

Medienwissenschaft / Hamburg: Berichte und Papiere 74, 2007: John Huston.

Redaktion und Copyright dieser Ausgabe: Hans J. Wulff.

Letzte Änderung: 30. August 2007.

URL der Hamburger Fassung: http://www1.uni-hamburg.de/Medien/berichte/arbeiten/0074_07.pdf.

John Huston, Regisseur: Eine erste Arbeitsbibliographie Zusammengestellt v. Hans J. Wulff

Inhalt:

Bücher von Huston

Bücher über Huston

Rezensionen zu Büchern über Huston

Analysen und Gesamtdarstellungen

Zeitungsartikel

Obituarien

Interviews

Bücher und Artikel zu einzelnen Filmen (im Alphabet der Filme)

Unklassifiziertes

Southern Illinois University Press 1980, 147 pp.
(Screenplay Library.)

Richards, Stanley (ed.): *America on Stage. Ten Great Plays of American History*. Ed. with prefaces and introd. note by Stanley Richards. [...] Garden City, NY: Doubleday 1976, XII, 939 pp.

– Enth. u.a.: *In Time to Come*, v. Howard Koch u. John Huston.

Bücher von Huston

Bradbury, Ray: *Green shadows, white whale*. A novel of Ray Bradbury's adventures making Moby Dick with John Huston in Ireland / Ray Bradbury. [With a new afterword by the author]. New York: Perennial 2002.

Huston, John: *Frankie and Johnny*. Illustrated by Covarrubias. New York: B. Blom 1968.

Huston, John: *High Sierra*. Ed. with an introd. by Douglas Gomery. Madison, Wisc.: Published for the Wisconsin Center for Film and Theater Research by the University of Wisconsin Press, 1979.

Huston, John: *Juárez*. Ed. with an introduction by Paul J. Vanderwood. Madison, Wisc.: Published for the Wisconsin Center for Film and Theater Research by the University of Wisconsin Press, 1983.

Huston, John: *The Treasure of the Sierra Madre*. Ed. with an introd. by James Naremore. Madison: University of Wisconsin Press, 1979, 205 pp. (Wisconsin/Warner Bros. Screenplay Series.).

Maddow, Ben / Huston, John: *The Asphalt Jungle. A Screenplay* by Ben Maddow and John Huston. From a novel by W. R. Burnett. Afterword by W. R. Burnett. London: Feffer and Simons / Carbondale:

Bücher über Huston

Allais, Jean-Claude: *John Huston*. Lyon: La Société d'Etudes, de Recherche et de Documentation cinématographique 1960, 32 pp. (Premier Plan. 6.).

Benayoun, Robert: *John Huston*. Présentation par Robert Benayoun. Textes et propos de John Huston, Filmographie, théâtregraphie, bibliographie. Paris: Seghers 1966, 188 pp. (Cinéma d'aujourd'hui. 44.).

– Auszug: "Le faucon maltais". In: *L'Avant-Scène Cinéma*, 233, 1.10.1979, p. 28.

Benayoun, Robert: *John Huston. La grande ombre d'aventure*. Paris: L'Herminier 1985, 191 pp. (Coll. Cinéma classique.).

Brill, Lesley: *John Huston's filmmaking*.

Cambridge/New York: Cambridge University Press 1997, xiii, 269 pp. (Cambridge Studies in Film.).

– Includes bibliographical references, pp. 241-269.

Brion, Patrick: *John Huston. Biographie, filmographie illustrée, analyse critique*. Paris: Ed. de la Martinière 2003, 575 pp.

– Bildband.

Cohen, Allen / Lawton, Harry: *John Huston. A guide to references and resources*. New York: G.K. Hall / London: Prentice Hall International 1997, xii, 827 pp. (Reference Publication in Film.).

Cooper, Stephen (Ed.): *Perspectives on John Huston*. New York: G.K. Hall / Toronto: Maxwell Mac-

millan Canada / New York: Maxwell Macmillan International 1994, xviii, 248 pp. (Perspectives on Film.).

Fernandez Heredero, Carlos: *John Huston*. Madrid : Ediciones J.C. 1984 (Coleccion directores de cine. 14.).

Grobel, Lawrence: *The Hustons. The life and times of a Hollywood dynasty*. Updated ed. New York, N.Y.: Cooper Square Press 2000, xx, 830 S.

– Zuerst: New York: C. Scribner's Sons 1989, xx, 812 pp.

Hammen, Scott: *John Huston*. Boston: Twayne 1985, XII, 163 pp. (Twayne's Filmmakers Series.).

Huston, John: *Interviews*. Ed. by Robert Emmet Long. Jackson: University Press of Mississippi 2001, XLIII, 186 pp. (Conversations with filmmakers series.).

Huston, John: *An open book*. New York: Knopf 1980.

– Autobiographie.

– Dt.: ... *mehr als nur ein Leben. Die Autobiographie*. Marburg: Schüren 2007, 256 pp.

– Rez. (Phillips, Gene D.) in: *Literature/Film Quarterly* 29,3, 2001, p. 246.

– Rez. (Newman, Kim) in: *Empire*, 62, Aug. 1994, pp. 118-119.

John Huston. [Par] Freddy Buache [et al.]. [Lyon: SERDOC 1966] (=Premier plan. 41.).

Kaminsky, Stuart M.: *John Huston, maker of magic*. Boston: Houghton Mifflin 1978, XIV, 237 pp.

– Zugl.: London [...]: Angus & Robertson 1978, XIV, 237 pp.

– Dt.: *John Huston – seine Filme, sein Leben*. München: Heyne 1981, 335 pp. (Heyne-Filmbibliothek. 41.).

– 2., überarb. Aufl. München: Heyne 1986, 350 pp. (Heyne-Bücher. 32.)/(Heyne-Filmbibliothek. 41.).

Leclercq, Christophe: *Le cinéma de John Huston. Entre l'épique et l'intime*. Paris: Publibook 2006, 208 pp.

Madsen, Axel: *John Huston*. Garden City, N.Y.: Doubleday 1978, vi, 280 pp.

McCarty, John: *The films of John Huston*. Secaucus, N.J.: Citadel Press 1987.

Morandini, Morando: *John Huston*. Roma: Il Castoro Cinema 1980.

– 2. ed. aggiornata. Milano: Ed. Il Castoro 1996, 163 pp. (Il Castoro cinema. 74.).

Morris, Oswald: *Huston, we have a problem. A kaleidoscope of filmmaking memories*. With Geoffrey Bull. Lanham, Md.: Scarecrow Press 2006, XXI, 276 pp. (Filmmakers. 124.).

Nolan, William F.: *John Huston, king rebel*. Los Angeles: Sherbourne Press [1965], 247 pp.

Perspectives on John Huston. Ed. by Stephen Cooper. New York: G.K. Hall / Toronto: Maxwell Macmillan Canada / New York: Maxwell Macmillan International 1994 (Perspectives on film.).

Pratley, Gerald: *The cinema of John Huston*. South Brunswick [usw.]: Barnes [usw.] 1977, 223 pp.

Studlar, Daylyn / Desser, David (eds.): *Reflections in a male eye. John Huston and the American experience*. Washington : Smithsonian Institution Press 1993, XVI, 311 S (Smithsonian Studies in the History of Film and Television.).

– Rez. (Matthews, Peter: Forgotten Man) in: *Sight and Sound* 3,8, Aug. 1993, p. 36.

Ross, Lillian: *Picture*. New York: Rinehart 1952, 258 S.

– Repr. London : Gollancz 1953. – Harmondsworth [...]: Penguin Books 1962, 219 pp. (Penguin Books. 1838.). – New York: Limelight Ed. 1984, 220 pp. – New York: Modern Library 1997, XIII, 376 pp. – London: Faber 1998, XII, 386 pp. – Cambridge, Mass.: Da Capo Press 2002, XII, 270 S.

– Dt.: *Film*. Berlin-Grunewald: Herbig [1953], 326 S.

– Repr.: *Film. Eine Geschichte aus Hollywood*. Aus d. Amerikan. von Peter de Mendelssohn. Nördlingen: Greno 1987, 331 S.

– Dazu: Calderwood, Butch: *Picture – by Lilian Ross*. In: *Australian Cinematographer*, 16, Dec. 2002, pp. 16-17.

Rezensionen zu Büchern über Huston

Amiel, Mireille: *Huston par Huston* [Book Review]. In: *Cinéma* 83,289, Janv. 1983, p. 6.

Bourget, Jean-Loup: Theo Angelopoulos: interviews sous la dir. de Dan Fainaru [Book Reviews]. In: *Positif*, 488, Oct. 2001, pp. 96-97.

Buckley, Tom. The classic director and the beautiful actress: An open book by John Huston [Book Review]. In: *The New York Times* 130, 12.10.1980, sect 7, pp. 9-10.

- Caldiron, Orio: Il comico e il vecchio dilettante [Book Reviews]. In: *Rivista del Cinematografo* 54, Feb./March 1981, p. 118.
- Cieutat, Michel: John Huston par John Huston [Book Review]. In: *Positif*, 269/270, July/Aug. 1983, pp. 125-126.
- Codelli, Lorenzo: Les livres [Book Reviews]. In: *Positif*, 235, Oct. 1980, p. 78.
- Dakovic, Nevena: Perspectives on John Huston. Stephen Cooper, ed. [Book Review]. In: *Historical Journal of Film, Radio and Television* 15,3, 1995, pp. 446-447.
- Darrigol, Jean: La baleine de Dublin [Book Review]. In: *Le Mensuel du Cinema*, 10, Oct. 1993, p. 90.
- Decaux, Emmanuel: John Huston par John Huston [Book Review]. In: *Cinématographe*, 86, Feb. 1983, pp. 68-69.
- Desser, David: John Huston's filmmaking. By Lesley Brill [Book Review]. In: *Film Quarterly* 53,1, 1999, pp. 58-59.
- Dufour, Dirk: Letter & groef [Book Review]. In: *Film en Televisie + Video*, 389, Oct. 1989, p. 29.
- Fell, John: The Hustons. By Lawrence Grobel [Book Review]. In: *Film Quarterly* 43,4, 1990, pp. 23-24.
- Holm, Doug K.: Reflections in a male eye: John Huston and the American experience. Edited by Gaylyn Studlar and David Desser [Book Review]. In: *Film Quarterly* 47,4, 1994, pp. 52-53.
- Jensen, Niels: Hustons erindringer [Book Review]. In: *Kosmorama* 28,162, Dec. 1982, p. 207.
- Johnson, Nora: Big daddy [Book Review]. In: *The New York Times* 139, 19.11.1989, sect. 7, p. 20.
- Kakutani, Michiko: Books of the Times: a Hollywood legend's passions and peccadillos [Book Review]. In: *The New York Times* 139, 27.10.1989, p. C33.
- Kaminsky, Stuart M.: John Huston, maker of magic. (Boston, Houghton Mifflin 1978). In: *Cinemonkey: A serious film journal* 5,1, (=16), 1979, pp. 55-59.
- Lenti, Paul: The Hustons. By Lawrence Grobel [Book Review]. In: *Variety* 337, 29.11.1989, p. 79.
- Lor(L.L. Cohn): John Huston's book: readable, anecdotal, no "auteur" emphasis [Book Review]. In: *Variety* 301, 14.1.1981, p. 28.
- Matthews, Peter: Forgotten man [Book Review]. In: *Sight & Sound* 3, Aug. 1993, p. 36.
- McGilligan, Patrick: Dangerous friends: at large with Huston and Hemingway in the fifties. By Peter Viertel [Book Review]. In: *Cineaste* 20,1, 1993, p. 59.
- Nangle, John: Book reviews [Book Reviews]. In: *Films in Review* 41, March 1990, pp. 184-187.
- Niogret, Hubert: La baleine de Dublin (Green shadows, white whale). Par Ray Bradbury [Book Review]. In: *Positif*, 412, June 1995, p. 64.
- Patar, Benoit: John Huston, par Robert Benayoun. In: *24 Images*, 33, Spring 1987, p. 78.
- Pisarra, Pietro: Huston sul filo dei ricordi [Book Review]. In: *Rivista del Cinematografo* 55 Sept./Dic. 1982, pp. 393-394.
- Phillips, Gene D. Film directors speaking their minds [Book Review]. In: *Literature/Film Quarterly* 29,3, 2001, p. 246.
- Polan, Dana: Reflections in a male eye: John Huston and the American experience. Edited by Gaylyn Studlar and David Desser [Book Review]. In: *Film Criticism* 19,2, 1994, pp. 103-108.
- Pym, John: John's family [Book Review]. In: *Sight & Sound* 59,3, 1990, p. 211.
- Radin, Victoria: The man who would be king [Book Review]. In: *New Statesman & Society* 3, 11.5.1990, p. 36.
- Sauvaget, D.: John Huston, par Robert Benayoun. In: *Révue du Cinéma*, 411, Déc. 1985, p. 90.
- Shachtman, Tom: Dangerous friends: at large with Huston and Hemingway in the fifties. By Peter Viertel [Book Review]. In: *Variety* 348, 10.8.1992, p. 71.
- Slide, Anthony: The Slide area film book notes [Book Reviews]. In: *Classic Images*, 200, Feb. 1992, pp. 36-38.
- Sobchack, Tom: Encounters with filmmakers: light career studies. By Jon Tuska [Book Review]. In: *Journal of Popular Film and Television* 20,1, 1992, pp. 38-39.
- Thomson, David: Treasure of the Sierra Padre [Book Review]. In: *The New Republic* 202, 29.1.1990, pp. 39-42.
- Turner, George: September song. By John Weld [Book Review]. In: *American Cinematographer* 80, March 1999, p. 221.
- Wilson, Paul: The Hustons. Lawrence Grobel [Book Review]. In: *Film Monthly* 2, July 1990, p. 30.

Analysen und Gesamtdarstellungen

Agee, James: Undirectable director: John Huston (1950). In: *Awake in the dark. An anthology of American film criticism, 1915 to the present*. Ed. by David Denby. New York: Vintage Books 1977.

└ Zuerst in: *Life* 29, 18.9.1950, pp. 128-130.

Ardu, Eugene: John Huston. The Hemingway tradition in American film. In: *Film Culture*, 19, 1959, 66ff.

Bachmann, G.: How I make films: an interview with J. Huston. In: *Film Quarterly* 19,1, Fall 1965, pp. 3-13.

Barbry, Francois-Regis: John Huston. Le noir et le blanc comme l'argile du sculpteur. In: *Cinéma* 447, 1988.

Buckley, Michael: John Huston. In: *Films in Review* 36,4, April 1985, pp. 210-220.

└ Bio-filmographic article on US director/actor J.H.

Costanzo, Angelo (ed.): *Film Career of John Huston*. [Themenheft der:] *Proteus: A Journal of Ideas* 7,2, Fall 1990.

└ Introduction: Elizabeth Penn Custer.

└ Introduces a Special issue on and pays tribute to the illustrious career of US filmmaker John Huston (1906-87), who aspired to live life to the fullest, and who pursued careers as a boxer, soldier, painter, actor, writer, director, and art collector.

Desser, David: The wartime films of John Huston: film noir and the emergence of the therapeutic. In: *Reflections in a male eye: John Huston and the American experience*. Ed. by Gaylyn Studlar and David Desser. Washington: Smithsonian Institution Press 1993.

Drew, B.: John Huston: at 74 no formulas. In: *American Film* 5,10, Sept. 1980, pp. 38-42, 44, 66-67.

└ A survey of J.H.'s career in films from his autobiography 'An open book'.

Gagne, Nicole V.: Where Is The Other Side of the Wind? or Quien es mas macho: Orson Welles, John Huston, or Ernest Hemingway?. In: *Cineaste: America's Leading Magazine on the Art and Politics of the Cinema* 29,1, Winter 2003, pp. 4-7.

Garrett, Greg: Let There Be Light and Huston's film noir. In: *Proteus: A Journal of Ideas* 7,2, 1990, pp. 30-33.

Grob, Norbert: John Huston: In: *Filmregisseure. Biographien, Werkbeschreibungen, Filmographien*. Hrsg. v. Thomas Koebner. Stuttgart: Reclam 1999, pp. 317-322.

Grobel, Lawrence: 'We Were All John's Children'. In: *Proteus: A Journal of Ideas* 7,2, Fall 1990, pp. 5-8.

└ The author recalls time he spent in the Company of US film actor and director John Huston (1906-87) and the relationship that developed while he was in the process of writing a book about the Huston family in the mid-1980's. Huston treated everyone he worked with, knew, and came into contact with like family.

Haskell, Molly: John Huston's Heart of Light and Darkness. In: *Proteus: A Journal of Ideas* 7,2, Fall 1990, pp. 1-4.

Jameson, Richard T.: John Huston. In: *Film Comment* 16,3, May-June 1980, pp. 25-56.

└ Analyzes the major 11 works of John Huston's career as a film director.

Jones, D.: Beating the devil. In: *Films & Filming* 19, 4, Jan. 1973, pp. 26-32.

└ A critical review of his career and films.

Kemp, Philip [als: P.K.]: *John Huston. In: World Film Directors. 1. 1890-1945*. Ed.: John Wakeman. New York: Wilson 1987, pp. 484-493.

Millar, Gavin: John Huston. In: *Sight & Sound* 50,3, Summer 1981, pp. 203-205.

└ A consideration of Huston's work, on the occasion of the publication of his autobiography, 'An open book'.

Mörchen, Roland: Einen Jux wollt' er sich machen: Der Regisseur John Huston als Schauspieler. In: *Film Dienst* 57,14, 2004, pp. 40-41.

Persico, Joseph E.: An Interview with John Huston. In: *American Heritage* 33,3, 1982, pp. 8-15.

└ John Huston discusses his early career, his difficulties with McCarthyism, and his successes and failures as a movie director.

Phillips, Gene D.: Talking with John Huston. In: *Film Comment* 9,3, May-June 1973, pp. 15-19.

└ J.H. examines his whole career.

Reck, T.: Huston meets the eye. In: *Film Comment* 9,3, May-June 1973, pp. 6-11.

└ Examination of J.H.'s career discerning certain themes and defending his craftsmanship.

Taylor, John Russell: John Huston and the figure in the carpet. In: *Sight and Sound* 38,2, 1969, pp. 70-73.

Taylor, John Russell: John Huston: the film-maker as dandy. In: *Films & Filming*, 383, Aug. 1986, pp. 23-26.

⌊ Appreciation of J.H.'s career as screenwriter, director and actor.

Tuska, Jon: John Huston. In: *Encounters with filmmakers. Eight career studies*. New York: Greenwood Press 1991 (Contributions to the study of popular culture. 29.).

Wyatt, Ernest. Rowden, Ginny: John Huston's Obsessive Characters. In: *Proteus: A Journal of Ideas* 7,2, Fall 1990, pp. 34-41.

Zeitungsartikel

Anon.: John Huston gets Film Society honor. In: *Variety* 298, 13.2.1980, p. 26.

Anon.: Behind the cameras for the filming of "Annie". In: *American Cinematographer* 63, June 1982, pp. 560-566.

Anon.: John Huston to receive AFI achievement award. In: *Classic Images*, 90, Dec. 1982, p. 75.

Anttila, Eila: John Huston. In: *Filmihullu*, 4, 1988, pp. 6-13.

Assayas, Olivier: (Nineteen forty-five) 1945: Huston interdit. In: *Cahiers du Cinéma*, 319, 1981, pp. 34-35.

Bachmann, Gideon: Watching Huston. In: *Film Comment* 12, Jan./Feb. 1976, pp. 21-22.

Bagh, Peter von: Ohjaaja ja hanen monet sotansa. In: *Filmihullu*, 1, 2000, pp. 34-37.

Baker, Bob: John Huston. In: *Film Dope*, 26, Jan. 1983, pp. 19-24.

Bingham, Dennis: Masculinity, star reception, and the desire to perform: Clint Eastwood in "White Hunter, Black Heart." In: *Post Script: Essays in Film and the Humanities* 12,2, 1993, pp. 40-53.

Boost, Charles: John Huston: eigenzinnig regisseur die geen slechte films. In: *Skoop* 12, May 1976, pp. 5-10.

Brandes, David: An interview with John Huston. In: *Filmmakers Newsletter* 10, July 1977, pp. 20-24.

Breuning, Ulrich: En mesters vitale testament. In: *Levende Billeder* 4, Sept. 1988, pp. 12-14.

Bulnes, Jose: Les immortels du cinema: John Huston. In: *Ciné-Télé-Révue* 62, 21.10.1982, pp. 26-28.

Caprara, Valerio: Il ritorno del "grande vecchio". In: *Rivista del Cinematografo* 54, Jan. 1981, pp. 13-15.

Collura, Joe: Huston film finally shown. In: *Classic Images*, 78, Nov. 1981, p. 17.

Crawley, Tony: The old man & the sea siren [Interviews with John Huston and Bo Derek]. In: *Films Illustrated* 9, March 1980, pp. 268-275.

Crespi, A.: "Fuga per la vittoria". In: *Cineforum*, 210, Dec. 1981, pp. 51-60.

Croft, John J.: Impressive direction of John Huston. In: *Classic Images*, 188, Feb. 1991, p. 42.

Denby, David: A good man is hard to find. In: *Premiere* 3, July 1990, pp. 36-38.

Drew, Bernard: John Huston: at 74 no formulas. In: *American Film: a Journal of the Film and Television Arts* 5, Sept. 1980, pp. 38-42.

Eyquem, Olivier: Entretien avec Peter Viertel, scénariste. In: *Positif*, 351, May 1990, pp. 12-16.

Farber, Manny: Hollywood's fair-haired boy. [John Huston]. In: *The Nation* 168, 4.6.1949, p. 642.

Fenyves, Gyorgy: Ein Ire, zaeh und harnaeckig. In: *Film und Fernsehen* 16,2, 1988, pp. 42-45.

Gehler, Fred: Mit der Flagge des Mutes. In: *Film und Fernsehen* 16,2, 1988, pp. 38-39.

Gehler, Fred: Sind Sie James Joyce je begegnet? In: *Film und Fernsehen* 16,2, 1988, pp. 39-41.

Goldman, Debra: A guide to the season's best books. In: *Premiere* 3, Jan. 1990, pp. 107-108.

Greenberg, Peter S.: Saints and stinkers. In: *Rolling Stone*, 337, 19.2.1981, pp. 21-25.

