.]: Collins 1978, 159 pp. (Alfred Hitchcock Mystery Series. 26.). Repr. London: Armada

1981.

Arden, William [unter dem Pseudonym Dennis Lynds]: *Alfred Hitchcock and the Three Investigators in the mystery of the deadly double*. New York: Random House 1978, x, 147 pp. (Three Investigators Series. 28.) / (Alfred Hitchcock Mystery Series. 28.).

- Zugl. London: Collins 1979, 159 pp. Repr. London: Armada 1982, 158 pp. (Alfred Hitchcock Mystery Series. 28.).
- German: *Die drei ??? [Fragezeichen] und der Doppelgänger*. 5. Aufl. Stuttgart: Franckh 1988, 142 pp. – 3. Aufl. 1982, 142 pp.
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