Grobel, Lawrence: Talent to burn. In: *Movieline* 1, March 1990, pp. 24-25.

Hammen, Scott: At war with the army. In: *Film Comment* 16, March/April 1980, pp. 19-23.

Hendrich, Vladimir: John Huston: ve stylu pokero-veho hrace. In: *Film a Doba* 35m Oct. 1989, pp. 558-567.

Huston, John: Ladylike Katie. In: *American Film: a Journal of the Film and Television Arts* 5, Sept. 1980, p. 40.

- Huston, John: Stalling for time. In: *American Film: a Journal of the Film and Television Arts* 5, Sept. 1980, p. 45.
- Huston, John: "Einfalt". In: *Fernseh- und Kino-Technik* 26, Feb. 1982, pp. 80-90.
- Huston, John: Sota Hustonin nakemana. In: *Filmi-hullu*, 1, 2000, pp. 42-44.
- Huston, John: A propos de Flaherty. In: *Positif*, 485-486, July/Aug. 2001, pp. 130-132.
 ↪ Zuerst engl. in: *Sequence*, 14, 1952, p. 17. Über ein Zusammentreffen von Huston mit Flaherty.
- James, Caryn: John Huston: the director as monster. In: *The New York Times* 141, 9.8.1992.
- Jameson, Richard T.: John Huston. In: *Film Comment* 16, May/June 1980, pp. 25-56.
- Kaplan, James: Anjelica rising: stardom for another Huston. In: *The New York Times* 138, 12.2.1989, sect. 6, pp. 18-21.
- Kilday, Gregg: How Huston beats the Hollywood odds. In: *Saturday Review* 8, Jan. 1981, pp. 12-16.
- Maslin, Janet: Film view: what if...? New movies in other hands. In: *The New York Times* 139, 11.3.1990, sect. 2, pp. 17-18.
- Mccarthy, Todd: Listens as well as he talks; John Huston's DGA weekend. In: *Variety* 307, 2.6.1982, pp. 6-7.
- Millar, Gavin: John Huston. On: *Sight & Sound* 50,3, 1981, pp. 203-205.
- Oliva, Ljubomir. John Huston: proti proudu. In: *Film a Doba* 27, Aug. 1981, pp. 472-473.
- Rasmussen, Svend: Tykhuder. In: *Levende Billeder* 6, June 1990, pp. 12-15. sect. 7, p. 17.
- Ravn, Keld: Bedre sent end aldrig. In: *Levende Billeder* 7, March 1981, p. 35.
- Reynaert, Philippe: Allez, Huston! A nous la victoire. In: *Amis du Film et de la Télévision*, 307, Déc. 1981, p. 33.
- Rynning, Roald: John Huston. In: *Filmrutan: Tidskrift for Film och Filmstudios* 25,4, 1982, pp. 27-29.
- Rynning, Roald. John Huston: – jeg er med på a lage noe som vil leve for alltid. In: *Film & Kino*, 1, 1984, pp. 22-23. (Norweg.)
- Sarris, Andrew: Johnny, we finally knew ye. In: *The Village Voice* 25, 19.5.1980, p. 49.
- Scorsese, Martin: Irishamerican. In: *Projections*, 7, 1997, pp. 66-80.
- Seebohm, Caroline: Restless blueblood. In: *Vanity Fair*, 445, Sept. 1997, pp. 300-312.
- Sinyard, Neil: Character in action – the films of John Huston. In: *Films Illustrated* 11, Dec, 1981, pp. 90-95.
- Spiegel, Alan: John Huston as survivor of the second Hollywood gen... In: *Salmagundi*, 35 Fall 1976, pp. 141-152.
- Watters, Jim: John Huston on Kipling, Hemingway and Jack Daniels. In: *The New York Times* 125, 15.2.1976, sect. 2, p. 1.
- Wolf, William: On film: going back to Huston. In: *New York Magazine* 13, 12.5.1980, pp. 66-67.

Obituarien

- Anon.: Obituarium. In: *Monthly Film Bulletin* 54, 642, July 1987, pp. 356-357.
- Anon.: Obituarium. In: *Hollywood Reporter* 298,46, 1.9.1987, pp. 4, 8.
- Anon.: Obituarium. In: *Film Français*, 2157, 4.9.1987, pp. 56, 58.
- Anon.: John Huston, RIP. In: *National Review* 34, 9.10.1987, pp. 21-22.
- Anon.: Huston, John. In: *Current Biography* 48, Oct. 1987, p. 57.
- Anon.: In memoriam. In: *Skrien*, 156, Nov./Dec. 1987, p. 7.
- Anon.: Huston, John. Filmski sodelavci. In: *Ekran: Revija za Film in Televizijo* 13,2, 1988, p. 28.
- Ansen, David: A Hollywood iconoclast, a world-class director; the high life and sardonic art of John Huston. In: *Newsweek*, 7.9.1987, p. 71.
- Barbagli, Guido: In memoriam di Huston. In: *Film-critica: Rivista mensile di Studi sul Cinema* 38, Nov. 1987 (=379), pp. 628-630.
- Buckley, M.: Obituary. In: *Films in Review* 38, Nov. 1987, p. 567.
- Canby, Vincent: John Huston: Spinner of late-night tales. In: *The New York Times* 136, 6.9.1987, sect. 2, pp. H15ff. [insges. 31 Spalten.]

Cockburn, Alexander: Beat the devil: Big John. In: *The Nation* 245, 19.9.1987, p. 259.

Combs, Richard: For John Huston – an account of one man dead. In: *Monthly Film Bulletin* 54, Dec. 1987, pp. 356-357.

Dufour, D.: The end. In: *Film en Televisie + Video*, 365, Oct. 1987, p. 6.

Elia, M.: John Huston. In: *Séquences: la Revue de Cinéma*, 137, Nov. 1988, 7.

Flint, Peter B.: John Huston, film director, writer and actor, dies at 81. In: *The New York Times* 136, 29.8.1987, pp. 1ff. (insges. 2 p.).

Gaston, R.: Huston at 80. In: *Film Directions* 8,31, 1986, p. 5.

Hamill, Pete: John Huston remembered. In: *Premiere* 1, Dec, 1987, pp. 58-63.

Holst, J.E.: John Huston – humanist og opprører. In: *Film & Kino*, 7, 1987, pp. 28-29.

Katz, Ephraim [...]: Homage: John Huston. In: *Cinema India – International* 4,4 (=16), 1987, pp. 6-9.

Kuhlbrodt, Dietrich: John Huston. In: *EPD Film* 4, Oct. 1987, pp. 3-5.

Mactrevor, Joan: John Huston etait entre vivant dans la legende! In: *Ciné-Télé-Revue*, 37, 10.9.1987, pp. 37+ [insges. 2pp.].

McCarthy, T.: Film legend John Huston dead at 81, final pic bows at Venice. In: *Variety* 328, 2.9.1987, pp. 4+ [insges. 2pp.].

Obituaries. In: *Classic Images*, 148, Oct. 1987, p. 60.

Pelko, Stojan: For John Huston. Ekran: In: *Revija za Film in Televizijo* 13,2, 1988, pp. 26-27.

Pohl, G.: Kopfstück: der Abenteurer. In: *Film Video Logbuch*, 14, Sept. 1987, p. 50.

Pulleine, T.: Obituary: John Huston. In: *Films and Filming*, 397, Oct. 1987, p. 12.

Quinlan, D.: Huston's honor. In: *Photoplay Movies & Video* 38, Nov. 1987, pp. 12-15.

Sarris, Andrew: John Huston 1906-1987. In: *The Village Voice* 32, 15.9.1987, p. 66.

Schickel, Richard: Milestones: wicked gleams of the good life. In: *Time* 130, 7.9.1987, p. 64.

Schulz-Keil, Wieland: Huston (remembering John Huston). In: *Film Comment* 23,5, Sept./Oct. 1987, p. 18.

Simon, J.: John Huston R.I.P. In: *National Review* 39, 9.10.1987, pp. 21-22.

Svendsen, T.O.: John Huston er dod, 81 ar gammel. In: *Z Filmtidsskrift* 5,3 (=21), 1987, p. 32.

Vinterberg, Soren: Hvis tid er penge er liv heller ikke andet. In: *Levende Billeder* 3, 1.9.1987, pp. 26-27.

Interviews

In der folgenden Liste sind nur Interviews aufgelistet, die nicht an anderer Stelle aufgeführt werden.

Sight and Sound 21,3, Jan. 1952, pp. 130-132. Interviewer: Karel Reisz.

Film (BFFS), 10, Nov. 1956, p. 11. Über „Moby Dick“.

Film Culture 2,2, April 1956, p. I. Interviewer: Edouard Jaurot.

Cinémonde, 1318, 10.11.1959, p. 15.

Positif, 70, June 1965, p. 1. Artikel und Interview, über „La Bibbia“

Film Daily 130 63, 3.4.1967, pp. 1,11. Über Filmen in Irland.

Cahiers du Cinéma, 199, March 1968, p. 48. Interview discussing filming of „Madwoman of Chaillot“ and other films.

Positif, 116, May 1970, pp. 1-22.

Rivista del Cinematografo, 6, June 1970, p. 346-347.

Action 7,5, Sept. 1972, pp. 21-25.

Cinema-TV Today, 9995, 16.8.1972, p. 24.

Ecran, 10, Dec. 1972, pp. 61-63. „Fat City“.

Positif, 142, Sept. 1972, pp. 93-104. Diskussion über „Fat City“.

Interview 3,9, Sept. 1973, pp. 42-45. V.a. über „Fat City“.

Film Comment 9,3, May 1973, p. 6-14, 15-19. Reminiscences of J. Huston's early stage career and collaboration with H. Koch (6-14); interview examining his whole career (15-19).

Ecran, 46, 15.4.1976, pp. 26-28. V.a. über „The Man Who Would Be King“.

Film Comment 12,1, Jan. 1976, pp. 21-22, 23, 64. Über „The Man Who Would Be King“ (21-22).

Film News, 3, July 1977, p. 1. Interview with Huston, on location in Montréal for „Angela“.

Filmmakers' Newsletter 10,9, July 1977, pp. 20-24. Allgemein.

Cinema Papers, 14, Oct. 1977, pp. 139-141, 185. Interview with Huston on his transition from screenwriter to director, and his approach to filmmaking.

Time Out, 508, 11.1.1980, pp. 14-15. Interviewer: Chris Auty; u.a. über „Wise Blood“.

Films Illustrated, 103, March 1980, pp. 268-271. Interviewer: Tony Crawley; u.a. über „Wise Blood“.

American Film 9,4, Jan. 1984, pp. 19, 22, 70-71.

Time Out, 732, 30.8.1984, pp. 20-21. Über „Under the Volcano“.

Positif, 283, Sept 1984, pp. 26-35. Zwei Gespräche mit Huston; das erste 1979 über Lebenserinnerungen; das zweite zu aktuellen Projekten.

Prevue, 57, Nov. 1984, pp. 52-53, 77, 79-80. Gespräch, in dem es um die Gründung eines Wein-Labels für das Chateau Mouton-Rothschild geht.

Revue du Cinéma/Image et Son, 397, Sept. 1984, pp. 6, 46-48. Interview (46-48) u.a. über „Under the Volcano“.

Positif, 320, Oct. 1987, pp. 5-6. Über „The Dead“.

Bücher und Artikel zu einzelnen Filmen

Across the Pacific (1942)

Anon.: Rez. In: Hollywood Reporter 295,21, 6.1.1987, p. 4.

- Film to be ‘colorised’ and syndicated to TV under the Color Classic Network One banner by Turner Program Services.

Anon.: Rez. In: Kinematograph Weekly, 2388, 2.4. 1953, p. 33.

Anon.: Rez. In: Today's Cinema 80,6725, 26.3.1953, p. 10.

Anon.: Rez. In: Kinematograph Weekly, 1855, 5.11. 1942.

Anon.: Rez. In: Today's Cinema 59,4795, 30.10. 1942.

Anon.: Rez. In: Motion Picture Herald 148,8, 22.8. 1942. Howard, Tom: Across the Pacific. In: Reid's Film Index, 10, 1993, pp. 1-3.

Howard, Tom: Across the Pacific. In: Reid's Film Index, 42, 1999, p. 18.

Rabourdin, D.: “Stand In” ; “Across the Pacific” ; “Passage to Marseille.” In: Cinéma 77,228, Déc. 1977, pp. 64-65.

The African Queen (1951)

African Queen. Un film de John Huston. Paris: Avant-Scène 2003, 109 S. (L'avant-scène: Cinéma. 518.).

Hepburn, Katherine: African Queen oder wie ich mit Bogart, Bacall und Huston nach Afrika fuhr und beinahe den Verstand verlor. München: Heyne 1987, 143 pp. (Heyne-Bücher: 40. 33.).

- Orig.: The making of the African Queen or How I went to Africa with Bogart, Bacall and Huston and almost lost my mind. New York: Knopf 1987, 129 pp. (A Borzoi Book.).
- Autobiographischer Bericht von den Dreharbeiten.

Huston, John: An Open Book. New York: Knopf 1980, pp. 187-205.

Joseph, Teddy: African adventures. In: Veteran 98, March 2003, pp. 5-6.

- Über die Dreharbeiten.

Viertel, Peter: White hunter, black heart. Garden City, NY: Doubleday 1953, 344 S.

- Neuaufl. New York: Dell 1970, 367 pp. Zahlr. weitere Ausg.
- Dt.: Mann im Dschungel. Frankfurt: Büchergilde Gutenberg 1958, 438 S.
- Neuübers.: Weisser Jäger, schwarzes Herz. Zürich: Schweizer Verlags-Haus 1990, 380 S.
- Zahlr. weitere Übers. Unter dem Originaltitel verfilmt (USA 1990, Clint Eastwood).
- Dazu: Anon.: Clint et John: une saison infernale. In: Positif, 351, May 1990, pp. 2-4.

Anon.: Rez. In: Jeune Cinéma, 40, June 1969, p. 41.

Anon.: Rez. In: Filmkritik, 10, Okt. 1958, p. 206.

Anon.: Rez. In: Films et Documents 15,78, April 1954.

Anon.: Rez. In: Sight and Sound 21,4, April 1952, p. 172.

Anon.: Rez. In: Film Music 11,4, March 1952, p. 19.

- Anon.: Rez. In: *Monthly Film Bulletin* 19,217, February 1952, p. 15.
- Anon.: Rez. In: *Films in Review* 3,2, Febr. 1952.
- Anon.: Rez. In: *Motion Picture Herald* 185,13, 29.12.1951, p. 1169.
- Anon.: Rez. In: *Variety*, 26.12.1951.
- Anon.: Rev. In: *Theatre Arts* 36, Feb. 1952, pp. 48-49.
- Anon.: Rev. In: *The New Yorker* 28, 23.2.1952, p. 85.
- Anon.: Rev. In: *Newsweek* 39, 3.3.1952, p. 88.
- Anon.: Rev. In: *The New Republic* 126, 10.3.1952, p. 21.
- Anon.: Rev. In: *Film Comment* 16, May/June 1980, pp. 40-43.
- Anon.: [Notiz.] In: *Televisual*, January 1988, p. 20.
 ↳ Notiz zum Nachbau des Schiffes für einen Werbeclip für Buxton-Mineralwasser.
- Anon.: Capsule comments on laserdisc. In: *Perfect Vision* 6,21, April 1994, pp. 128-129.
- Angermeyer, Charles. Chitty, Arthur Ben. Martin, Father. "African Queen Panel." In: *Remembering James Agee / edited by David Madden and Jeffrey J. Folks*. 2nd ed. Athens : University of Georgia Press 1997, pp. 154-160.
- Anon.: Bookends: The making of "The African Queen". In: *Time* 130, 28.9.1987, p. 67.
- Aurich, Rolf: Katharine Hepburn in Afrika. In: *epd Film* 5, Juni 1988, p. 10.
- L'avant-scène Cinéma* 518, 2003: African Queen. Un film de John Huston. Paris: Avant-Scène 2003, 109 pp.
- Behlmer, Rudy (ed.): *Behind the Scenes: The Making of...* New York: Samuel French 1990.
 ↳ Includes The Maltese Falcon, Casablanca, and The African Queen.
- Bonneville, L. "L'odyssée de l'African Queen," "La nuit du chasseur". In: *Séquences: la Revue de Cinéma*, 137, Nov. 1988, p. 7.
- Boujut, Michel (ed. and introd.): *The African Queen*. In: *L'Avant Scène Cinéma*, 518, Janv. 2003, pp. 1-109.
- Braun, Darryl: A look at "African Queen." In: *Classic Images*, 191, May 1991, p. 54.
- Brill, Lesley: „The African Queen” and John Huston’s filmmaking. In: *Cinema Journal* 34,2, 1995, pp. 3-21.
- Brill, Lesley: *The African Queen and John Huston’s Filmmaking*. In: *Cinema Journal* 34,2, Winter 1995, pp. 3-21.
 ↳ Calls for an auteurist reading of John Huston’s career, marking “The African Queen” as atypical in its focus on romance and lack of character complexity.
- Cardello, John A.: Observation post: “The African Queen”. In: *Classic Images*, 117, March 1985, p. 56.
- Cargin, Peter: The making of “The African Queen.” Katherine Hepburn [Book Review]. In: *Film: the British Federation of Film Societies Monthly Journal*, 10, Dec, 1987, p. 10.
- Cohn, L.L.: The making of “The African Queen”. By Katharine Hepburn. In: *Variety* 328, 23.9.1987, p. 172.
- Comuzio, Ermanno. Katherine Hepburn: “La Regina d’Africa, ovvero come sono finita in Africa con Bogart, Bacall e Huston e per poco non ho perso la ragione [Book Rev.] In: *Cineforum* 30,300, Dec.1990, p. 95.
- Eyquem, Olivier: Entretien avec Peter Viertel, scénariste. In: *Positif*, 351, May 1990, pp. 12-16.
- Fultz, James R. A classic case of collaboration... “The African Queen”. In: *Literature/Film Quarterly* 10,1, 1982, pp. 13-24.
- Fultz, James R.: A Classic Case of Collaboration: The African Queen. In: *Literature/Film Quarterly* 10,1, 1982, pp. 13-24.
- Grobel, Lawrence: *The Hustons*. New York: Scribner’s 1989, pp. 362-382.
- Hartmann, Britta: Rez. In: *Filmgenres: Abenteuerfilm*. Hrsg. v. Bodo Traber u. Hans J. Wulff. Stuttgart: Reclam 1995.
- Harvey, James: Screen gems. In: *New York Review of Books* 35, 30.6.1988, pp. 23-26.
- Hepburn, Katherine: The arts: The making of “The African Queen”. In: *Newsweek* 110, 31.8.1987, pp. 53-55.
- James, C.: “No bunk about Bogie”. In: *The New York Times* 136, 13.9.1987, sect. 7, p. 35.
- Jean, Marcel. “African Queen” [Book Reviews]. In: *24 Images*, 42, Spring 1989, p. 90.

- Karasek, Hellmuth: Rez. In seinem: *Mein Kino. Die 100 schönsten Filme*. Hamburg: Hoffmann & Campe 1994, pp. 238-241.
- Kupfer, Joseph H.: *The Work of Love in The African Queen*. In: Ders.: *Visions of Virtue in Popular Film*. Boulder, Col./Oxford 1999, pp. 61-89.
- Lehmann-Haupt, Christopher: *Books of the times*. In: *The New York Times* 136, 14.9.1987, p. C17.
- Macnab, Geoffrey: Rez. In: *Sight and Sound* 11,11 Nov. 2001, p. 62.
- McDowell, E. *Hepburn writes a book about "African Queen"*. In: *The New York Times* 136, 17.2.1987, p. C 16.
- Meyers, Jeffrey: *Bogie in Africa*. In: *American Scholar* 66,2, 1997, pp. 237-250.
- For Humphrey Bogart, his experience filming the *African Queen* in 1951 in the Belgian Congo was at once adventurous, comic, and romantic, and the resultant film was his best. The author examines his interaction with wife Lauren Bacall, co-star Katherine Hepburn, and director John Huston and other aspects of the making of the film, as well as Bogart's reaction to winning an Academy Award for his role.
- Nangle, J. *The making of "The African Queen" by Katharine Hepburn*. In: *Films in Review* 39, Oct. 1988, p. 499.
- Nunes, E.: *A rainha africana*. In: *Celuloide* 27,341, Nov. 1982, pp. 22-23.
- O'shea, Michael J.: Rev. In: *The Encyclopedia of Novels into Film*. [Ed. by] John C. Tibbetts & James M. Welsh. New York: Facts on File 1998, pp. 5-7.
- Potter, Dennis: Rez. In: *Premiere* 5,7, March 1992, p. 96.
- Rasmussen, Svend: *Tykhuder*. In: *Levende Billeder* 6, June 1990, pp. 12-15.
- Reid, John Howard. "The African Queen." In: *Reid's Film Index*, 11, 1993, pp. 7-10.
- Selva, Lucrece De: "African Queen." In: *Révue du Cinéma*, 331, 1978, pp. 11-16.
- Vivas, Ángel: *De vez en cuando la tele ... (las películas El viento y el león [The Wind and the Lion], La Reina de África [African Queen])*. In: *Epoca*, Sept. 2005.
- Zakowski, Simon / De Maeyer, Patrice: *Klassiekers*. In: *Andere Sinema*, 38, April 1982, pp. 27-28.
- Annie (1982)**
- Anon.: Rez. In: *Films* 2,10, Sept. 1982, p. 35.
- Anon.: Rez. In: *Films* 2,9, August 1982, p. 33.
- Anon.: Rez. In: *Monthly Film Bulletin* 49,583, August 1982, pp. 164-165.
- Anon.: Rez. In: *Films and Filming*, 335, August 1982, pp. 29-30.
- Anon.: Rez. In: *Film Comment* 18,4, July 1982, pp. 47-48.
- Über den Produzenten Ray Stark.
- Anon.: Rez. In: *Screen International*, 346, 5.6.1982, p. 20.
- Anon.: Rez. In: *Motion Picture Product Digest* 9,25, 2.6.1982, pp. 97-98.
- Anon.: Rez. In: *Photoplay* 33,6, June 1982, pp. 64-65.
- Anon.: Rez. In: *American Cinematographer* 63,6, June 1982, pp. 556-558, 621-622.
- Über die Dreharbeiten.
- Anon.: Rez. In: *American Cinematographer* 63,6, June 1982, pp. 560-568, 622-632.
- Interview mit Richard Moore, dem „director of photography“.
- Anon.: Rez. In: *Variety*, 12.5.1982, p. 11.
- Anon.: Rez. In: *Hollywood Reporter* 271,42, 12.5.1982, pp. 3-4.
- Annie* – *The Official Movie Magazine*, Jan. 1982.
- Presseheft.
- Anon.: Rez. In: *Prevue*, 46, Nov 1981, pp. 19-21.
- Zur Produktion.
- Anon.: Rez. In: *Hollywood Reporter* 267,8, 9.6.1981, p. 10.
- Anon.: Rez. In: *Motion Picture Product Digest* 8,24, 20.5.1981, p. 96.
- Ansen, D.: Rev. In: *Newsweek* 99, 24.5.1982, p. 82.
- Corliss, Richard: Rev. In: *Time* 119, 24.5.1982, p. 75.
- Crist, J.: Rev. In: *Saturday Review* 9, June 1982.
- Kael, Pauline: Rev. In: *The New Yorker* 58, 31.5.1982, pp. 82-84.
- Kauffmann, Stanley: Rev. In: *The New Republic* 186, 9.6.1982, pp. 22-23.
- Mariani, John: *Bringing "Annie" to the screen*. In: *Millimeter* 10, May 1982, pp. 52-54+ [6p].

OToole, L.: Rev. In: *Maclean's* 95, 31.5.1982, p. 57.
[S.G.]: Rez. In: *Premiere* 17,6, March 2004, pp. 96-97.

Turan, Kenneth: Hollywood puts its money on "Annie". In: *The New York Times* 131, 2.5.1982, sect. 6, pp. 40+ [9p].

Westerbeck, C.L.J.: Rev. In: *Commonweal* 109, 18.6.1982, pp. 371-372.

The Asphalt Jungle (1950)

The Asphalt Jungle. A screenplay by Ben Maddow and John Huston. From a novel by W. R. Burnett. Afterword by W. R. Burnett. London: Feffer and Simons / Carbondale: Southern Illinois University Press 1980, 147 pp. (Screenplay Library.)
↳ Drehbuch.

Anon.: Rez. In: *Sight and Sound* 2,4, Aug. 1992, p. 67.

Anon.: Rez. In: *Screen International*, 588, 21.2.1987, p. 243.
↳ Über die Kolorisierung des Films durch Turner Broadcasting.

Anon.: Rez. In: *Listener* 116,2973, 14.8.1986, p. 28.

Anon.: Rez. In: *Cinématographe*, 67, May 1981, pp. 49-50.

Anon.: Rez. In: *Time Out*, 469, 13.4.1979, p. 47.

Anon.: Rez. In: *Monthly Film Bulletin* 17,200, Sept. 1950, p. 134.

Anon.: Rez. In: *Today's Cinema* 75,6056, 10.8.1950.

Anon.: Rez. In: *American Cinematographer* 31,8, August 1950, p. 270.

Barbry, François-Régis: John Huston: le noir et le blanc comme l'argile du sculpteur. In: *Cinéma* (Paris), 447, 1988.

Chardère, Bernard: Quand la ville dort, John Huston. In: *Positif, Special*, April 1992, p. 4.
↳ Auszüge aus einer Rez., ursprünglich in: *Positif*, 3, août 1952.

Collins, Andrew: Rez. In: *Radio Times*, 5.8.2006, p. 45.

Curtis, Adrienne: The Asphalt Jungle In: *Film Review*, 667, March 2006, p. 112.

Delaume, Geneviève: The broadcasting of a colourized version of a film. In: *EBU Review: Programmes, Administration, Law* 41,1, Jan. 1990, pp. 14-15.

Dufour, Fernand: Monsieur Lapsus. In: *Cinéma* (Paris), 167, 1972.

[KN]: Rez. In: *Empire*, 129, March 2000, p. 122.

Lambert, Gavin: Rez. In: *Sight and Sound* 19,7, Nov. 1950, p. 286.

Morrison, Alan: Rez. In: *Empire*, 201, March 2006, pp. 140-141.

Nau, Peter: Die Kunst des Filmsehens. In: *Filmmaker: the Magazine of Independent Film* 23, June 1979, pp. 259-261.
↳ Dt. zuerst in: *Filmkritik*, 6, 1979.

Niederer, Rolf: Der Lohn der Tat. "The Asphalt Jungle" von John Huston. In: *Filmbulletin: Kino in Augenhöhe*, 48, 2006 [=273], pp. 15-17.

Sipièrre, Dominique: Le crime organisé à l'écran. Scarface, Angels with dirty faces, Force of evil, The asphalt jungle. Quatre films exemplaires. Paris: Ed. du Temps 2002, 187 pp. (Questions de civilisation.)

Telotte, J.P.: Fatal Capers. Strategy and Enigma in Film Noir. In: *Journal of Popular Film and Television* 23,4, Winter 1996, pp.163-170.
↳ Studies classic and recent noir 'caper' films, gauging changes and persistence in the genre. Focuses on "Reservoir Dogs", "The Killers", "Criss Cross", "The Asphalt Jungle" and "The Killing".

Vasudevan, Alexander: Writing The Asphalt Jungle. Berlin and the performance of classical modernity. In: *Environment & planning / Society and space: International journal of urban and regional research* (London: Pion) 21, 2003, pp. 169-194.

The Barbarian and the Geisha (1958)

Anon.: Rez. In: *Monthly Film Bulletin* 25,298, Nov. 1958, p.139.

Anon.: Rez. In: *Kinematograph Weekly*, 2670, 16.10.1958, p. 16.

Anon.: Rez. In: *Daily Cinema*, 8066, 13.10.1958, p. 6.

Anon.: Rez. In: *Motion Picture Herald* 213,2, 11.10.1958, p. 11.

Anon.: Rez. In: *Variety*, Oct. 1958, p. 6.

Anon.: Rez. In: *Hollywood Reporter* 151,44, 30.9.1958, p. 3.

Kennedy, Steven A.: Score. In: *Film Score Monthly* 8,2, Feb. 2003, p. 44.

– Zu einer CD-Ausgabe der Filmmusik.

Larson, Randall: Rez. [einer CD-Ausgabe der Filmmusik]. In: *Soundtrack! The Collector's Quarterly* 21,82, July 2002, p. 35.

Reid, John Howard: "The Barbarian and the Geisha." In: *Reid's Film Index*, 17, 1995, pp. 30-35.

Battle of San Pietro (1945)

Anon.: Rez. In: *Cinema TV Today*, 9995, 26.8.1972, p. 24.

Anon.: Rez. In: *Motion Picture Herald* 158,10, 10.3.1945.

Bertelsen, Lance: *San Pietro and the 'Art' of War*. In: *Southwest Review* 74,2, Spring 1989, pp. 230-256.

– Describes the December 1943 battle of San Pietro, fought by a Texas division during the Italian campaign of World War II, and examines two accounts of the dirty and horrible life of the infantry, Ernie Pyle's memorable newspaper dispatch "The Death of Captain Waskow" and John Huston's documentary film, *San Pietro*, as artistic renderings of unspeakable horror and as conforming to earlier literary and cinematic representations of combat.

Edgerton, Gary: *Revisiting the Recordings of Wars Past: Remembering the Documentary Trilogy of John Huston*. In: *Journal of Popular Film and Television*. 15,1, Spring 1987, pp. 27-41.

Garrett, Greg: *John Huston's The Battle of San Pietro*. In: *War, Literature, and the Arts* 5,1, Spring-Summer 1993, pp. 1-12.

Hammen, Scott: *At war with the army*. In *Film Comment* 16,2, March-April 1980, pp. 19-23

– Discusses John Huston's World War II documentary war trilogy, 'Report from the Aleutians', 'Battle of San Pietro' and 'Let there be light' and censorship of the latter. Haskew, Michael E.: *San Pietro Capturing the Face of War*. In: *Military History* 17,5, Dec. 2000, p. 50.

Huston, John: *Sota Hustonin nakemana*. In: *Filmi-hullu*, 1, 2000, pp. 42-44.

Mackenzie, Midge: An antiwar message from the army's messenger; John Huston was asked to help inspire troops facing combat; instead, he made films showing its horrors. ('Battle of San Pietro') In: *The New York Times*, 16.4.2000, Sect. AR, cols. 23, 1ff. Pellegrinelli, Marco: *La battaglia di S. Pietro di John Huston*. Venafrò (Isernia): EVA 2002, 108 pp.

Beat the Devil (1953)

Anon.: Rez. In: *Millimeter* 3,12, December 1975, pp. 56-57.

Anon.: Rez. In: *Motion Picture Herald* 194,10, 6.3.1954, p. 2205.

Anon.: Rez. In: *Films in Review* 5,3, March 1954, p. 143.

Anon.: Rez. In: *Monthly Film Bulletin* 21,240, Jan. 1954, p. 2.

Anon.: Rez. In: *Sight and Sound* 23,3, Jan. 1954, p. 147.

Anon.: Rez. In: *Variety*, 2.12.1953.

Anon.: Rez. In: *Kinematograph Weekly*, 2422, 26.11.1953, p. 18.

Anon.: Rez. In: *Today's Cinema* 81,6894, 25.11.1953, p. 8.

Anon.: Rez. In: *Hollywood Reporter* 124,21, 15.5.1953.

Anon.: Rez. In: *Today's Cinema* 79,6595, 23.9.1952, p. 12.

Huston, John: *Stalling for time*. In: *American Film: a Journal of the Film and Television Arts* 5, Sept. 1980, p. 45.

Jameson, Richard T. *John Huston*. In: *Film Comment* 16, May/June 1980, pp. 25-56.

Pattison, Barrie: "Beat the Devil." In: *Reid's Film Index*, 42, 1999, pp. 24-26.

Reid, John Howard: "Beat the Devil." In: *Reid's Film Index*, 11, 1993, pp. 51-54.

Russo, Eduardo A.: "El golpe del diablo." In: *El Cine Amante* 9,102, Sept. 2000, p. 56.

The Bible (1966)

Fry, Christopher: *The Bible*. Screenplay. With Jonathan Griffin. New York: Pocket Books 1966.

Anon.: [On Mayuzumi's music.] In: *Cinestudio*, 109, May 1972, pp. 31-33.

Anon.: Rez. In: *Positif*, 84, May 1967, p. 47.

Anon.: Rez. In: *Bianco e Nero* 28,2, Feb. 1967, p. 68.

Anon.: Rez. In: *Monthly Film Bulletin* 33,394, Nov. 1966, p. 163.

- Anon.: Rez. In: *Films in Review* 17,8, Oct. 1966, p. 509.
- Anon.: Rez. In: *Motion Picture Herald* 236,13, 28.9.1966, p. 13.
- Anon.: Rez. In: *Hollywood Reporter* 192,33, 28.9.1966, p. 3.
- Anon.: Rez. In: *Film Daily* 129,26, 28.9.1966, pp. 38-39.
- Anon.: Rez. In: *Hollywood Reporter* 192,23, 14.9.1966, p. 1.
- Anon.: Rez. In: *Positif*, 70, June 1965, p. 1.
 - Zur Regiearbeit Hustons.
- Anon.: Rez. In: *Cahiers du Cinéma*, 163, Feb. 1965, p. 69.
 - Zur Produktion.
- Anon.: Rez. In: *Hollywood Reporter* 180,23, 12.5.1964, p. 1.
- Anon.: Rez. In: *Daily Cinema*, 8806, 30.8.1963, p. 1.
- Anon.: Rez. In: *Cineforum*, 20, Dec. 1962, p. 985.
 - Ethik der Adaption biblischer Stoffe.
- Anon.: Rev. In: *Time Magazine*, 7.10.1966, pp. 119-120.
- DR [author], George / Aachen, CF [author] and Xavier Xerxes: "The Bible... in the Beginning." In: *Reid's Film Index*, 50, 1999, pp. 34-38.
- Forshey, Gerald E.: *American Religious and Biblical Spectaculars*. New York: Praeger 1992 (Media & Society).
 - Includes a chapter on Huston's „The Bible“.
- Kael, Pauline: *From Epics – The Bible*. In: *The New Republic*, 22.10.1966.
 - Repr. In: Kael, Pauline: *For Keeps*. New York: Dutton 1994, pp. 92-94.
- Kock, Ivo de: "The Bible." In: *Film en Televisie + Video*, 491, April 1999, pp. 46-47.
- Casino Royale (1967)**
- Alion, Yves: "Casino Royale." In: *Révue du Cinéma*, 446, Feb. 1989, p. 33.
- Anon.: Rez. In: *Films in Review* 39,6/7, June 1988, pp. 336-349.
- Anon.: Rez. In: *Monthly Film Bulletin* 34,401, June 1967, p. 87.
- Anon.: Rez. In: *Motion Picture Herald* 237,19, 10.5.1967, p. 681.
- Anon.: Rez. In: *Hollywood Reporter* 195,33, May 1967, p. 3.
- Anon.: Rez. In: *Film Daily* 130,83, May 1967, p. 8.
- Anon.: Rez. In: *Kine Weekly*, 3106, 22.4.1967, p. 15.
- Anon.: Rez. In: *Variety*, 19.4.1967.
- Anon.: Rez. In: *Daily Cinema*, 9356, 17.4.1967, p. 3.
- Anon.: Rez. In: *Films and Filming* 13,4, Jan. 1967, p. 61.
- Anon.: Rez. In: *London Life*, 17.12.1966, pp. 12-14.
- Anon.: Rez. In: *London Life*, 7.5.1966, p. 22.
- Anon.: Rez. In: *London Life*, 30.4.1966, p. 27.
- Anon.: Rez. In: *London Life*, 23.4.1966, p. 8.
- Armstrong, Steven: Rez. [der Musik]. In: *Film Score Monthly* 8,2, Feb. 2003, pp. 44-45.
- Buchsbaum, Tony: Rez. [der Musik]. In: *Sound-track! The Collector's Quarterly* 21,84, Dec. 2002, p. 12.
- Dassanowsky, Robert von: "Casino Royale" : the postmodern epic in spite of itself. In: *Blimp: Zeitschrift für Film*, 44, 2001, pp. 49-63.
- Gold, R.: "Variety" recap reviews of James Bond: "Casino Royale". In: *Variety* 327, 13.5.1987, p. 64.
- Goodwin, Richard: *Spiesworld: the movie*. In: *Neon*, Dec. 1998, pp. 124-129.
 - Zu den Dreharbeiten.
- Harris, Robert Dassanowsky: "Casino Royale" revisited. In: *Films in Review* 39, June/July 1988, pp. 336-349.
- Parek, Richard: "Casino Royale" is an LP bond with a gilt edge. In: *The New York Times* 140, 28.7.1991, sect. 2, p. 15.
- The Dead (1987)**
- Ahlund, J.: Hustons sista verk subtil Joyce-filmatisering. In: *Chaplin* 30,1 (=214), 1988, pp. 16-17.
- Anon.: [Diskussion über Hustons Umgang mit Joyce' Vorlage.] In: *Literature/Film Quarterly* 17,2, April 1989, pp. 91-94.
- Anon.: Rez. In: *Cinema Papers*, 69, May 1988, pp. 54-55.
- Anon.: Rez. In: *Sight and Sound* 57,1, Dec. 1987, pp. 67-68.

- Anon.: Rez. In: *Listener* 118,3043, 31.12.1987, p. 29.
- Anon.: Rez. In: *City Limits*, 323, 10.12.1987, p. 25.
- Anon.: Rez. In: *Time Out*, 903, 9.12.1987, p. 35.
- Anon.: Rez. In: *Monthly Film Bulletin* 54,647, Dec. 1987, pp. 355-356.
- Anon.: Rez. In: *Films and Filming*, 399, Dec. 1987, pp. 23-24.
- Anon.: Rez. In: *Positif*, 320, Oct. 1987, pp. 3-4.
- Anon.: Rez. In: *Positif*, 320, Oct. 1987, pp. 5-6.
- Anon.: Rez. In: *Screen International*, 619, 26.9.1987, p. 27.
- Anon.: Rez. In: *Film-Echo/Filmwoche*, 54, 25.9.1987, p. 15.
- Anon.: Rez. In: *Variety*, 2.9.1987, p. 14.
- Anon.: Rez. In: *Hollywood Reporter* 296,20, 17.3.1987, p. 16.
- Anon.: Rez. In: *Hollywood Reporter* 298,37, 31.8.1987, pp. 3,11.
- Anon.: Rez. In: *Stills*, 30, March 1987, p. 79.
- Anon.: Rez. In: *Screen International*, 579/80, 20.12.1986, p. 4.
- Anon.: Rez. In: *Broadcast*, 19.12.1986, p. 11.
- Anon.: Rez. In: *Screen International*, 555, 5.7.1986, p. 6.
- Axel, Gabriel / Müller, Frank: Nourritures spirituelles et nourritures terrestres. Sur les relations entre l'art, le transcendant et l'immanent dans 'Les Morts', de John Huston, et dans 'Le Festin de Babette'. In: *Annales de l'Est* 55,1, 2005, pp. 49-65.
- Baron, A.-M.: "Gens de Dublin" le piège des vies bien ordonnées. In: *Cinéma* 88 (=424), 13.1.1988, pp. 7-8.
- Barry, Kevin: *The dead*. Cork: Cork University Press, in ass. with the Film Institute of Ireland 2001, (9), 117 pp. (Ireland into Film. 1.).
 - Includes bibliographical references (pp. 113-117).
- Barolsky, Paul: Joyce's Distant Music. In: *Virginia Quarterly Review: A National Journal of Literature and Discussion* 65,1, 1989, pp. 111-118.
- Barry, Kevin: *The dead* / Kevin Barry. Cork, Ireland : Cork University Press, 2001. Ireland into film.
- Bataillard, Pascal (ed. and introd.); Sipièrre, Dominique (ed. and introd.): *Dubliners*, James Joyce; *The Dead*, John Huston. Paris: Ellipses 2000, 223 pp. (CAPES et Agrégation d'Anglais.).
 - Artikel einzeln aufgenommen.
- Bernardi, Sandro: Joyce ed Eizenstejn: simbolo, cosa figura. In: *Filmcritica: Rivista mensile di Studi sul Cinema* 39 (=384), April/May 1988, pp. 187-207.
- Brill, Lesley: Other Dubliners: John Huston's *The Dead* and Joyce's 'The Dead'. In: *GRAAT: Publication des Groupes de Recherches Anglo-Américaines de l'Université François Rabelais de Tours* 23, 2001, pp. 25-32.
- Brown, William Lansing; Mustaphalli, Selena: Anamnesis in 'The Dead' and Hiroshima Mon Amour: The Loss of First Loves. In: *West Virginia University Philological Papers* 47, 2001, pp. 56-62.
- Burgess, Anthony: The task of turning Joyce's prose to film poetry. In: *The New York Times* 137, 3.1.1988, sect. 2, pp. 15 + [2p].
- Burkdall, Thomas L.: "Cinema Fakes: Film and Joycean Fantasy." In: *Joyce in the Hibernian metropolis. Essays*. Ed. by Morris Beja and David Norris. Columbus, Ohio: Ohio State University Press 1996, pp. 260-269.
- Calvert, Frances: Rez. In: *Metro* 76, May 1988, p. 52.
- Canby, Vincent: Rez. In: *The New York Times* 137, 17.12.1987, p. 24 [p. C19] [(L) col. 1].
- Cardullo, Bert: Rez. In: *The Hudson Review* 41,4, Winter 1989, p. 710.
- Carson, John F.: John Huston's *The Dead*: An Irish Encomium. In: *Proteus: A Journal of Ideas* 7,2, Fall 1990, pp. 26-29.
 - Was a tribute not only to Irish writer James Joyce, the author of the original story, but also to the west of Ireland, a place that provided Huston with many fond memories.
- Corseuil, Anelise Reich: John Huston's adaptation of James Joyce's 'The dead': the interrelationship between Description and focalization. In: *Cadernos de Tradução* 7, 2003, pp. 67-79.
 - Online:
http://www.cadernos.ufsc.br/download/7/pdf/Anelise_Cadernos7.pdf.
- Costa de Beauregard, Raphaëlle: Le Motif de la nourriture dans *Les Morts* de John Huston: Nourritures terrestres et nourritures célestes. In: Bolter, Tru-

dy; *Les Cinéastes et la table*. Condé-sur-Noireau, France: Corlet; 2003, pp. 188-195 (CinémAction. 108.).

Crémona, Laëtitia: *The City of Dublin and Its Symbols*. In: Bataillard, Pascal (ed. and introd.); Sipièrre, Dominique (ed. and introd.); *Dubliners*, James Joyce; *The Dead*, John Huston. Paris, France: Ellipses; 2000, pp. 158-163 (CAPES et Agrégation d'Anglais.).

de Cacqueray, Elizabeth / Costa de Beauregard, Raphaëlle: *Polyphony in The Dead by John Huston*. In: Bataillard, Pascal (ed. and introd.); Sipièrre, Dominique (ed. and introd.); *Dubliners*, James Joyce; *The Dead*, John Huston. Paris, France: Ellipses 2000, pp. 183-200 (CAPES et Agrégation d'Anglais.).

Duperray, Max: *Des interprètes: L'écriture et l'imaginaire*. In: Bataillard, Pascal (ed. and introd.); Sipièrre, Dominique (ed. and introd.); *Dubliners*, James Joyce; *The Dead*, John Huston. Paris, France: Ellipses 2000, pp. 209-218 (CAPES et Agrégation d'Anglais.).

Frizler, Paul: *John Huston's Film of James Joyce's 'The Dead'*. In: *Proteus: A Journal of Ideas* 7,2, Fall 1990, pp. 22-25.

▭ Reviews John Huston's last film, *The Dead*, based on the story by Irish writer James Joyce. This 1987 film was important to Huston for it was Joyce's works that inspired Huston to become a writer.

Gallix, François: *Silence! On tourne! A l'écoute des non-dits de John Huston dans The Dead*. In: Bataillard, Pascal (ed. and introd.); Sipièrre, Dominique (ed. and introd.); *Dubliners*, James Joyce; *The Dead*, John Huston. Paris, France: Ellipses; 2000, pp. 164-175 (CAPES et Agrégation d'Anglais.).

Gibbons, Luke: *'The Cracked Looking Glass' of Cinema: James Joyce, John Huston, and the Memory of 'The Dead'*. In: *Yale Journal of Criticism: Interpretation in the Humanities* 15,1, Spring 2002, pp. 127-148.

▭ John Huston's 1987 adaptation of James Joyce's "The Dead" creates a visual world for the voice of Lily, the servant, to express the story's cultural underworld. Both works remind modern consciousness of how the remembered past has shaped moral history.

Howes, Marjorie: *Tradition, Gender, and Migration in 'The Dead,' or: How Many People Has Gretta Conroy Killed?* In: *Yale Journal of Criticism: Interpretation in the Humanities* 15,1, Spring 2002, pp. 149-171.

▭ James Joyce's "The Dead" and John Huston's 1987 film adaptation of this story suggest that the female characters, while victims of male authority, are not completely subject to tradition and rise above exploited status. These characters can be seen as migratory, while the men are largely inarticulate failures.

Hughes, Rebecca / O'Hara, Kieron: *The Filmmaker as Critic: Huston's Under the Volcano and The Dead*. In: McCarthy, Patrick A. (ed.); Tiessen, Paul (ed.); *Joyce/Lowry: Critical Perspectives*. Lexington, KY: UP of Kentucky; 1997, pp. 177-196.

Huston, Amjelica: [Interview.] In: *Time Out* 899, 11. 11.1987, p. 22.

Huston, John: *Sind Sie James Joyce begegnet?* [Interview.] In: *Film und Fernsehen*, 2, Feb. 1988, pp. 38-41.

Huston, Tony: [Über John Hustons Arbeitsweisen.] In: *City Limits*, 323, 10.12.1987, p. 20.

Kael, Pauline: *Irish Voices*. In: *The New Yorker*, 14. 12.1987.

▭ Repr. In: Kael, Pauline: *For Keeps*. New York: Dutton 1994, pp. 1159-1162

Kakutani, Michiko: *John Huston's legacy..*" (final film based on James Joyce's "The Dead") In: *The New York Times* 137, 13.12.1987, sect. 2, pp. 2ff.

Kauffmann, Stanley: "The dead." In: *The New Republic* 197,25, 21.12.1987, pp. 26-28.

L.T.: *John Huston. – "The Dead."* In: *Cinema Nuovo* 36, Jan./Feb. (=311), 1988, pp. 40-43.

Mills, Moylan C.: "Huston and Joyce : bringing "The Dead" to the screen." In: *Contemporary Irish cinema : from The quiet man to Dancing at Lughnasa / edited by James MacKillop*. 1st ed. Syracuse, N.Y. : Syracuse University Press, 1999 (Irish studies.).

Murphy, Fred: [Über Murphys Arbeit als Kameramann.] In: *American Cinematographer* 68,11, Nov. 1987, pp. 62-64,66,68.

O'Neill, Eithne: *The Dead de John Huston: Memory and Screen*. In: Bataillard, Pascal (ed. and introd.); Sipièrre, Dominique (ed. and introd.); *Dubliners*, James Joyce; *The Dead*, John Huston. Paris: Ellipses 2000, pp. 176-182 (APES et Agrégation d'Anglais.).

O'Shea, Michael J.: *'Raiders and Cinemen Too': Joyce on Video*. In: *James Joyce Literary Supplement* 4,1, Spring 1990, pp. 21-23.

- Paquet-Deyris, Anne-Marie: Experiences of Epiphany: John Huston's *The Dead*. In: Bataillard, Pascal (ed. and introd.); Sipièrè, Dominique (ed. and introd.); *Dubliners*, James Joyce; *The Dead*, John Huston. Paris: Ellipses 2000, pp. 201-08 (CAPES et Agrégation d'Anglais.).
- Pederson, Ann: Uncovering The Dead: A Study of Adaptation. In: *Literature/Film Quarterly* 21,1, 1993, pp. 69-70.
- Pilipp, Frank: Narrative Devices and Aesthetic Perception in Joyce and Huston's 'The Dead'. In: *Literature/Film Quarterly* 21,1, 1993, pp. 61-68.
 ↪ Two considerations of Huston's success in adapting Joyce's short story.
- Rafferty, Terrence: James Joyce and John Huston's Joyous Gathering. In: *The New York Times*, 2.11.2003, p. 10ff (Insges. 7 cols.).
- Sangiorgi, Claudia: La trasformazione dello spazio e del tempo in *The Dead* di John Huston. In: *Confronto Letterario: Quaderni del Dipartimento di Lingue e Letterature Straniere Moderne dell'Università di Pavia e del Dipartimento di Linguistica e Letterature Comparate dell'Università di Bergamo* 12,24, Nov. 1995, pp. 725-746.
- Scheinfeld, M.: Rev. In: *Films in Review* 39,1, Jan. 1988, pp. 43-44.
- Schulz-Keil, W. / Walker, Beverly: Huston. In: *Film Comment* 29,5, Sept.-Oct. 1987; pp. 18-26.
 ↪ On "The dead", incl. a discussion of director John Huston's approach to filmmaking. Actress Anjelica Huston discusses her father and her own career.
- Schwaber, Paul: Huston's and Joyce's "The Dead". *The Psychoanalytical Studies of the Child*, 52, 1997, pp. 332-339.
- Shout, John D.: Joyce at Twenty-Five, Huston at Eighty-One: *The Dead*. In: *Literature/Film Quarterly* 17,2, 1989, pp. 91-94.
- Simon, John: Rez. In: *National Review* 40,1, 22.1.1988, pp. 64-65.
- Sipièrè, Dominique: *The Dead* de John Huston: Premières Rencontres. In: Bataillard, Pascal (ed. and introd.); Sipièrè, Dominique (ed. and introd.); *Dubliners*, James Joyce; *The Dead*, John Huston. Paris: Ellipses 2000, pp. 138-157 (CAPES et Agrégation d'Anglais.).
- Tiessen, Paul: "Literary Modernism and Cinema: Two Approaches." In: *Joyce/Lowry. Critical perspectives*. Ed. by Patrick A. McCarthy and Paul Tiessen. Lexington: University Press of Kentucky 1997, pp. 159-176.
- Torreiro, M.: DUBLINESES (*The Dead*. John Huston. 1987) *Los Muertos*. In: *Filmoteca (Archivos de la Filmoteca – Filmoteca de la Generalitat Valenciana, Valencia)*, 2, 1989, pp. 148-149.
- Walsh, Michael: John Huston raises *The Dead*; in California, the director puts Joyce's classic story on film. In: *Time* 129, 16.3.1987, pp. 92-93.
- Wiener, D.J.: "The Dead" – a study in light and shadow. In: *American Cinematographer* 68, Nov. 1987, pp. 62-64+ [insges. 5p.].
- Zenith and Huston to team on "Dead". In: *Variety* 325, 17.12.1986, pp. 7+ [insges. 2 pp.].
- Escape to Victory (1981)**
- Ramsden, John: England versus Germany, soccer and war memory: John Huston's „Escape to Victory“ (1981). In: *Historical Journal of Film, Radio and Television* 26,4 (2006), pp. 579-590.
- Aitio, Tommi / Aitio, Ilmo: *Jalkapallo*. In: *Filmihullu*, 6, 1996, p. 39.
- Anon.: Rez. In: *Films Illustrated* 10, Sept. 1981, p. 463.
- Anon.: Rez. In: *Films and Filming*, 325, Oct. 1981, pp. 44-45.
- Anon.: Rez. In: *Monthly Film Bulletin* 48,572, Sept. 1981, pp. 175-176.
- Anon.: Rez. In: *Films* 1,10, Sept. 1981, pp. 33-34.
- Anon.: Rez. In: *Screen International*, 305, 15.8.1981, p. 19.
- Anon.: Rez. In: *Hollywood Reporter* 268,3, 11.8.1981, pp. 1,4.
 ↪ Über die Dreharbeiten in Ungarn.
- Anon.: Rez. In: *Screen Digest*, Aug 1981, p. 146.
- Anon.: Rez. In: *Variety*, 22.7.1981, p. 18.
- Anon.: Rez. In: *Motion Picture Product Digest* 9,4, 22.7.1981, p. 15.
- Anon.: Rez. *Hollywood Reporter* 263,40, 7.10.1980, p. 14.
- Anon.: Rez. *Screen International*, 243, 31.5.1980, p. 13.
- Ansen, D.: *Movies: Rocky's great escape*. In: *Newsweek* 98, 10.8.1981, p. 69.

- Canby Victor: Film: Caine and Stallone in Huston's "Victory". In: *The New York Times* 130, 31.7.1981, p. C6.
- Carbonnier, A.: "A nous la victoire". In: *Cinéma* 81,275, C81, Nov. 1981, pp. 95-97.
- Castell, D.: "Escape to Victory". In: *Films Illustrated* 10, Sept. 1981, p. 444.
- Cebe, G.: "A nous la victoire". In: *Cinématographe*, 71, Oct. 1981, p. 50.
- Costabile, J.P.: In release: "Victory". In: *Cinema Canada*, 77, Sept. 1981, p. 45.
- Cowan, G.: "Victory". In: *Films in Review* 32, Oct. 1981, pp. 494-495.
- Crespi, A.: "Fuga per la vittoria". In: *Cineforum*, 210, Dec. 1981, pp. 51-60.
- De Semlyen, Nick: Rez. In: *Empire*, 205, July 2006, p. 141.
- Hansen, P.H.: "Victory – fangelejrens helte". In: *Levende Billeder* 7, Dec. 1981, pp. 58-59.
- Hitchens, C.: Films: over the moon. In: *New Statesman* 102, 4.9.1981, p. 25.
- Holthof, M.: "Escape to Victory". In: *Andere Sine-ma*, 34, Dec. 1981, pp. 40-41.
- Kauffmann, Stanley: Late summer roundup. In: *The New Republic* 185, 16.9.1981, pp. 28-29.
- Keech, Andrew: Film Music Review: Archival. In: *Music from the Movies*, 48/49, March 2006, p. 39b.
- Konjar, V.: "Pobeg v zmago". In: *Ekran: Revija za Film in Televizijo* 9,9/10, 1984, p. 37.
- Lauridsen, P.S. [...]. Huston: favoirtfilm. In: *Kosmorama* 34, 185, Fall 1988, pp. 23-30.
- Lawrence, Will: Rez. In: *Empire*, 198, Dec. 2005, p. 212.
- Linck, D.: "Victory". In: *Boxoffice* 117, Sept. 1981, p. 48.
- Madron, P.: "Fuga per la Vittoria". In: *Segnocinema: Rivista Cinematografica Bimestrale*, 2, Dec. 1981, p. 58.
- Martineau, R.: "Victory". In: *Séquences: la Revue de Cinéma*, 106, Oct. 1981, pp. 47-48.
- Matthews, John: A very dramatic game. In: *Classic Television*, 5, June 1998, pp. 6-7.
- Über Football-Elemente in Filmen wie A Kind of Loving, Kes, Charlie Bubbles, Escape to Victory.
- Meredith, Reine: "A nous la victoire". In: *Révue du Cinéma* 34, HS 1982, 1982.
- Merigeau, P.: "A nous la victoire". In: *Révue du Cinéma*, 366, Nov. 1981, pp. 52-53.
- Millar, Gavin: Rez. In: *Listener* 106,2726, 10.9. 1981, p. 284.
- Milne, Tom: "Escape to Victory". In: *Monthly Film Bulletin* 48, Sept. 1981, pp. 175-176.
- Moens, C.: "Escape to Victory". In: *Film en Televisie + Video*, 295, Dec. 1981, p. 15.
- Mosk(G. Moskowitz): "Victory". In: *Filmbulletin (Schweiz)* 30, Aug. 1981.
- Multer, Barbara: "Victory". In: *Filmbulletin (Schweiz)* 30, Aug. 1981.
- N.N.: Where are they now? In: *Empire*, 65, Nov. 1994, p. 46.
- Die Football-Spieler des Films erinnern sich an die Dreharbeiten.
- Nathan, Ian: War game. In: *Empire*, 157, July 2002, pp. 95-98.
- Retrospektiver Bericht über die Dreharbeiten.
- Nave, B.: "A nous la victoire". In: *Jeune Cinéma*, 139, Dec./Jan. 1981/82, pp. 46-47.
- Nightingale, Benedict: Caine stretches his range: in "Victory" he displays his maturing art. In: *The New York Times* 130, 26.7.1981, sect. 2, pp. 1-2.
- Nightingale, Benedict: Caine stretches his range: in "Victory" he displays his maturing art. In: *The New York Times* 130, 26.7.1981, sect. 2, pp. 1-2.
- Schickel, Richard: Cinema: winning points. In: *Time* 118, 3.8.1981, p. 66.
- Shifren, D.: "Victory". In: *The Film Journal* 84, 20. 7.1981, pp. 16-17.
- Snee, P.: "Menekules a gyozelembe". In: *Filmvilag* 28,5, 1985, p. 53.
- Sragow, M.: Movies: fall cleanup. In: *Rolling Stone*, 354, 15.10.1981, pp. 46-47.
- Step(S. Klain): "Victory". In: *Variety* 303, 22.7. 1981, p. 18.
- Thirard, P.L.: "Vers la victoire". In: *Positif*, 248, Nov. 1981, p. 76.
- Turner, A.: "Escape to Victory". In: *Films and Filming*, 325, Oct. 1981, pp. 44-45.
- Verbestel, W.: "Escape to Victory". In: *Mediafilm*, 140, Winter 1982, pp. 50-52.

Verbestel, W.: "Escape to Victory". In: *Mediafilm*, 140, Winter 1982, pp. 50-52.

Voi, Pierluigi: "Fuga per la vittoria". In: *Rivista del Cinematografo* 55, 1982,

Fat City (1972)

Aitio, Tommi / Aitio, Ilmo: *Nyrkkeily*. In: *Filmihullu*, 6, 1996, p. 38.

Anon.: Rez. In: *Hollywood Reporter* 223,44, 15.11.1972, p. 9.

Anon.: Rez. In: *Films and Filming* 19,2, Nov. 1972, pp. 52-53.

Anon.: Rez. In: *Monthly Film Bulletin* 39,465, Oct. 1972, p. 211.

Anon.: Rez. In: *CinemaTV Today*, 9996, 2.9.1972, p. 20.

Anon.: Rez. In: *Time Out*, 133, Sept. 1972, p. 41.

Anon.: Rez. In: *Positif*, 142, Sept. 1972, pp. 93-104.
 - Enthält ein Ein Interview mit Huston.

Anon.: Rez. In: *Filmfacts* 15,16, 15.8.1972, pp. 361-364.

Anon.: Rez. In: *Sight and Sound* 41,3, July 1972, p. 168.

Anon.: Rez. In: *Variety*, 24.5.1972, p. 19.

Anon.: Rez. In: *Hollywood Reporter* 217,6, 16.7.1971, p. 8.

Denby, David: A good man is hard to find. In: *Premiere* 3, July 1990, pp. 36-38.

Gronstad, Asbjorn: Topographies of defeat: masculinity and desolation in "Fat City" and "Junior Bonner." In: *Kinema: a Journal for Film and Audiovisual Media*, 16, Fall 2001, pp. 33-48.

Huston, John: "Einfalt". In: *Fernseh- und Kino-Technik* 26, Feb. 1982, pp. 80-90.

Jameson, Richard T.: John Huston. In: *Film Comment* 16, May/June 1980, pp. 25-56.

Laan, Sytze van der: "Fat City." In: *Skrien*, 165, April/May 1989, pp. 66-67.

Lauridsen, P.S. [...]: Huston: favorlftfilm. In: *Kosmorama* 34,185, Fall 1988, pp. 23-30.

MacNab, Geoffrey: Story of The Scene: Fat City (John Huston, 1972). In: *The Independent (London)*, 11.3.2005.

Meeus, Marcel: "Fat City." Film en Televisie + Video, 498, Jan. 2000, p. 42.

Plante, Mike: In case you missed it. In: *Cinemad*, 1, Jan. 1999, p. 16.

Salo, Matti: Paradise city & "Fat City." In: *Filmi-hullu*, 6, 1996, pp. 8-13.

Freud (1962)

Alion, Yves: "Freud, passions secretes." In: *Révue du Cinéma*, 467, Jan, 1991, p. 44.

Anon.: Rez. In: *Listener* 115,2959, 8.5.1986, p. 30.

Anon.: Rez. In: *Positif*, 283, Sept. 1984, pp. 40-42.
 - Über Sartres Originalskript, das gerade in Frankreich erschienen war, aber für den Film keine Verwendung fand.

Anon.: Rez. In: *Jeune Cinéma* 1, Sept. 1964, p. 13.

Anon.: Rez. In: *Filmkunst*, 41, Jan. 1964, p. 20.

Anon.: Rez. In: *Films and Filming* 10,1, Oct. 1963, p. 22.

Anon.: Rez. In: *Monthly Film Bulletin* 30,357, Oct. 1963, p. 140.

Anon.: Rez. In: *Kine Weekly*, 2917, 29.8.1963, p. 12.

Anon.: Rez. In: *Daily Cinema*, 8805, 28.8.1963, p. 7.

Anon.: Rez. In: *Cinématographie Française*, 2024, 13.7.1963, p. 15.

Anon.: Rez. In: *Film-Echo/Filmwoche*, 54, 6.7.1963, p. 11.

Anon.: Rez. In: *Filmblätter*, 28, 6.7.1963, p. 549.

Anon.: Rez. In: *Films in Review* 14,1, Jan. 1963, p. 44.

Anon.: Rez. In: *Motion Picture Herald* 228,13, 26.12.1962, p. 721.

Anon.: Rez. In: *Variety*, 19.12.1962.

Anon.: Rez. In: *Film Daily* 121,113, 13.12.1962, p. 11.

Anon.: Rez. In: *Hollywood Reporter* 173,15, 13.12.1962, p. 3.

Anon.: Rez. In: *Hollywood Reporter* 168,14, 19.12.1961, p. 11.

- Zu den photographischen Methoden des Films.

Brown, Royal S.: Theater and film. In: *High Fidelity and Musical America* 28, Oct. 1978, p. 144.

Chankin, Donald O.: The representation of psychoanalysis in film: John Huston's "Freud." In: *Persistence of Vision: the Journal of the Film Faculty of the City University of New York*, 10, 1993, pp. 134-143.

Cieutat, Michel: Le scénario "Freud" de Jean-Paul Sartre. In: *Positif*, 283, Sept. 1984, pp. 40-42.

Cieutat, M.: "Freud passion secreta". In: *Positif*, 264, Feb. 1983, pp. 83-84.

Crinkley, Richmond: Books: metamorphoses: John and Jean-Paul. In: *Film Comment* 20, Nov./Dec. 1984, pp. 78-79.

Goldschmidt, D.: "Freud passions secretes". In: *Cinématographe*, 86, Feb. 1983, pp. 63-64.

Holland, Norman N. (1993) John Huston's Freud. In: *Literature and Psychology. Proceedings of the 10th International Conference in Literature and Psychology*, Amsterdam, June 24-28, 1993. Ed. by Frederico Pereira. Lisbon: ISPA.

- Repr.: How to See Huston's Freud. In: *Perspectives on John Huston*. Ed. by Stephen Cooper. New York: G. K. Hall, 1994, pp. 164-183 (*Perspectives on Film Series*).
- Intellectually, the film shows Freud developing his ideas of free association, dreams, the oedipus complex, etc., from his analysis of Cecily (a prototype patient) and his self-analysis. Both analyses reveal, over and over again, one person or thing substituting for or displacing another. Especially, body movement substitutes for mind's discovery. Huston himself was a roistering "as if" personality and therefore portrayed psychoanalysis in "as if" terms. That is, in Huston's vision, psychoanalysis is the discovery and thereby the undoing of displacements to find the original object.

Holland, Norman N[orwood]: *Meeting movies*. Madison, NJ: Fairleigh Dickinson University Press, 2006, 201 pp.

- Darin: Huston's Freud and my Huston. As a trained psychoanalytic critic, Holland sees in John Huston's film *Freud* an intriguing interpretation of Freud and psychoanalysis, one that fits Huston's macho personality. But the gossip around the film intrudes on his intellectual act of analyzing the film – why? Why does he react with fear and distaste to Huston and contempt for Montgomery Clift?

Jameson, Richard T.: John Huston. In: *Film Comment* 16, May/June 1980, pp. 25-56.

Lauridsen, P.S. [...] Huston: favoritfilm. In: *Kosmorama* 34,185, Fall 1988, pp. 23-30.

Meer, Jeff: Freud: the movie. In: *Psychology Today* 21, June 1987, pp. 67-68.

Stingelin, Martin: Reflexion der Schaulust und Schaulust der Reflexion. In: *Cinema (Schweiz)* 45, 2000, pp. 94-109.

Zeul, Monika : John Hustons "Freud" -Film. In: *Psyche*, 43, 1989, pp. 952-966.
- Zuerst 1961.

Heaven Knows, Mr. Allison (1957)

Aachen, George: "Heaven Knows, Mr Allison." In: *Reid's Film Index*, 26, 1996, pp. 65-67.

Anon.: Rez. In: *Listener* 119,3049, 11.2.1988, p. 28.

Anon.: Rez. In: *Positif* 3,25/26, Sept. 1957, p. 79.

Anon.: Rez. In: *Monthly Film Bulletin* 24,280, May 1957, p. 55.

Anon.: Rez. In: *Kinematograph Weekly*, 2591, 11.4.1957, p. 17.

Anon.: Rez. In: *Daily Film Renter*, 7359, 11.4.1957, p.3.

Anon.: Rez. In: *Films in Review* 8,4, April 1957, p. 176.

Anon.: Rez. In: *Variety*, 20.3.1957.

Anon.: Rez. In: *Motion Picture Herald* 206,11, 16.3.1957, p. 297.

Anon.: Rez. In: *Hollywood Reporter* 144,1, 15.3.1957, p. 3.

Anon.: Rez. In: *Film Daily* 111,51, 15.3.1957, p. 6.

Anon.: Rez. In: *Hollywood Reporter* 137,37, 21.12.1955, p. 1.

Latorre, Jose Maria: En un lugar del Pacifico. In: *Dirigido Por*, 297, Jan. 2001, p. 74.

Sullivan, Rebecca: Celluloid sisters: femininity, religiosity, and the postwar American nun film. In: *Velvet Light Trap: a Critical Journal of Film and Television*, 46, Fall 2000, pp. 56-72.

In This Our Life (1942)

Aachen, George: "In This Our Life." In: *Reid's Film Index*, 29, 1997, pp. 75-77.

Anon.: Rez. In: *Kinematograph Weekly*, 1845, 27.8.1942.

Anon.: Rez. In: *Today's Cinema* 59,4765, 21.8.1942.

Anon.: Rez. In: *Motion Picture Herald* 147,2, 11.4.1942.

Bassan, R.: "In This Our Life." In: *Révue du Cinéma*, Hors série 35, 1988, pp. 57-58.

Bleys, Jean-Pierre: *Le cinéma retrouvé*. In: *Positif*, 327, May 1988, pp. 69-70.

Brown, Curtis F.: *Movies then: American gothic*. In: *Bijou: the Magazine of the Movies* 1, April 1977, p. 63.

Nacache, J.: *Huston: la vitalité et le mystère*. In: *Cinéma* 88,426, 27.1./3.2.1988, p. 7.

Sight and Sound, Supplement, 14, March 1948, p. 14.

↪ Mit einer kleinen Filmographie über Schwarze im Film, 1905-1948.

Independence (1976)

Ames, K.: *Huston's salute*. In: *Newsweek* 87, 26.4.1976, p. 103.

American Cinematographer 57,7, July 1976, p. 748-749, 800, 816.

↪ Zur Photographie des Films.

Anon.: Rez. In: *Films in Review* 28,1, Jan. 1977, pp. 21-22.

Anon.: Rez. In: *Variety*, 7.4.1976, p. 26.

Anon.: Rez. In: *Action* 10,5, Sept. 1975, pp. 6-14.

Pernod, Pascal: *La fiction: une question de temps*. In: *Positif*, 341/342, July/Aug. 1989, pp. 74-76.

Prat (d.i.: G.Pratley). In: *Variety* 282, 7.4.1976, p. 26.

Roizman, Owen: *Photographing "Independence" where it happened*. In: *American Cinematographer* 57, July 1976, p. 748.

Juarez (1939)

Huston, John: *Juarez*. Ed. with an introd. by Paul J. Vanderwood. Madison, Wisc.: Published for the Wisconsin Center for Film and Theater Research by the University of Wisconsin Press 1983 (Wisconsin/Warner Bros, screenplay series.).

Key Largo (1948)

Anon.: Rez. In: *Sequence*, 7, April 1949, p. 34.

Anon.: Rez. In: *Today's Cinema* 72,5776, 11.3.1949, p. 9.

Anon.: Rez. In: *Motion Picture Herald* 172,2, 10.7.1948.

Anon.: Rev. In: *The Nation* 167, 31.7.1948, p. 137.

Anon.: Rev. In: *The New Republic* 119, 2.8.1948, p. 30.

Anon.: Rev. In: *The New Yorker* 24, 24.7.1948, p. 38.

Anon.: Rev. In: *Newsweek* 32, 26.7.1948, pp. 84-85.

Anon.: Rev. In: *Time* 52, 2.8.1948, p. 72.

Woodis, Roger: Rez. In: *Radio Times* 234,3044, 13.3.1982, p. 11.

The Kremlin Letter (1970)

Anon.: Rez. In: *Sight and Sound* 39,4, Oct. 1970, p. 220.

Anon.: Rez. In: *Monthly Film Bulletin* 37,438, July 1970, p. 139.

Anon.: Rez. In: *Today's Cinema*, 9813, 12.6.1970, p. 13.

Anon.: Rez. In: *Kine Weekly*, 3268, 30.5.1970, p. 8.

Anon.: Rez. In: *Hollywood Reporter* 209,50, 23.2.1970, p. 3.

Anon.: Rez. In: *Motion Picture Herald* 240,6, 11.2.1970, p. 371.

Anon.: Rez. In: *Variety*, 28.1.1970, p. 17.

Anon.: Rez. In: *Film Bulletin* 39,2, 26.1.1970, p. 9.

Anon.: Rez. In: *Hollywood Reporter* 205,5, 7.3.1969, p. 11.

Lauridsen, P.S.[...]: *Huston: favoritfilm*. In: *Kosmorama* 34,185, Fall 1988, pp. 23-30.

Richards, Peter: *John Huston's "The Kremlin Letter"*. In: *Film Comment* 33, Jan./Feb. 1997, pp. 74-79.

Let There Be Light (1946)

Ahlander, Lars: Stagnation i Cannes. In: *Chaplin* 23, 4, 1981, pp. 160-164.

Anon.: Huston's "Let There Be Light" gets green light from Army. In: *Variety* 301, 17.12.1980, pp. 7-8.

Anon.: Suppressed 35 yrs., Huston's "Let There Be Light" is great. In: *Variety* 301, 12.11.1980, pp. 26-27.

Anon.: Huston's suppressed army film prompts Valenti plea to Pentagon. In: *Variety* 301, 19.11.1980, p. 5.

Anon.: Rez. In: *Cinema-TV Today*, 9995, 26.8.1972, p. 24.

Assayas, Olivier: 1945: Huston interdit. In: *Cahiers du Cinéma*, 319, 1981, pp. 34-35.

Canby, Victor: Film: "Let There Be Light", John Huston vs. the Army. In: *The New York Times* 130, 16.1.1981, p. C6.

Collura, Joe: Huston film finally shown. In: *Classic Images*, 78, Nov. 1981, p. 17.

Corliss, Richard: The disasters of modern war. In: *Time* 117, 19.1.1981, p. 80.

Denby, D.: Movies: turtle soup. In: *New York Magazine* 14, 19.1.1981, pp. 43-44.

Edgerton, Gary: Revisiting the recordings of wars past: remembering the documentary trilogy of John Huston. In: *Journal of Popular Film and Television* 15,1, 1987, pp. 27-41.

Estève, Llorenç / Crusells, Magi: Cine y propaganda en las guerras del siglo XX. In: *Film-Historia* 8,2/3, 1998, pp. 249-279.

Eyquem, Olivier: "Let There Be Light". In: *Positif*, 244/245, Juli/Aug. 1981, pp. 96-97.

Garrett, Greg: "Let There Be Light and Huston's Film Noir." In: *Proteus: A Journal of Ideas* 7,2, Fall 1990, pp. 30-33.

Garrett, Greg: It's Everybody's War. Racism and the World War Two documentary. In: *Journal of Popular Film and Television* 22,2, 1994, pp. 70-78.

↳ Considers the representation of non-whites in American docs made during the Second World War. Native Americans were not represented; Japanese Americans were vilified; Black Americans, where present, had positive representations

Huston, John: "The Courage of the Men." In: *Film: Book 2: Films of Peace and War*. Ed. by Robert Hughes. New York: Grove Press 1962, pp. 22-35.

Huston, John: "Let There Be Light: The Script." *Film: Book 2: Films of Peace and War*. Ed. Robert Hughes. New York: Grove Press 1962, pp. 205-233.

Huston, John: Sota Hustonin nakemana. In: *Filmi-hullu*, 1, 2000, pp. 42-44.

Kauffmann, Stanley: Old but new, new but old. In: *The New Republic* 184, 31.1.1981, pp. 20-21.

Marzo, Jorge Luis: Las ciencias sociales en su salsa: la guerra. In: *Film-Historia* 8,2/3, 1998, pp. 139-151.

Morgan, C.A., III: From "Let There Be Light" to "Shades of Grey": The construction of authoritative knowledge about combat fatigue (1945-48). In: *Signs of life. Cinema and medicine*. Ed. by Graeme Harper & Andrew Moor. London/New York: Wallflower Press 2005, pp. 132-152.

Mostacci, J.J.: World War II: "Let There Be Light". In: *Film News* 38, Spring 1981, p. 16.

Hammen, Scott: At war with the army. In: *Film Comment* 16, March/April 1980, pp. 19-23.

Ravn, Keld: Bedre sent end aldrig. In: *Levende Billeder* 7, March 1981, p. 35.

Roy, J.: "Let There Be Light". In: *Cinema* 81, 271-272 [=C81], Juli/Aug. 1981, p. 136.

Sarris, Andrew: Films in focus: hobgoblins of reality. In: *The Village Voice* 26, 21.-27.1.1981, p. 45.

Zeul, Mechthild: John Huston's "Let There Be Light." In: *Frauen und Film*, 61, März 2000, pp. 53-64.

The Life and Times of Judge Roy Bean (1972)

Anon.: Rez. In: *Radio Times* 243,3162, 16.6.1984, p. 16.

Anon.: Rez. In: *Monthly Film Bulletin* 41,481, Feb. 1974, p. 38.

Anon.: Rez. In: *Positif*, 155, January 1974, pp. 46-48.

Anon.: Rez. In: *CinemaTV Today*, 10026, 7.4.1973, p. 20.

Anon.: Rez. In: *Films and Filming* 19,6, March 1973, p. 46.

Anon.: Rez. In: *Monthly Film Bulletin* 40,470, March 1973, p. 64.

Anon.: Rez. In: *Sight and Sound* 42,1, Dec. 1972, p. 48.

Anon.: Rez. In: *Variety*, 13.12.1972, p. 20.

Anon.: Rez. In: *Hollywood Reporter* 224,9, 7.12.1972, p. 3.

Anon.: Rez. In: *Monthly Film Bulletin* 39,467, Dec. 1972, p. 252.

Anon.: Rez. In: *Hollywood Reporter* 219,2, 3.12.1971, p. 9.

Heredero, Carlos F.: *Roy Bean y la ley al Oeste del Pecos. Nosferatu*. In: *Revista de Cine*, 32, Jan. 2000, pp. 58-63.

Molinari, Mario: *Segni infranti*. In: *Segnocinema: Rivista Cinematografica Bimestrale*, 96, March/April 1999, pp. 68-70.

Pust, Maren: "Vestens blodige dommer." In: *Kosmorama* 36,192, Summer 1990, pp. [62-63].

The List of Adrian Messenger (1963)

Anon.: Rez. In: *Listener* 124,3182, 13.9.1990, p. 43.

Anon.: Rez. In: *Silver Screen* 29,1, October 1963, p. 10.

Anon.: Rez. In: *Films and Filming* 9,10, July 1963, p. 25.

Anon.: Rez. In: *Monthly Film Bulletin* 30,354, July 1963, p. 96.

Anon.: Rez. In: *Variety*, 29.5.1963.

Anon.: Rez. In: *Film Daily* 122,104, 29.5.1963, p. 5.

Anon.: Rez. In: *Hollywood Reporter* 175,30, 29.5.1963, p. 3.

Anon.: Rez. In: *Motion Picture Herald* 229,11, 29.5.1963, p. 817.

Anon.: Rez. In: *Kine Weekly*, 2903, 23.5.1963, p. 19.

Castagna, Gustavo J.: "La lista de Adrian Messenger." In: *El Cine Amante* 9,100, July 2000, p. 58.

Black, John F.: "Mirage" / "The List of Adrian Messenger." In: *Scarlet Street*, 27, 1998, pp. 22-23.

Nielsen, Ray: *Ray's way: Jan Merlin in "The List of Adrian Messenger."* In: *Classic Images*, 199, Jan. 1992, p. 40.

Richards, Peter: *Huston's killer comedy*. In: *Film Comment* 27,3, May 1991, pp. 66-68,71.

The MacKintosh Man (1973)

Anon.: Interview with producer J. Foreman.. In: *Cinema-TV Today*, 10003, 21.10.1972, p. 16.

Anon.: Rez. In: *Positif*, 159, May 1974, pp. 67-69.

Anon.: Rez. In: *Sight and Sound* 43,1, Dec. 1973, pp. 52-53.

Anon.: Rez. In: *Monthly Film Bulletin* 40,479, Dec. 1973, p. 252.

Anon.: Rez. In: *Cinema-TV Today*, 10056, 3.11.1973, p. 12.

Anon.: Rez. In: *Variety*, Aug.t 1973, p. 18.

Anon.: Rez. In: *Hollywood Reporter* 227,16, 23.7.1973, p. 3.

Anon.: Rez. In: *Hollywood Reporter* 223,31, 27.10.1972, p. 11.

Anon.: Rez. In: *Cinema-TV Today*, 10003, 21.10.1972, p. 10.

The Maltese Falcon (1941)

The Maltese falcon, John Huston, director. Ed. by William Luhr. New Brunswick, N.J.: Rutgers University Press 1995, 210 pp. (Rutgers Films in Print. 22.).

Der Malteser Falke (Die Spur des Falken). Ein Film von John Huston. Protokolliert u. hrsg. von Robert Fischer. Stuttgart: Focus-Verlag 1983, 100 pp. (Focus Film-Text. 1.)/(Hollywood Klassiker.).

↳ Filmprotokoll, Materialien.

Abramson, Leslie H.: *Two Birds of a Feather: Hammett's and Huston's The Maltese Falcon*. In: *Literature/ Film Quarterly* 16,2, 1988, pp. 112-118.

↳ Notes on John Huston's cinematic approach to his adaptation of Dashiell Hammett's 'The Maltese falcon'.

Anon.: [o.T.] In: *Literature/Film Quarterly* 17,4, Oct. 1989, pp. 253-260.

↳ „La Belle Dame Sans Merci“ und „The Neurotic Knight“ -über Charakterisierungsstrategien in „The Maltese Falcon“.

Anon.: Rez. In: *Empire*, 136, October 2000, p. 120.

Anon.: Rez. In: *Listener* 116,2967, 3.7.1986, p. 37.

- Anon.: Rez. In: *Hollywood Reporter* 292,6, 20.5. 1986, p. 4.
 - Anlässlich der Kolorisierung des Films durch Turners Color Classic Network.
- Anon.: Rez. In: *Focus on Film*, 30, June 1978, pp. 4-6.
 - Zusammen mit „Casablanca“.
- Anon.: Rez. In: *Positif*, 171/172, July 1975, pp. 13-18.
 - Vergleich der drei Verfilmungen des Stoffes.
- Anon.: Rez. In: *Films and Filming* 20,6, March 1974, pp. 56-58.
- Anon.: Rez. In: *Positif*, 75, May 1966, p. 139.
- Anon.: Rez. In: *Films and Filming* 11,2, Nov. 1964, p. 45.
- Anon.: Rez. In: *Kinematograph Weekly*, 2388, 2.4. 1953, p. 33.
- Anon.: Rez. In: *Today's Cinema* 80,6725, 26.3.1953, p. 10.
- Anon.: Rez. In: *Kinematograph Weekly*, 1826, 16.4. 1942, p. 24.
- Anon.: Rez. In: *Today's Cinema* 58, 4709, 14.4. 1942.
- Anon.: Rez. In: *Motion Picture Herald* 145,1, 4.10. 1941.
- Anon.: Rez. In: *Scribner's Commentator* v. 11 (December 1941) p. 108
- Anon.: Rez. In: *Time* v. 38 (October 20 1941) p. 100
- Anon.: Rez. In: *The New Republic* v. 105 (October 20 1941) p. 508
- Anon.: Rez. In: *Commonweal* v. 34 (October 17 1941) p. 614
- Anon.: Rez. In: *Newsweek* v. 18 (October 13 1941) p. 66
- Abramson, Leslie H.: Two birds of a feather: Hammett's and Huston's "The Maltese Falcon." In: *Literature/Film Quarterly* 16,2, 1988, pp. 112-118.
- Allan Eyles: Rev. In: *Films and Filming*, 2, 1964/45.
- Anobile, Richard: *The Film Classics Library: The Maltese Falcon*. New York/London: Universe 1974, 256 pp.
- Armstrong, Steven: Rez. In: *Film Score Monthly* 8, 2, Feb. 2003, pp. 45-46.
 - Über Filmmusiken Deutschs.
- Bauer, Stephen F.: The Detective Film as Myth: The Maltese Falcon and Sam Spade. In: *American Imago: A Psychoanalytic Journal for Culture, Science, and the Arts* 35, 1978, pp. 275-296.
- Bauer, Stephen F. [...]: The detective film as myth: "The Maltese Falcon" and Sam Spade. In: *American Imago* 35,3, 1978, pp. 275-296.
- Behlmer, Rudy (ed.): *Behind the Scenes: The Making of... New York: Samuel French 1990*.
 - Includes "The Maltese Falcon", "Casablanca", and "The African Queen".
- Benaquist, L.: Function and index in Huston's The Maltese falcon. In: *Film Criticism* 6,2, Winter 1982, pp. 45-50.
 - Applies principles of structural analysis to the study of "The Maltese Falcon".
- Benayoun, R.: "Le faucon maltais" (Reprinted from "John Huston," Paris, Seghers). In: *L'Avant-Scene Cinema*, 233, 1.10.1979, p. 28.
- Berg, Charles M.: Rev. In: *The Encyclopedia of Novels into Film*. [Ed. by] John C. Tibbetts & James M. Welsh. New York: Facts on File 1998, pp. 257-259.
- Blum, David: Emotion pictures. In: *New Republic* 196,6, pp. 13-15.
 - Focuses on the objections to the idea of colorization of movies. Objection of director John Huston to the colorization of his movie "The Maltese Falcon," by the TV mogul Ted Turner; Criticism of the argument put by him that colorization leads to mutilation of an artist's vision; Information on the films, which are based on plays and novels; View that colorization cannot be stopped because money is the pivotal thing in the motion picture making industry.
- Boon, Kevin: In Debt to Dashiell: John Huston's Adaptation of The Maltese Falcon. In: *Creative Screenwriting* 4,2, 1997, pp. 99-115.
- Boon, Kevin: Poetics & the screenplay: revisiting Aristotle. In: *Creative Screenwriting* 8,3, 2001, pp. 67-79.
- Bottiggi, William D.: The importance of "C-ing" in earnest: a comparison of "The Maltese Falcon" and "Chinatown". In: *The Armchair Detective* 14,1, 1981, pp. 86-87.
- Bottiggi, William D.: The Importance of 'C - ing' in Earnest: A Comparison of The Maltese Falcon and Chinatown. In: *Armchair Detective: A Quarterly Journal Devoted to the Appreciation of Mystery, De-*

tective, and Suspense Fiction 14,1, Winter 1981, pp. 86-87.

Cahill, Marie: [Hollywood Classics:] *The Maltese Falcon*. New York, NY: Smithmark / [Leicester:] Magna Books 1991, 111 pp.

Care, Ross: Rez. [der Filmmusik]. In: *Music from the Movies*, 37, April 2003, p. 32.

– Über die Musik von Adolph Deutsch zu „The Maltese Falcon“ und anderen Filmen.

Care, Ross: „The Maltese Falcon“ and Other Classic Film Scores. [Rez.] In: *Soundtrack! The Collector's Quarterly* 21,83, Oct. 2002, p. 14.

Collins, Glenn: Falcons as fake as the real thing. In: *The New York Times* 138, 1.11.1988, p. C17.

Colpart, G.: „Le faucon maltais.“ In: *Téléciné*, 215, Fev. 1977, pp. 13-14.

Cooper, S.: Sex/Knowledge/Power in the Detective Genre. In: *Film Quarterly* 42,3, Spring 1989, pp. 23-31.

– Four detective films – “The Maltese Falcon”, “The Big Heat”, “Chinatown”, “Angel Heart” – used to discuss characteristics of male-female relationships within the genre, notably the woman's withholding of knowledge sought by the man.

Cooper, Stephen: Sex/knowledge/power in the detective genre. In: *Film Quarterly* 42,3, 1989, pp. 23-31.

Cooper, S.: Sex/Knowledge/Power in the Detective Genre. In: *Film Quarterly* 42,3, Spring 1989, pp. 23-31.

– Four detective films – “The Maltese Falcon”, “The Big Heat”, “Chinatown”, “Angel Heart” – used to discuss characteristics of male-female relationships within the genre, notably the woman's withholding of knowledge sought by the man.

Dufour, Dirk: Harde levens van Humphrey Bogart. In: *Film en Televisie + Video*, 389, Oct. 1989, pp. 36-37.

Edelman, Lee: Plasticity, paternity, perversity: Freud's 'Falcon,' Huston's 'Freud.' (filmmaker John Huston's 'The Maltese Falcon'). In: *American Imago* 51,1, Spring 1994, pp. 69-105.

Gale, Steven H.: The Maltese Falcon: Melodrama or Film Noir? In: *Literature-Film Quarterly* 24,2, April 1996, pp. 145-147.

– John Huston effectively establishes his film “The Maltese Falcon” as a film noir and not a melodrama in the opening shots of the Statuette,

San Francisco and the office of Spade and Archer. Film noir is distinguished by its interest in social context and its emphasis on the dark side of its characters. The opening shots present San Francisco as the context and present the names on the office door in reverse, suggesting all is not well. The final scenes of the film would be superfluous to a melodrama but were essential to the film noir because they resolved questions about Spade's character.

Gow, Gordon: Pursuit of the falcon. In: *Films & Filming* 20,6, March 1974, pp. 56-58.

– A comparison of the three versions of the Hammett novel 'The Maltese falcon'.

Greenberg, Harvey: *Screen Memories*. New York 1993.

Hanke, Ken: “The Maltese Falcon.” In: *Scarlet Street*, 29, 1998, p. 72.

Harmetz, Aljean: Huston protests coloring of “Falcon”. In: *The New York Times* 136, 14.11.1986, p. C36.

Jameson, Richard T.: John Huston. In: *Film Comment* 16, May/June 1980, pp. 25-56.

Jimenez de las Heras, Jose A.: Cine negro: 2a parte. In: *Dirigido Por*, 269, Juni 1998, pp. 34-51.

Johnson, William: Sound and image. In: *Film Quarterly* 43,1, 1989, pp. 24-35.

Karasek, Hellmuth: Rez. In seinem: *Mein Kino. Die 100 schönsten Filme*. Hamburg: Hoffmann & Campe 1994, pp. 158-161.

Kearns, Cimperli: Fascinating Knowledge. In: *Film and Philosophy* 3, Jan. 1996, pp. 24-37.

– Über die Rolle der Frauen in Detektivfilmen wie „The Maltese Falcon“ und „Out of the Past“.

Luhr, William: Tracking The Maltese Falcon: Classical Hollywood Narration and Sam Spade. In: *Close Viewings: An Anthology of New Film Criticism/* edited by Peter Lehman. Tallahassee: Florida State University Press 1990, pp. 7-22.

Luhr, William (ed.): *The Maltese Falcon*. John Huston, director. New Brunswick: Rutgers University Press 1995, x, 210 pp. (Rutgers Films in Print. 22.).

Marasco, Roberta: Piccola grammatica dell'ellissi. In: *Cabiria*, 7, March 2000, pp. 3-6.

Marks, Martin: Music, drama, Warner Brothers: the cases of “Casablanca” and “The Maltese Falcon.” In: *Michigan Quarterly Review* 35,1, 1996, pp. 112-142.

- Marling, William: On the relation between American roman noir and film noir. In: *Literature/Film Quarterly* 21,3, 1993, pp. 178-193.
- Maxfield, James F.: ‚La belle dame sans merci‘ and the neurotic knight: characterization in ‚The Maltese Falcon‘. In: *Literature-Film Quarterly* 17,4, Oct. 1989, pp. 253-261.
- Draws parallels between the John Huston Version of „The Maltese falcon” and the imagery in Keats’ poem ‚La belle dame sans merci’.
- Maxfield, James F.: „La belle dame sans merci” and the neurotic knight: characterization in „The Maltese Falcon.” In: *Literature/Film Quarterly* 17,4, 1989, pp. 253-260.
- Mcvay, Douglas: Revival: „The Maltese Falcon” and „Casablanca.” In: *Focus on Film*, 30, June 1978, p. 47.
- Michalczyk, John J.: „Ready! Camera! Action!” [Book Review]. In: *America* 164, 11.5.1991, p. 521.
- Millar, Gavin: Rez. In: *Listener* 107,2749, 25.2. 1982, p. 32.
- Millea, Holly: „The Maltese Falcon.” In: *Premiere* 10, Dec. 1996, p. 134.
- Miller, Don: Private Eyes. From Sam Spade to J.J. Gittes. In: *Focus on Film*, 22, 1975.
- Naremore, James: John Huston and ‚The Maltese falcon’. In: *Literature/Film Quarterly* 1,3, Summer 1973, pp. 239-249.
- Argues that Huston has successfully adapted Hammett’s novel with great visual style.
- Pace, Terry: „The Maltese Falcon.” In: *Scarlet Street*, 39, 2000, pp. 24-25.
- Pattison, Barrie: „The Maltese Falcon.” In: *Reid’s Film Index*, 6, 1991, pp. 124-127.
- Perry, Timothy Kevin: The dark world of film noir. In: *Filmfax*, 93/94, Oct. 2002, pp. 101-106, 131.
- U.a. über „The Maltese Falcon“.
- Pritts, Nate: The Dingus and the Great Whatsit: Motivating Strategies in Cinema. In: *Midwest Quarterly: A Journal of Contemporary Thought* 47,1, Autumn 2005, pp. 68-80.
- Robb, David: Huston blasts colorizing. In: *Variety* 325, 19.11.1986, pp. 4+ [insges. 2p.].
- Santamarina, Antonio: „El halcon maltes.” In: *Nosferatu: Revista de Cine*, 20, Jan. 1996, pp. 113-115.
- Segond, Jacques: Sur la piste de Dashiell Hammett (Les tris versions de Faucon Maltais). In: *Positif*, 171-172, 1975.
- Siniscalco, Lella: „Il mistero del falco.” In: *Rivista del Cinematografo* 63, April, 1993, Suppl., p. IV.
- Sprinker, Michael: Sifting through Treasure. In: *Montage*, 16.4.1982.
- Stern, Lesley: Paths that wind through the thicket of things” .(things in the cinema). In: *Critical Inquiry* 28,1, Autumn 2001, pp. 317-355.
- Studlar, Gaylyn: A Gungel Is Being Beaten: Gangster Masculinity and the Homoerotics of the Crime Film, 1941-1942. In: *Hidden Histories of the American Gangster Film*. Ed. by Lee Grieveson, Esther Sonnet & Peter Stansfield. New Brunswick, NJ: Rutgers University Press 2005, pp. 120-145.
- Thomson, David: Junior. In: *Film Comment* 31, Sept./Oct. 1995, pp. 3-4.
- Tomasulo, Frank P.: The Maltese Phalicon: The Oedipal Trajectory of Classical Hollywood Cinema. In: *Authority and Transgression in Literature and Film*. Ed. by Bonnie Braendlin and Hans Braendlin. Gainesville: University Press of Florida 1996, pp. 78-88 (Florida State University Conference on Literature & Film. 18.).
- Turner, George: The Maltese falcon: a tale thrice filmed. In: *American Cinematographer* 78, April 1997, pp. 101-106.
- The Maltese Falcon, a classic noir story written by Dashiell Hammett, was filmed three times between 1931 and 1941. The film rights of the story were purchased by the head of the Warner Bros.-Vitaphone story department in 1930. The first version of The Maltese Falcon, which appeared in 1931, was a fast-paced Warner Bros, crime drama. The second version, a near parody that borrowed from the plot of the novel but strayed afar elsewhere, reached theaters in August 1936 as *Satan Met A Lady*. The final version, *The Maltese Falcon*, which was directed by John Huston in 1941, is widely considered to be a masterpiece of adaptation, direction, Performance, and photography. Each of the three versions is discussed.
- Turner, George: „The Maltese Falcon.” Edited by William Luhr [Book Review]. In: *American Cinematographer* 77, June 1996, p. 141.
- Vernet, Marc: The filmic transaction: on the openings of film noirs. In: *Velvet Light Trap: a Critical Journal of Film and Television*, 20, Summer 1983, pp. 2-9.

Wettstein, Edgar: Rez. In: *Zoom/Filmbreiter*, 16, 1976.

Wexman, Virginia Wright: *Kinesics and Film Acting: Humphrey Bogart in "The Maltese Falcon" and "The Big Sleep"*. In: *Journal of Popular Film and Television* 7,1, 1978, pp. 42-55.

↪ An analysis of H.B.'s acting style based on his use of 'body language or kinesics'.

The Man Who Would Be King (1975)

Anon.: [Interview mit Huston.] In: *Film Comment* 12,1, Jan. 1976, pp. 21-22.

Anon.: [Interview mit Huston.] In: *Ecran*, 46, 15.4.1976, pp. 23-28.

Anon.: Rez. In: *Filmovy Prehled*, 5, May 2000, pp. 13-14.

Anon.: Rez. In: *Listener* 118,3022, 30.7.1987, pp. 26-27.

Anon.: Rez. In: *Jump Cut*, 12/13, Dec. 1976, pp. 17-18.

Anon.: Rez. In: *Ecran*, 46, 15.4.1976, pp. 28-32.
↪ Tagebuch der Dreharbeiten.

Anon.: Rez. In: *Sight and Sound* 45,2, April 1976, pp. 122-123.

Anon.: Rez. In: *Films and Filming* 22,5, Feb. 1976, p. 36.

Anon.: Rez. In: *Monthly Film Bulletin* 43,505, Feb. 1976, p. 32.

Anon.: Rez. In: *Photoplay* 27,1, Jan. 1976, pp. 14-15.

Anon.: Rez. In: *Films and Filming* 22,4, Jan. 1976, pp. 17-19.

Anon.: Rez. In: *Films Illustrated* 5,53, Jan. 1976, p. 168.

Anon.: Rez. In: *Focus on Film* 23, Dec. 1975, pp. 10-12.

Anon.: Rez. In: *Film Comment* 12,1, Jan. 1976, pp. 23,64.

Anon.: Rez. In: *Screen International*, 16, 20.12.1975, p. 21.

Anon.: Rez. In: *Hollywood Reporter* 239, 18, 12.12.1975, pp. 3, 31.

Anon.: Rez. In: *Variety*, 10.12.1975, p.26.

Anon.: Rez. In: *Film Review* 25,12, Dec. 1975, pp. 18-19.

Anon.: Rez. In: *Photoplay* 26,12, Dec. 1975, pp. 14-15, 61.

Anon.: Rez. In: *Films Illustrated* 5,52, Dec. 1975, pp. 139-142.

Anon.: Rez. In: *Sight and Sound* 44,3, July 1975, pp. 161-165.

↪ Tagebuch über die Dreharbeiten in Marokko.

Anon.: Rez. In: *Photoplay* 26,5, May 1975, pp. 44-45.

Anon.: Rez. In: *Stars & Cinéma*, May 1975, pp. 32-33.

Anon.: Rez. In: *Cinema-TV Today*, 10116, 11.1.1975, p. 9.

Anon.: Allied Artists calls unjust Claims of "unpaid" actors in reports. In: *Variety* 289, 1.2.1978, pp. 5-6.

Anon.: AA pays actors Connery and Caine; terms are locked. In: *Variety* 291, 2.8.1978, pp. 5-6.

Anon.: Allied Artists counter-sues Sean Connery, Michael Caine. In: *Variety* 290, 8.3.1978, pp. 5-6.

Anon.: Connery, Caine sue Allied Artists; oddity of comment at this time. In: *Variety* 289, 25.1.1978, pp. 3-4.

Bachmann, Gideon: *Watching Huston*. In: *Film Comment* 12, Jan./Feb. 1976, pp. 21-22.

Bartholomew, D.: Rez. In: *Filmbulletin* 45, Jan. 1976, pp. 24-25.

Beckerman, Jim: *On Adapting 'the Most Audacious Thing in Fiction'*. In: Klein, Michael (ed. & introd.); Parker, Gillian (ed.); *The English Novel and the Movies*. New York: Ungar 1981, pp. 180-186.

Béhar, H.: *L'homme qui voulut être roi*. In: *Revue du Cinéma*, 306, May 1976, pp. 74-77.

Benoit, Claude: *Cinema-catastrophe? Non: cinéma d'aventures*. In: *Jeune Cinéma*, 109, Mars 1978, pp. 21-26. Beruhe, R.-C.: Rev. In: *Sequences: la Revue de Cinéma*, 84, April 1976, pp. 42-43.

Boost, Charles: *John Huston: eigenzinnig regisseur die geen siechte films*. In: *Skoop* 12, May 1976, pp. 5-10.

Brown, Geoff: Rev. In: *Sight & Sound* 45,2, 1976, pp. 122-123.

Brown, Royal S.: *Theater and film*. In: *High Fidelity and Musical America* 26, July 1976, pp. 107-108.

- Buckley, Michael: Rev. In: 27, Feb. 1976, p. 122.
- Cliff, Paul: Movie trax. In: *Film Monthly* 2, Jan. 1991, p. 29.
- Cluny, CM.: Rev. In: *Cinema* 76,209, May 1976, pp. 118-119.
- Crist, J. The movies: Mel's smart godson. In: *Saturday Review* 3, 24.1.1976, pp. 49-50.
- Cumbow, Robert C: Rev. In: *Movietone News*, 48, Feb. 1976, pp. 38-39.
- Dagneau, G.: Rev. In: *Revue du Cinema*, 309/310, Oct. 1976, p. 172.
- Eyles, Allen: Rev. In: *Focus on Film*, 23, Winter 1976, pp. 10-11.
- Gill, Brendan: The man who would be Kipling. In: *Film Comment* 12, 1976, pp. 23-24.
- Gow, Gordon: Rev. In: *Films and Filming* 22, Feb. 1976, p. 36.
- Greene, R.L.: "The Man Who Would Be King": Huston's tribute to B imperialism. In: *Jump Cut: a Review of Contemporary Media*, 12/13, 30.12.1976, pp. 17-18.
- Greenspun, Roger: This earth...this England: "The Man Who Would Be "The Romantic Englishwoman." In: *Penthouse* 7.3.1976, pp. 48-49.
- Hermann, R.: Rev. In: *Movietone News*, 49, April 1976, pp. 41-42.
- Huston, John: L'Homme qui voulut être roi. In: *Cahiers du Cinéma*, 11, 2002, p. 42.
- Jaafar, Ali: What I do: Stunt Coordinator: Lee Sheward. In: *Sight and Sound* 16,9, Sept. 2006, p. 9.
- ↳ Der Stuntman Lee Sheward stellt seine Trainingsmethoden vor und erläutert dies am Beispiel von Hustons Film.
- Jameson, Richard T.: John Huston. In: *Film Comment* 16, May/June 1980, pp. 25-56.
- Kael, Pauline: The current cinema: brotherhood is powerful ("The Man Be King"). In: *The New Yorker* 51, 5.1.1976, pp. 52-55.
- ↳ Repr. In: Kael, Pauline: *For Keeps*. New York: Dutton 1994, pp. 664-668.
- Kauffmann, Stanley: Stanley Kauffmann on films. In: *The New Republic* 174, 31.1.1976, pp. 24-25.
- Lehti, Steven J.: The epic film music of Maurice Jarre; "The Man who Would Be King." In: *Sound-track! The Collector's Quarterly* 10, June 1991, p. 20.
- Leirens, J.: Rev. In: *Amis du Film et de la Television*, 242/243, July/Aug. 1976, p. 35.
- Marias, Miguel: El hombre que seria rey. In: *Hablemos de Cine*, 69, 1978, p. 56.
- Mees, L.: Rev. In: *Film en Televisie + Video*, 230/231, July/Aug. 1976, pp. 30-31.
- Mereghetti, Paolo: "L'uomo ehe volle farsi re." In: *Cineforum*, 155, June 1976, pp. 397-398.
- Milne, Tom: Rev. In: *Monthly Film Bulletin* 43, Feb. 1976, p. 32.
- Murphy, Jim: Rev. In: *Cinema Papers*, March/April 1976, p. 366.
- Pede, Ronnie: ABCD. In: *Film en Televisie + Video*, 433, Jury 1993, p. 56.
- Rainer, Peter: Movies: "Barry Lyndon" and "The Man Who Would Be King. In: *Mademoiselle* 82, March 1976, p. 38.
- Rwd: Rez. In: *Empire*, 162, Dec. 2002, p. 173.
- San Andres, Miguel: El hombre que seria rey. In: *Cine al dia*, 22, Nov. 1977, pp. 34-35.
- Sarris, Andrew: The male mystique marches on. In: *The VillageVoice* 21, 12.1.1976, pp. 99-100.
- Schepelern, Peter: "Manden der ville vaere konge." In: *Kosmorama* 22, 129, 1976, p. 82.
- Segond, Jacques: Le fils d'Alexandre. In: *Positif*, 181, May 1976, pp. 60-64.
- Simon, J. Movies. In: *New York Magazine* 9, 12.1.1976, pp. 58-59.
- Shear, David. "There is no set pattern": an interview with director of photography Oswald Morris. In: *Film Heritage* 12,3, 1977, pp. 1-11.
- Spiegel, Alan: John Huston as survivor of the second Hollywood [...]. In: *Salmagundi*, 35, Fall 1976, pp. 141-152.
- Voeltz, Richard A.: John Huston, Sean Connery, Michael Caine, and the Epiphany of The Man Who Would Be King. In: *McNeese Review* 40, 2002, pp. 40-50.
- Westerbeck, C.L., Jr.: The screen: of kings and killers. In: *Commonweal* 103, 30.1.1976, pp. 83-84.
- Wigmore, Gareth: Rez. In: *Film Review*, 626, Jan. 2003, p. 92.
- Wolcott, James. Royal flush. In: *The New Yorker* 68, 1.2.1993, p. 27.

The Misfits (1961)

Garrett, George / Hardison, O.B., Jr. / Gelfman, Jane R. (eds.): *Film Scripts*. 3. Charade, The Apartment, The Misfits. New York: Irvington Publishers 1989.

The Misfits. Die Entstehungsgeschichte eines Films. Von Magnum-Fotografen dokumentiert. / Nicht gesellschaftsfähig. V. Arthur Miller, Serge Toubiana. Eve Arnold [...]. [Hrsg. von Claudine Paquot und Agnès Sire. Übers. von Annette Lallemand und Barbara Scriba-Sethe]. München : Kehayoff 2000, 190 S.

- Bildband zu den Dreharbeiten des Films.
- Zuerst: The Misfits. Chronique d'un tournage par les photographes de Magnum ; Eve Arnold, Cornell Capa, Henri Cartier-Bresson, Bruce Davidson, Elliott Erwitt, Ernst Haas, Erich Hartmann, Inge Morath, Dennis Stock / Arthur Miller; Serge Toubiana. Paris: Cahiers du Cinéma 1999, 189 S.

Goode, James: *The Story of The Misfits*. Indianapolis: Bobbs-Merrill 1963, 331 pp.

Anon.: Rez. In: *Sight and Sound* 2,4, August 1992, p. 68.

Anon.: Rez. In: *Listener* 120,3086, 27.10.1988, p. 41.

Anon.: Rez. In: *Listener* 116,2976, 4.9.1986, p. 37.

Anon.: Rez. In: *Positif*, 260, Oct. 1982, pp. 67-69.

Anon.: Rez. In: *Film Quarterly* 21,1, Oct.- 1967, pp. 32-37.

Anon.: Rez. In: *Téléciné*, 102, Feb. 1962.

Anon.: Rez. In: *Positif*, 41, Sept. 1961, p. 53.

Anon.: Rez. In: *Monthly Film Bulletin* 28,330, July 1961, p. 92.

Anon.: Rez. In: *Sight and Sound* 30,3, July 1961, p. 142.

Anon.: Rez. In: *Daily Cinema*, 8466, 2.6.1961, p. 6.

Anon.: Rez. In: *Films and Filming* 7,9, June 1961, p. 21.

Anon.: Rez. In: *Kine Weekly*, 2800, June 1961, p. 21.

Anon.: Rez. In: *Cinéma*, 57, June 1961, p. 98.

Anon.: Rez. In: *Film Quarterly* 14,3, April 1961, p. 51.

Anon.: Rez. In: *Motion Picture Herald* 222,3, 4.2. 1961, p. 4.

Anon.: Rez. In: *Variety*, Feb. 1961.

Anon.: Rez. In: *Film Daily* 118,22, Feb. 1961, p. 6.

Anon.: Rez. In: *Films in Review* 12,2, Feb. 1961, p. 102.

Anon.: Rez. In: *Hollywood Reporter* 163,42, Feb 1961, p. 3.

Baldwin, Douglas B.: Rev. In: *The Encyclopedia of Novels into Film*. [Ed. by] John C. Tibbetts & James M. Welsh. New York: Facts on File 1998, pp. 278-281.

Beacom, Mike: *Misfits screened*. In: *Classic Images*, 344, Feb. 2004, p. 20.

Borgese, Maurizio: Rez. In: *Jeune Cinéma*, 187, April/May 1988, pp. 35-37.

Bosworth, Patricia: *Desert storm*. In: *Vanity Fair*, 506, Oct. 2002, p. 58.

- Über die TV-Dokumentation „Making ‚The Misfits‘“.

Brill, Lesley: *The Misfits and the Idea of John Huston's Films*. In: *Proteus: A Journal of Ideas* 7,2, Fall 1990, pp. 9-17.

Cannon, Damian: Rev. In: *Audience*, 200 April/May 1998, p. 26.

Cieutat, M.: Rev. In: *Positif*, 260, Oct. 1982, pp. 67-69.

[DP]: Rez. In: *Empire*, 130, April 2000, p. 116.

Exshaw, John: *Eli Wallach: the gun beneath the bubbles*. In: *Sight and Sound* 16,1, Jan. 2006, pp. 38-42.

- Über den Darsteller Eli Wallach und seine Rolle in „The Misfits“ und in „The Good, the Bad, and the Ugly“.

Glotfelty, Cheryll: *Old Folks in the New West: Surviving Change and Staying Fit in The Misfits*. In: *Western American Literature* 37,1, Spring 2002, pp. 26-49.

Goldstein, Laurence: *The Misfits and American Culture*, In: *Arthur Miller's America: Theater & Culture in a Time of Change*. Ed. by Enoch Brater. Ann Arbor, MI: University of Michigan Press 2005, pp. 109-134.

Graumann, Lawrence: Rez. In: *Film Heritage*, 3, 1960-61.

Jacobowitz, Florence / Lippe, Richard: *Performance and the still photograph: Marilyn Monroe*. In: *Cineaction*, 44, 1997, pp. 12-19.

Jameson, Richard T. *John Huston*. In: *Film Comment* 16, May/June 1980, pp. 25-56.

- Kaplan, Louise J.: Fits and Misfits: The Body of a Woman. In: *American Imago: Studies in Psychoanalysis and Culture* 50,4, Winter 1993, pp. 457-80.
- Kendall, Lukas: The Massachusetts miracle. In: *Film Score Monthly* 3,10, Dec. 1998, p. 35.
 ─ Zum Soundtrack von Alex North.
- Klepper, Robert K.: Video tape reviews. In: *Classic Images* 275, May 1998, pp. 40-44.
- Kouvaros, George: The Misfits: What Happened around the Camera. In: *Film Quarterly*, 55,4, 2002, pp. 28-33.
 ─ Discusses how the essay by Serge Toubiana and the photographs in 'The Misfits: story of a shoot' provide an insight into the history of the film.
- McEntee, Jason T.: The Novel-to-Film Translatability of Satire in the *The Day of the Locust* and *Wise Blood*. In: *Quarterly Review of Film and Video* 17,3, 2000, pp. 229-243.
- McIntyre, A.T.: Making The misfits [or, Waiting for Monroe]. In: *Esquire* 55, March 1961, pp. 74-81.
- Lippe, Richard: Montgomery Clift: a critical disturbance. In: *Cineaction*, 17, Summer 1989, pp. 36-42.
- Miller, Arthur: *Zeitkurven. Ein Leben*. Frankfurt 1987.
- Miller, Arthur: Snips about movies. In: *Michigan Quarterly Review* 34,4,1995, pp. 592-594.
- Miller, Arthur: *Leben mit Marilyn (2)*. In: *Film und Fernsehen* 18,3, 1990, pp. 28-32.
- Miller, Arthur / Toubiana, Serge: *The Misfits. Die Entstehungsgeschichte eines Films. Dokumentiert von Magnum-Photographen*. München 2000.
- Miller + Huston. *Les misfits*. In: *Cinéma* 87,422, 30.12.1987-6.1.1988, p. 8.
- O'Grady, Gerald: The Dance of The Misfits: A Movie Mobile. In: *Journal Of Aesthetic Education* 5,2, April 1971, pp. 75-89.
- Place, Paul: Rez. [zur Musik]. In: *Music from the Movies*, 22, Jan. 1999, pp. 24-25.
- Sahl, Hans: Arthur Millers Filmdebüt. In: *Süddeutsche Zeitung*, 17.2.1961.
- Shoilevska, Sanya: Alex North's score for "The Misfits." In: *Cue Sheet* 12,2,1996, pp. 13-27.
- Wallach, Eli: [o.T.] In: *Film (BFFS)*, 29, July 1961, p. 13.
- Walters, Ben: Rez. In: *Sight and Sound* 12,1, Jan. 2002, p. 60.
- Webster, Andy: Rev. In: *Premiere* 11, April 1998, p. 134.
- Williams, Lyn: Rez [zur Filmmusik]. In: *Legend*, 27, Dec. 1998, p. 43.
- Moby Dick (1956)**
- Anon.: Interview [mit Huston]. In: *Cinema Nuovo* 8,89, 10.9.1956, p. 114.
- Anon.: Interview with Ray Bradbury. In: *Sight and Sound* 43,2, April 1974, pp. 97-99.
- Anon.: Rez. In: *Sight and Sound* 4,5, May 1994, p. 70.
- Anon.: Rez. In: *Bianco e Nero* 47,2, April 1986, p. 45.
- Anon.: Rez. In: *Listener* 115,2953, 27.3.1986, p. 37.
- Anon.: Rez. In: *Image et Son*, 205, May 1967, p. 109.
- Anon.: Rez. In: *Cinema Nuovo* 9,98, 15.1.1957, p. 24.
- Anon.: Rez. In: *Positif* 2,20, Jan. 1957, pp. 4-36.
- Anon.: Rez. In: *Monthly Film Bulletin* 23,275, Dec. 1956, p. 150.
- Anon.: Rez. In: *Kinematograph Weekly*, 2569, 8.11.1956, p. 17.
- Anon.: Rez. In: *Today's Cinema* 87,7647, 8.11.1956, p. 5.
- Anon.: Rez. In: *Motion Picture Herald* 204,1, 7.7.1956, p. 962.
- Anon.: Rez. In: *Motion Picture Herald* 203,13, 30.6.1956, p. 20.
- Anon.: Rez. In: *Variety*, 27.6.1956.
- Anon.: Rez. In: *Film Daily* 109,124, 27.6.1956, p. 6.
- Anon.: Rez. In: *Hollywood Reporter* 140,19, 27.6.1956, p. 3.
- Anon.: Rez. In: *Today's Cinema* 80,6782, 19.6.1953, p. 20.
- Barbagli, Guido: In memoriam di Huston. In: *Film-critica: Rivista mensile di Studi sul Cinema* 38,379, Nov. 1987, pp. 628-630.
- Bond, Jeff: Marco Polo delivers two more treasures. In: *Film Score Monthly* 4,2, 1999, p. 45.

- Bradbury, Ray: Green shadows, white whale. A novel of Ray Bradbury's adventures making Moby Dick with John Huston in Ireland. [With a new afterword by the author]. New York: Perennial 2002, 237 pp.
 ─ At first (with drawings by Edward Sorel): New York: Knopf 1992, 271 pp.
- Busch, Briton C.: Fiction, film, and fact: John Huston's trying-out of "Moby Dick". In: *The American Neptune. Maritime History & Arts* 61,4, 2001, pp. 379-397.
- Cahir, Linda Costanzo: Routinizing the Charismatic: Melville and Hollywood's Three Moby-Dicks. In: *Melville Society Extracts*, Sept. 1997, pp. 11-17.
- Cahir, Linda Costanzo : Rev. In: *The Encyclopedia of Novels into Film*. [Ed. by] John C. Tibbetts & James M. Welsh. New York: Facts on File 1998, pp. 281-283.
- Calhoun, John: Wrap shot. In: *American Cinematographer* 84,11, Nov. 2003, p. 120.
 ─ Über die Dreharbeiten.
- Darrigol, Jean: La baleine de Dublin [Book Review]. In: *Le Mensuel du Cinéma*, 10, Oct. 1993, p. 90.
- Detassis, Piera: Brutti, sporchi e cattivi: la commedia francese degli anni 80. In: *Cineforum* 28,272, Marzo 1988, pp. 27-38.
- Duarte, F.: "Moby Dick". In: *Celuloide* 26,324-325, 1981, p. 16.
- Fieschi, J.: La religion du monstre. In: *Cinématographe*, 18, April/May 1976, pp. 10-13.
- IK: "Moby Dick." In: *Reid's Film Index*, 55, 2000, pp. 100-110.
- [IN]: Rez. In: *Empire*, 181, July 2004, p. 155.
- Jameson, Richard T.: John Huston. In: *Film Comment* 16, May/June 1980, pp. 25-56.
- [KN]: Rez. In: *Empire*, 129, March 2000, p. 122.
- MacNab, Geoffrey: Rez. In: *Sight and Sound* 10,5, May 2000, p. 66.
- Metz, Walter C.: The Cold War's 'Undigested Apple Dumpling': Imaging Moby-Dick in 1956 and 2001. In: *Literature Film Quarterly* 32,3, 2004, pp. 222-228.
- Rotha, Paul: Rez. In: *Films and Filming* 3,2, November 1956, p. 23.
- Tessier, M.: "Moby Dick." In: *Révue du Cinéma*, 438, May 1988, p. 36.
- Tibbetts, John C.: The Illustrating man. The screenplays of Ray Bradbury. In: *Creative Screenwriting* 6,1, Feb. 1999, pp. 45-54.
 ─ Über einige Drehbücher Bradburys, insbesondere „Moby Dick“, „Something Wicked This Way Comes“ und „The Martian Chronicles“.
- Tixeront, A.: Mocky secoue le cocotier. In: *Cinema* 88,445, 8.-14.6.1988, p. [16]
- Toubiana, S.: Darry Cowl – Jean-Pierre Mocky. In: *Cahiers du Cinéma*, 407/408, Mai 1988, pp. 56-59.
- Moulin Rouge (1952)**
- Anon.: Rez. In: *Cine-Technician* 19,104, Aug. 1953, p. 99.
- Anon.: Rez. In: *Sight and Sound* 22,4, April 1953, p. 194.
- Anon.: Rez. In: *Monthly Film Bulletin* 20,231, April 1953, p. 48.
- Anon.: Rez. In: *Today's Cinema* 80,6714, 11.3.1953, p. 15.
- Anon.: Rez [zur Musik]. In: *Films in Review* 4,3, March 1953, p. 141.
- Anon.: Rez. In: *Films in Review* 4,3, March 1953, p. 143.
- Anon.: Rez. In: *Theatre Arts* 37,3, March 1953, p. 84.
- Anon.: Rez. In: *Today's Cinema* 80,6697, 16.2.1953, p. 3.
- Anon.: Rez. In: *Picturegoer* 25,925, 24.1.1953, p. 13.
- Anon.: Rez. In: *Motion Picture Herald* 189,13, 27.12.1952, p. 1661.
- Anon.: Rez. In: *Film Daily* 102,121, 24.12.1952, p. 8.
- Anon.: Rez. In: *Variety*, 24.12.1952.
- Anon.: Rez. In: *Film Daily* 102,82, 27.10.1952, p. 1.
- Anon.: Rez. In: *Today's Cinema* 79,6540, 7.7.1952, p. 34.
- Dunant, Caroline: Visions of Paris. In: *Sight & Sound* 60,1, 1990, pp. 42-47.
 ─ Über Filme, die in der Periode der „Belle Epoque“ spielen.
- Dagneau, G.: "Moulin Rouge." In: *Révue du Cinéma*, 320/321, Oct. 1977, pp. 184-185.

MacNab, Geoffrey: Rez. In: *Sight and Sound* 12,1, Jan. 2002, p. 60.

MacNab, Geoffrey: Rez. In: *Sight and Sound* 14,10, Oct. 2004, p. 78.

Mörchen, Roland: Die Kunst ist ihnen heilig. Das Mysterium der schaffenden Seele: Maler in Filmen. In: *film-dienst* 56,21, 2003, pp. 45-47.

Tashiro, Charles: When history films (try to) become paintings. In: *Cinema Journal* 35,3, 1996, pp. 19-33.

The Night of the Iguana (1964)

Anon.: Rez. In: *Cahiers du Cinéma*, 164, Mars 1965, p. 77.

Anon.: Rez. In: *Films and Filming* 11,1, Oct. 1964, p. 28.

Anon.: Rez. In: *Monthly Film Bulletin* 31,369, Oct. 1964, p. 146.

Anon.: Rez. In: *Daily Cinema*, 8960, 4.9.1964, p. 10.

Anon.: Rez. In: *Kine Weekly*, 2970, 3.9.1964, p. 9.

Anon.: Rez. In: *Films in Review* 15,7, Aug. 1964, p. 439.

Anon.: Rez. In: *Motion Picture Herald* 232,1, 8.7. 1964, p. 81.

Anon.: Rez. In: *Variety*, July 1964.

Anon.: Rez. In: *Hollywood Reporter* 181,9, July 1964, p. 3.

Anon.: Rez. In: *Film Daily* 124,127, July 1964, p. 3.

Lippert, Renate: "Endstation Sehnsucht." In: *Frauen und Film*, 50/51, Juni 1991, pp. 31-55.

Macnab, Geoffrey: Rez. In: *Sight and Sound* 16,7, July 2006, p. 86.

Tarqui, A.: "La nuit de l'iguane". In: *Cinéma* 83,294 [= C83], Juni 1983, p. 47.

Phobia (1980)

Allison, Jim: "Phobia". In: *Révue du Cinéma* 146, Hors série 28, 1983.

Allombert, G.: "Phobia". In: *Révue du Cinéma*, 381, Mars 1983, p. 36.

Anon.: Rez. In: *Cinefantastique* 11,2, Aug. 1981, p. 52.

Anon.: Rez. In: *Monthly Film Bulletin* 48,567, April 1981, p. 77.

Anon.: Rez. In: *Films* 1,5, April 1981, p. 39.

Anon.: Rez. In: *Screen International*, 285, 28.3.1981, p. 13.

Anon.: Rez. In: *Variety*, 10.9.1980, p. 36.

Anon.: Rez. In: *Cinefantastique* 10,1, July 1980, p. 38.

Anon.: Rez. In: *Screen International*, 225, 26.1.1980, p. 9.

Anon.: Rez. In: *Hollywood Reporter* 259,20, 27.11. 1979, p. 14.

Anon.: Rez. In: *CinéMag*, 23, Oct. 1979, p. 2.

Caron, A.: "Phobia". In: *Jeune Cinéma*, 150, Avril 1983, pp. 45-46.

Philippon, A.: "Phobia". In: *Cahiers du Cinéma*, 345, Mars 1983, p. 72.

Anon.: "Phobia". In: *Cine-Télé-Révue* 63, 17.2. 1983, p. 48.

Caron-Lowins, E.: "Phobia". In: *Cinéma* 83,291 [=C83], Mars 1983, p. 50.

Jones, A.: "Phobia". In: *Cinefantastique* 11,2, 1981, p. 52.

Pulleine, T.: "Phobia". In: *Monthly Film Bulletin* 48, April 1981, p. 77.

Whitman, M.: "Phobia". In: *Films Illustrated* 10, May 1981, p. 286.

Anderson, Kay: Coming: "Phobia" vs. "Phobia" : two thrillers battle for custody of their titles. In: *Cinefantastique* 10,1, 1980, p. 38.

Harkness, J.G.: John Huston's "Phobia". In: *Cinema Canada*, 69, Oct./Nov. 1980, pp. 34-35.

Malcolm, Andrew H.: Huston: "I want to keep right on going." In: *The New York Times* 129, 11.12. 1979, p. C7.

Prizzi's Honor (1985)

Huston to direct "Prizzi's Honor" starring Nicholson for ABC pics. In: *Variety* 316, 3.10.1984, p. 30.

Anon.: Rez. In: *Film und Fernsehen* 15,5, 1987, pp. 24-25.

Anon.: Rez. In: *Empire*, 138, Dec. 2000, p. 156.

- Anon.: Rez. In: Listener) 122,3145, 21.12.1989, p. 50.
- Anon.: Rez. In: Bianco e Nero 47,4, Ott. 1986, pp. 34-36.
- Anon.: Rez. In: Filmfaust, 52, April 1986, p.9-10, 12-13, German
- Anon.: Rez. In: Jeune Cinéma, 172, Fév. 1986, pp. 28-29.
- Anon.: Rez. In: Cahiers du Cinéma, 379, Jan. 1986, pp. 55-56.
- Anon.: Rez. In: Cinématographe, 115, Jan. 1986, p. 32.
- Anon.: Rez. In: Positif, 299, Jan. 1986, pp. 2-4.
- Anon.: Rez. In: Cinema Papers, 55, Jan. 1986, pp. 62-63.
- Anon.: Rez. In: Monthly Film Bulletin 52,622, Nov. 1985, pp. 331-332.
- Anon.: Rez. In: Listener 114,2933, 31.10.1985, p. 40.
- Anon.: Rez. In: Screen International, 520, 26.10. 1985, p. 18.
- Anon.: Rez. In: City Limits, 212, 25.10.1985, p. 23.
- Anon.: Rez. In: Time Out, 792, 24.10.1985, p. 43.
- Anon.: Rez. In: Sight and Sound 54,4, Oct. 1985, pp. 255-257.
- Anon.: Rez. In: Films and Filming, 373, Oct. 1985, p. 44-45.
- Anon.: Rez. In: Film Comment 21,5, Sept. 1985, pp. 4, 6.
- Kleiner Artikel über die Musik des Films, mit Kommentaren zu Puccinis „Gianni Schicci“.
- Anon.: Rez. In: Variety, 5.6.1985, p. 14.
- Anon.: Rez. In: Hollywood Reporter 287,16, 5.6. 1985, pp. 3, 12.
- Anon.: Rez. In: Hollywood Reporter 287,13, 31.3. 1985, p. 18.
- Anon.: Rez. In: American Film 10,7, May 1985, p. 69.
- Anon.: Rez. In: Screen International, 476, 15.12. 1984, p. 2.
- Anon.: Rez. In: Screen International, 471, 10.11. 1984, p. 17.
- Anon.: Rez. In: Screen International, 468, 10.10. 1984, p. 6.
- Anon.: Rez. In: Hollywood Reporter 283,46, 2.10. 1984, p. 35.
- Ansen, David: Rev. In: Newsweek 105, 17.6.1985, p. 89.
- Burr, Ty: Jolly goodfellas. In: Entertainment Weekly, 499/500, 20.8.1999, pp. 130-131.
- Über das Mafia-Motiv in neueren Filmen wie *Prizzi's Honour*, *Married to the Mob*, *Cookie*, *The Don's Analyst* and *Analyze This*.
- Canby, Vincent: Rev. In: The New York Times 23.6. 1985, 134,sect. 2, p. H17ff.
- Chanko, Kenneth M.: Rev.In: Films in Review 36,8-9, Aug.-Sept. 1985, pp. 428-429.
- Engel, Leonard: Irony and Sentiment in Prizzi's Honor: Shades of Spade in the '80's. In: Proteus: A Journal of Ideas 7,2, Fall 1990, pp. 18-21.
- Esposito, Dawn: Gloria, Maerose, Irene, and Me: Mafia Women and Abject Spectatorship. In: MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States 28,3, Fall 2003, pp. 91-109.
- Ferraro, Thomas J.: Blood in the Marketplace: The Business of Family in the Godfather Narratives. In: The Invention of ethnicity. Ed. by Werner Sollors. New York: Oxford University Press 1991, pp. 176-208.
- Kael, Pauline: Ripeness. In ihrem: State of the art. New York: Dutton 1985, pp. 375-382.
- Zuerst in: The New Yorker, 1.7.1985.
- Repr. In: Kael, Pauline: For Keeps. New York: Dutton 1994, pp. 1065-1071.
- Karp, A.: John Huston makes "Prizzi's Honor" his fortieth film. In: Boxoffice 121, July 1985, pp. 11-13.
- Kauffmann, Stanley: Rev. In: The New Republic 193, 8.7.1985, pp. 24-15.
- Kolodynski, Andrzej: "Honor Prizzich". In: Filmowy Serwis Prasowy 32,20-21 (=606-607), 1986, pp. 31-35.
- MacNab, Geoffrey: Rez. In: Sight and Sound 10,12, Dec. 2000, p. 62.
- Maslin, Janet: Rev. In: The New York Times 134, 9. 6.1985, sect. 2, pp. H21ff. (35 cols.)

- McDowell, Edwin: Hollywood and the novelist – it's a fickle romance, at best. In: *The New York Times* 134, 14.7.1985, sect. 2, pp. Hlff. (86 cols.)
- Merkin, Daphne: Rev. In: *The New Leader* 68, 1.7.1985, pp.20-22.
- Rafferty, Terrence: House odds. In: *Sight & Sound* 54,4, Autumn 1985, pp. 255-257.
- A consideration of J.H.'s work, esp. his new film "Prizzi's honor".
- Rodenberg, Peter: Rez. In: *Tango*, Feb. 1986.
- Schickel, Richard: Rev. In: *Time* 125, 10.6.1985, p. 83.
- Seite, Michael H.: Rev. In: *The Progressive* August 49, 1985, p. 38.
- Walsh, Michael: Prizzi's opera. In: *Film Comment* 21,5, Sept.-Oct. 1985, pp. 4, 6.
- Points out the many (unacknowledged) references to opera in "Prizzi's Honor"
- Welsch, Tricia: Yoked together by violence: Prizzi's honor as a generic hybrid. In: *Film Criticism* 22,1, Fall 1997, pp. 62-73.
- John Huston's 'Prizzi's Honor' is a hybrid of gangster film, film noir, and screwball comedy that reflected anxiety about the power of women in the 1980s. Gangster films traditionally ignore the significance of marriage, film noir rejects it, and screwball comedy affirms marriage's regenerative possibilities. 'Prizzi's Honor' begins by following romantic comedy considerations and concludes with dominant gangster values that find the woman too threatening to absorb, forcing her husband to kill her. [Expanded Academic Index]
- Wigmore, Gareth: Rez. In: *Film Review*, 601, Jan. 2001, p. 86.
- Zavarzadeh, Mas'ud: The New Woman as Mafia Hit Man: John Huston's Prizzi's Honor. In: *North Dakota Quarterly* 56,11, Winter 1988, pp. 154-164.
- The Red Badge of Courage (1951)**
- Aachen, George: Rev. In: *Reid's Film Index*, 29, 1997, pp. 134-136.
- Ross, Lillian: *Picture*. New York: Rinehart 1952, 258 pp.
- Repr. London : Gollancz 1953. – Harmondsworth [...]: Penguin Books 1962, 219 pp. (Penguin Books. 1838.). – New York: Limelight Ed. 1984, 220 pp. – New York: Modern Library 1997, XIII, 376 pp. – London: Faber 1998, XII, 386 pp. – Cambridge, Mass.: Da Capo Press 2002, XII, 270 pp.
 - Dt.: Film. Berlin-Grunewald: Herbig [1953], 326 S.
 - Repr.: Film. Eine Geschichte aus Hollywood. Aus d. Amerikan. von Peter de Mendelssohn. Nördlingen: Greno 1987, 331 S.
 - Dazu: Calderwood, Butch: *Picture* – by Lillian Ross. In: *Australian Cinematographer*, 16, Dec. 2002, pp. 16-17.
 - Rezension des Buches „Picture“ von Lillian Ross, dem die Dreharbeit zu „The Red Badge of Courage“ beschrieben ist. Dazu auch: Collins, Andrew, in: *Empire*, 105, March 1998, p. 129.
- Anon.: Rez. In: *Listener* 116,2976, 4.9.1986, p. 37.
- Anon.: Rez. In: *Sight and Sound* 21,3, Jan. 1952, p. 124.
- Anon.: Rez. In: *Picturegoer* 22, 869, 29.12.1951, p. 12.
- Anon.: Rez. In: *Monthly Film Bulletin* 18,215, Dez.1951, p. 373.
- Anon.: Rez. In: *Audio-Visual Guide* 18,3, Nov. 1951, p. 26.
- Anon.: Rez. In: *Films in Review* 2,8, Oct. 1951, p. 42.
- Anon.: Rez. In: *Motion Picture Herald* 184,7, 18.8.1951, p. 981.
- Anon.: Rez. In: *Variety*, 15.8.1951.
- DeBona, Gueric: Masculinity on the Front: John Huston's *The Red Badge of Courage* (1951) Revisited. In: *Cinema Journal* 42,2, Winter 2003, pp. 57-80.
- John Huston's "Red badge of courage" (1951) is examined as an example of literary capital under the strain of Cold War politics, the changing face of MGM, and a maverick director. Archival material reproduced and explicated in this essay suggests what might have been.
- Grobel, Lawrence: *The Hustons*. New York: Scribner's 1989, pp. 352-365.
- Hannula, Risto: Lillian Ross: *Picture* [Book Review]. In: *Filmihullu*, 4, 1998, p. 49.
- Huston, John: *An Open Book*. New York: Knopf 1980, pp. 177-180.
- Max, Daniel: "Picture" author Ross remembers it well. In: *Variety* 351, 24.5.1993, p. 63.
- O'Shea, Michael O.: Rev. In: *The Encyclopedia of Novels into Film*. [Ed. by] John C. Tibbetts & Ja-

mes M. Welsh. New York: Facts on File 1998, pp. 350-351.

Ross, Lillian: Onward and upward with the arts [making of the movie, Red badge of courage]. In: *The New Yorker* 28, 24.5.1952, pp. 32-36.

Slattery, William J.: Lists: passable and sinister [Book Reviews]. In: *Audience*, 202, Aug./Sep. 1998, pp. 11-14.

Reflections in a Golden Eye (1967)

Anon.: Rez. In: *Sight and Sound* 2,7, Nov. 1992, p. 61.

Anon.: Rez. In: *Listener* 116,2972, 7.8.1986, p. 29.

Anon.: Rez. In: *Positif*, 299, Jan. 1986, pp. 7-9.

Anon.: Rez. In: *Monthly Film Bulletin* 35,415, Aug. 1968, p. 114.

Anon.: Rez. In: *Films and Filming* 14,8, May 1968, p. 24.

Anon.: Rez. In: *Kine Weekly*, 3158, 20.4.1968, p. 12.

Anon.: Rez. In: *Daily Cinema*, 9510, 19.4.1968, p. 9.

Anon.: Rez. In: *Movie*, 15, Jan. 1968, pp. 25-26.

Anon.: Rez. In: *American Cinematographer* 48,12, Dec. 1967, pp. 862-863.

– Über technische Probleme bei der Realisierung des Films.

Anon.: Rez. In: *Motion Picture Herald* 237,43, 25.10.1967, p. 733.

Anon.: Rez. In: *Variety*, 11.10.1967, p. 6.

Anon.: Rez. In: *Film Daily* 131,68, 10.10.1967, p. 3.

Anon.: Rez. In: *Hollywood Reporter* 197,45, 9.10.1967, p. 3.

D'Allonnes, F.R.: Bombe sexuelle a retardement. In: *Cinéma* 85,327, 30.10.-5.11.1985, p. 4.

De Chambrun, Noëlle: Cinquante couples insolites: Reflets dans un oeil d'or. In: *CinémAction*, 114, Jan. 2005, pp. 138-141, French, illus

– Analysis of unconventional relationships in films produced between the 1920s and 1980s.

Jameson, Richard T.: John Huston. In: *Film Comment* 16, May/June 1980, pp. 25-56.

Latorre, Jose Maria: En un puesto militar, al sur. In: *Dirigido Por*, 275, Jan. 1999, pp. 52-53.

Levy, Shawn: Marlon Brando in "Relections in a Golden Eye." In: *Movieline* 8, Aug. 1997, p. 70.

Manso, Peter: Brando. The Biography. New York: Hyperion 1994, pp. 629-634.

Nunes, E.: Revisao de Huston. In: *Celuloide* 27,331, Jan. 1982, pp. 17-18.

Olinier, Guillemette: Les chercheurs d'or. In: *Télérama*, 2757, 16.11.2002, p. 46.

– Über die Restaurierung des Films.

Ramasse, F.: Le regard et la peau. In: *Positif*, 299, Jan. 1986, pp. 7-9.

Russo, William / Merlin, Jan: Troubles in a golden eye. Starring Taylor and Brando with John Huston. [Philadelphia]: Xlibris 2005, 148 pp.

Report from the Aleutians (1943)

Edgerton, Gary: Revisiting the recordings of wars past. In: *Journal of Popular Film & Television* 15,1, April 1987, pp. 27-41.

– Über die drei dokumentarischen Kriegs-Filme.

Huston, John: War Stories. In: *Film West*, 33, July 1998, p. 54.

– Erinnerungen Hustons an die Dreharbeiten zu *Report from the Aleutians*.

Anon.: Rez. In: *Kinematograph Weekly*, 1945, 27.7.1944.

Anon.: Rez. In: *Today's Cinema* 63.5062, 25.7.1944.

The Roots of Heaven (1958)

Aachen, George: "The Roots of Heaven." In: *Reid's Film Index*, 28, 1997, pp. 92-94.

Anon.: Rez. In: *Bianco e Nero* 47,4, Ott 1986, p. 31.

Anon.: Rez. In: *Positif*, 30, July 1959, p. 51.

Anon.: Rez. In: *Films and Filming* 5,5, Feb. 1959, p. 26.

Anon.: Rez. In: *Monthly Film Bulletin* 26,301, Feb. 1959, p. 15.

Anon.: Rez. In: *Kinematograph Weekly*, 2680, 25.12.1958, p. 14.

Anon.: Rez. In: *Daily Cinema*, 8095, 19.12.1958, p. 3.

Anon.: Rez. In: *Variety*, 22.10.1958.

Anon.: Rez. In: *Motion Picture Herald* 213,3, 18.10.1958, p. 18.

Anon.: Rez. In: *Film Daily* 114,75, 16.10.1958, p. 6.

Anon.: Rez. In: *Hollywood Reporter* 152,6, 16.10.1958, p. 3.

Hasan, Mark: Rare vinyl. A consumer's guide. In: *Music from the Movies*, 23, April 1999, p. 35.

– Zum Soundtrack des Films, der von Malcolm Arnold komponiert wurde.

Latorre, Jose Maria: La campana de Morel. In: *Dirigido Por*, 273, Nov. 1998, pp. 62-63.

Sinful Davey (1969)

Anon.: Rez. In: *Films and Filming* 15,10, July 1969, p. 46.

Anon.: Rez. In: *Monthly Film Bulletin* 36,425, June 1969, p. 122.

Anon.: Rez. In: *Today's Cinema*, 9670, 9.5.1969, p. 4.

Anon.: Rez. In: *Kine Weekly*, 3212, 3.5.1969, p. 17.

Anon.: Rez. In: *Variety*, 26.2.1969, p. 33.

Anon.: Rez. In: *Hollywood Reporter* 204,43, 19.2.1969, p. 3.

Anon.: Rez. In: *Daily Cinema*, 9394, 12.7.1967, p. 8.
– Über die Dreharbeiten.

The Treasure of the Sierra Madre (1948)

Anon.: Rez. In: *The New York Times*, 1.3.1945.

Anon.: Rez. In: *Radio Times* 250,3271, 2.8.1986, p. 14.

Anon.: Rez. In: *Photoplay* 32,4, April 1981, p. 22.

Anon.: Rez. In: *Sequence*, 7, April 1949, p. 34.

Anon.: Rez. In: *Kinematograph Weekly*, 2159, 16.9.1948, p. 18.

Anon.: Rez. In: *Today's Cinema* 71,5699, 10.9.1948.

Anon.: Rez. In: *Monthly Film Bulletin* 15,177, Sept. 1948, p. 131.

Anon.: Rez. In: *Motion Picture Herald* 170,2, 10 Jan. 1948.

Anon.: Rez. In: *Movie Makers* 23,1, Jan. 1948, p. 24.

Armstrong, Stephen: Rez. [der Musik]. In: *Film Score Monthly* 8,3, March 2003, p. 35.

Brown, Gene (ed.): *First Films Picked for Library of Congress*. In: *The New York Times Encyclopedia of Film, 1941-1946*. New York: Times Books 1984.

Collins, Andrew: The reel story behind „The Treasure of the Sierra Madre“. In: *Radio Times* 306,3989, 5.8.2000, p. 54.

– Über Anekdoten der Herstellung des Films

Desmond, John: A Good Joke Retold: John Huston's Adaptation of B. Traven's *The Treasure of the Sierra Madre*. In: *Creative Screenwriting* 6,1, 1999, pp. 33-36.

Engell, John.: *The Treasure of the Sierra Madre: B. Traven, John Huston and Ideology in Film Adaptation*. In: *Literature/Film Quarterly* 17,4, 1989, pp. 245-252.

GINNA, Robert Emmett Jr.: In search of *The Treasure of the Sierra Madre*. In: *American Scholar* 71,4, Autumn 2002, pp. 75-90.

– Relates an investigation into the origins of the screenplay of director John Huston's *The Treasure of the Sierra Madre* (1947) as adapted from the translated 1927 novel of the same title by B. Traven. Contrary to the author's- assumption that the screenplay had been solely authored by Huston, it was discovered that many writers worked on it, including Robert Rossen. The article also discusses the identity of B. Traven.

Graebner, William: *Fathers and Sons: An Exploration of The Treasure of the Sierra Madre*. In: *Literature Film Quarterly* 32,1, 2004, pp. 30-38.

Greenberg, Harvey R.: *The Movies on Your Mind*. New York 1975.

Hall, Roger: Rez. [der Musik]. In: *Soundtrack! The Collector's Quarterly* 20,77, April 2001, p. 20.

[IF]: Rez. In: *Empire*, 129, March 2000, p. 122.

Lane, Peter: Rez. [der Musik]. In: *Music from the Movies*, 31/32, Dec. 2001, p. 83.

McAleer, Sean: *The Treasure of the Sierra Madre and Environmental Virtue Ethics*. In: *Film and Philosophy* 8, 2004, pp. 30-41.

Metz, Walter / Tibbetts, John C.: Rev. In: *The Encyclopedia of Novels into Film*. [Ed. by] John C. Tibbetts & James M. Welsh. New York: Facts on File 1998, pp. 431-434,

Miller, Gabriel: "The treasure of the Sierra Madre (1948, John Huston)." In seinem: *Screening the no-*

vel: rediscovered American fiction in film. New York: Ungar 1980.

Naremore, James (ed.): *The Treasure of the Sierra Madre*. Madison/London 1979.

Pattison, Barrie: "Treasure of Sierra Madre." In: Reid's Film Index, 5, 1990, pp. 218-220.

Stavrakis, Chris: Rez. [der Musik]. In: Film Score Monthly 6,3, March 2001, pp. 34-35.

Sweeney, Kenneth: Rez. In: American Cinematographer 85,1, Jan. 2004, pp. 18, 20.

Valenti, Peter: The Treasure of the Sierra Madre: Spiritual Quest and Studio Patriarchy. In: Image & likeness. Religious visions in American film classics. Ed. by John R. May. New York: Paulist Press 1992 (Isaac Hecker Studies in Religion and American Culture.).

Under the Volcano (1984)

Huston thanks Mexico for "Volcano" finance, but he skips specifics. In: Variety 315, 23.5.1984, p. 7.

Alnaes, K.: USA: nar gudene onsker doden velkommen. In: Film & Kino, 5, 1984, p. 168.

Anon.: Huston thanks Mexico for "Volcano" finance, but he skips specifics. In: Variety 315, 23.5.1984, p. 7.

Anon.: [o.T.] In: TV Times 115, 20, 12.5.1984, p. 13.

– Über die Regiearbeit Hustons.

Anon.: Rez. In: Séquences: la Revue de Cinéma, 117, July 1984, p. 16.

Anon.: Lowry's "Volcano," long a dare, to film as U Classics production. In: Variety 311, 15.6.1983, pp. 6-7.

Anon.: Interview [mit dem Produzenten]. In: Sight and Sound 54,1, Dez. 1984, pp. 31-33.

Anon.: Rez. In: Filmcritica, 351, Jan. 1985, pp. 58-60.

Anon.: Rez. In: Retro, 26, Dec. 1984, p. 8

Anon.: Rez. In: American Cinematographer 65,10, Oct. 1984, pp. 58-63.

– Zur Produktion; außerdem zur Adaptation von Malcolm Lowrys Roman.

Anon.: Rez. In: Photoplay 35,9, Sept. 1984, pp. 26-27.

Anon.: Rez. In: Cinématographe, 103, Sept 1984, pp. 48-49.

Anon.: Rez. In: Positif, 283, Sept. 1984, pp. 36-39.

Anon.: Rez. In: City Limits, 152, 31.8.1984, p. 26.

Anon.: Interview [mit Huston]. In: Time Out, 732, 30.8.1984, pp. 20-21.

Anon.: Rez. In: Time Out, 732, 30.8.1984, p. 47.

Anon.: Interview [mit Huston]. In: City Limits, 151, 24.8.1984, pp. 19-20.

Anon.: Rez. In: Screen International, 457, 4.8.1984, p. 16.

Anon.: Rez. In: Motion Picture Product Digest 12,1, 4.7.1984, p. 2.

Anon.: Rez. In: Sight and Sound 53,3, July 1984, p. 226.

Anon.: Rez. In: Monthly Film Bulletin 51,606, July 1984, pp. 214-215.

Anon.: Rez. In: American Film 9,9, July 1984, pp. 18-26, 28, 60.

– Zur Produktion.

Anon.: Rez. In: Films and Filming, 358, July 1984, p. 26.

Anon.: Rez. In: Cahiers du Cinéma, 360/361, July 1984, p. 52-53.

Anon.: Rez. In: Jeune Cinéma, 160, July 1984, pp. 23-24.

Anon.: [o.T.] In: Film Comment 20,4, July 1984, pp. 59-63.

– Verschiedene an der Produktion Beteiligte äußern sich zu Lowrys Roman.

Anon.: Rez. In: Hollywood Reporter 282,22, 18.6.1984, pp. 4, 9.

Anon.: Rez. In: Variety, 23 May 1984, p. 12.

Anon.: Rez. In: Film Comment 20,1, January 1984, pp. 4, 6.

Anon.: Rez. In: Télérama, 1770, 14.12.1983, pp. 32-33.

Anon.: Rez. In: Cahiers du Cinéma, 353, Nov. 1983, pp. IV-V.

– Zur Produktion.

Anon.: Rez. In: Hollywood Reporter 278,40, 27.9.1983, p. 68.

Anon.: Rez. In: Screen International, 413, 24.9.1983, p. 6.

- Zum Casting.
- Anon.: Rez. In: *Screen International*, 406, 6.8.1983, p. 2.
- Benayoun, Robert: Un fleuve de lave pour dieux jumeaux. In: *Positif*, 283, Sept. 1984, pp. 36-39.
- Blake, R.A.: Film: dies irae. In: *America* 151, 1.-8.9.1984, p. 104.
- Blanchet, C.: "Under the Vulcano". In: *Cinema* 84, 307-308 [= C84], Juli/Aug. 1984, p. 20.
- Bonitzer, Pascal: John Huston tourne "Under the Volcano". In: *Cahiers du Cinéma*, 353, NS 37, Nov. 1983.
- Bredsdorff, J.: Med vulkanen under huden. In: *Levende Billeder* 10, 15.8.1984, pp. 6-8.
- Budtz, Paul Jorgen: Albert Finney: en engelsk Ole Jastrau i "Under vulkanen". In: *Levende Billeder* 10, 15.8.1984, pp. 22-25.
- Camy, G.: Huston, superbe et passionné: "Au-dessous du volcan". In: *Jeune Cinéma*, 160, July/Aug. 1984, pp. 23-24.
- Canby, Vincent: Film view: Huston's "Volcano" pays homage to the novel. In: *The New York Times* 133, 24.6.1984, sect 2, pp. 1-2.
- Canova, G.: "Sotto il vulcano". In: *Segnocinema: Rivista Cinematografica Bimestrale*, 16, Jan. 1985, p. 75.
- Celemenski, M.: "Au dessous du volcan". In: *Cinématographe*, 103, Sept./Oct. 1984, pp. 48-49.
- Chevallier, Jacques: "Au-dessous du volcan". In: *Révue du Cinéma*, 396, Juli/Aug. 1984, p. 38.
- Chevallier, Jacques: John Huston. In: *Révue du Cinéma*, 397, Sept. 1984, pp. 42-45.
- Codelli, L.: "Under the volcano". In: *Positif*, 281/282, Juli/Aug. 1984, p. 102.
- Coleman, J.: Films: broken stories. In: *New Statesman* 108, 24.8.1984, pp. 27-28.
- Colpart, G.: "Au-dessous du volcan". In: *Révue du Cinéma*, Hors série 31, 1985, p. 22.
- D'Andrea, R.: "Sotto il vulcano". In: *Cinema Nuovo* 34,293, Feb. 1985, pp. 51-53.
- Denby, D.: Movies: tiny Italy. In: *New York Magazine* 17, 25.6.1984, pp. 62-63.
- Dewson, Lisa: "Under the Volcano". In: *Photoplay Movies & Video* 35, Sept. 1984, pp. 26-27.
- Dhont, F. / Mactrevor, J.: "Under the Volcano". In: *Ciné-Télé-Révue* 64, 10.5.1984, pp. 24-27.
- Dionne, E.J.: A portrayal of alcoholism ignites "Under the Volcano". In: *The New York Times* 133, 10.6.1984, sect 2, pp. 19-20.
- Dionne, E.J.: A portrayal of alcoholism ignites "Under the Volcano". In: *The New York Times* 133, 10.6.1984, sect. 2, pp. 19+ [2p].
- Elhem, P.: John Huston: "Au-dessous du volcan". In: *Visions*, [20], 15.6.1984, p. 6.
- Elia, M.: "Under the Volcano". In: *Séquences: la Revue de Cinéma*, 118, Oct. 1984, pp. 49-50.
- Gagne, C.: "Under the Volcano". In: *The Film Journal* 87, July 1984, p. 20.
- Gallo, Guy: [o.T.] In: *Cinéaste* 13,4, Sept. 1984, pp. 10-11.
- Drehbuchautor Gallo über die Adaptation von Lowrys Roman.
- Gehr, R.: "Under the Volcano". In: *Film News International*, Sept. 1984, pp. 39-40.
- Gerard, Letvia / Gerard, Juan: Conversando con Cain... In: *Imagenes (Puerto Rico)* 2,2, 1986, pp. 11-19.
- Gobbers, E.: Wenders & Huston: de lava en de rots. In: *Andere Sinema*, 63, Nov. 1984, pp. 12-14.
- Gold, Herbert: Huston films a cult classic. In: *The New York Times* 133, 11.12.1983, sect. 6, pp. 60ff [insges. 6pp].
- Hachem, Samir: "Under the Volcano". In: *American Cinematographer* 65, Oct. 1984, pp. 58-63.
- Hachem, Samir: "Under the Volcano". In: *American Cinematographer* 65, Oct. 1984, pp. 58-63.
- Hagen, W.M.: Under Huston's "Volcano." In: *Literature/Film Quarterly* 19,3, 1991, pp. 138-149.
- Hamill, Pete: Against all odds. *American Film: a Journal of the Film and Television Arts* 9, July/Aug. 1984, pp. 18-26 [11p].
- Harmetz, Aljean: Huston filming "Under the Volcano" beside mist-shrouded Popocatepetl. In: *The New York Times* 132, 23.8.1983, p. C11.
- Harmetz, Aljean: Lowry and Malamud tested on film. In: *The New York Times* 133, 14.6.1984, p. C17.
- Harmetz, Aljean: Huston filming "Under the Volcano" beside mist-shrouded Popocatepetl. In: *The New York Times* 132, 23.8.1983, p. C11.

- Helman, Alicja: Daleko od wulkanu. In: *Kino (Polen)* 19, Feb. 1985, pp. 48-49.
- Hesseldahl, P.: Films. In: *USA Today* 112, Sept. 1984, pp. 90-93.
- Horton, R.: Volcano belt. In: *Informer*, Aug. 1984, pp. 8-11.
- Hughes, Rebecca / O'Hara, Kieron: The Filmmaker as Critic: Huston's *Under the Volcano* and *The Dead*. In: McCarthy, Patrick A. (ed.); Tiessen, Paul (ed.); Joyce/Lowry: *Critical Perspectives*. Lexington, KY: UP of Kentucky; 1997, pp. 177-196.
- Hutchinson, T.: "Under the Volcano". In: *Photoplay Movies & Video* 35, Sept. 1984, p. 21.
- Insdorf, Annette: The art of adaptation: Guy Gallo discusses "Under the Volcano". In: *Cineaste* 13,4, 1984, pp. 10-11.
- Kael, Pauline: The current cinema: sneaks, ogres, and the D.T.'s. In: *The New Yorker* 60, 9.7.1984, pp. 84-86.
- Karp, A.: "Under the Volcano". In: *Boxoffice* 120, Sept. 1984, p. R107.
- Karp, A.: "Under the Volcano". In: *Boxoffice* 121, May 1985, pp. 58-75 [insges. 19 pp.].
- Kauffmann, Stanley: Braving the volcano. In: *The New Republic* 190, 18.6.1984, pp. 24-25.
- Konjar, V.: "Pod vulkanom". In: *Ekran: Revija za Film in Televizijo* 11,3/4, 1986, p. 17.
- Kopkind, A.: Films: "Another Country," "Under the Volcano". In: *The Nation* 239, 7.7.-14.7.1984, pp. 25-27.
- Koski, Fran Felice : Rev. In: *The Encyclopedia of Novels into Film*. [Ed. by] John C. Tibbetts & James M. Welsh. New York: Facts on File 1998, pp. 448-449.
- Kroll, J.: Movies: dance of death. In: *Newsweek* 103, 18.6.1984, p. 92.
- Lauridsen, P.S. [...]: Huston: favoritfilm. In: *Kosmorama* 34, 185, Fall 1988, pp. 23-30.
- Leroux, A.: "Under the Volcano" ou la paresse de John Huston. In: *24 Images*, 21, Summer 1984, pp. 36-37.
- Martelli, M.: "Sotto il vulcano". In: *Quaderni di Cinema* 5,25, April 1985, pp. 46-48.
- Maslin, J.: Film: Lowry's "Under the Volcano". In: *The New York Times* 133, 13.6.1984, p. C21.
- McCarthy, Todd: Huston & Fitzgerald tackle two novels to follow "Volcano". In: *Variety* 312, 12.10.1983, pp. 4+ [2p].
- McCarthy, Todd: Journals: Cuernavaca journal. In: *Film Comment* 20, Jan./Feb. 1984, pp. 4-5.
- McCarthy, Todd: Cracking the volcano. In: *Film Comment* 20, July/Aug. 1984, pp. 59-63.
- McGuigan, Cathleen. Movies: Huston's volcanic vision. In: *Newsweek* 102, 31.10.1983, pp. 79+ [2p].
- McGuigan, Cathleen: Movies: Huston's volcanic vision. In: *Newsweek* 102, 31.10.1983, pp. 79-80.
- McVay, D.: "Under the Volcano". In: *Film: the British Federation of Film Societies Monthly Journal*, 127, Aug. 1984, p. 12.
- Merkin, D.: On screen: glory gone tawdry. In: *New Leader* 67, 11.6.1984, pp. 19-21.
- Mevensen, J.: "Under the Volcano". In: *Film en Televisie + Video*, 330, Nov. 1984, pp. 16-17.
- Meyer, M.-P.: De consul centraal: "Under the Volcano". In: *Skrien*, 137, Sept./Oct. 1984, p. 34.
- Milne, Tom: "Under the Volcano". In: *Monthly Film Bulletin* 51, July 1984, pp. 214-215.
- Mosier, John: Cannes 1984. In: *New Orleans Review* 12,1, 1985, pp. 58-89.
- Muscio, G.: "Under the Volcano". In: *Segnocinema: Rivista Cinematografica Bimestrale*, 14, Sept. 1984, p. 57.
- Proper, R.A.F.: "Under the volcano". In: *Skoop* 20, Nov. 1984, p. 27.
- Pym, J.: Adaptations: "Under the Volcano". In: *Sight & Sound* 53,3, 1984, p. 226.
- Rinaldi, G.: "Sotto il vulcano". In: *Cineforum* 25, 241, Jan. 1985, pp. 73-74.
- Sarris, Andrew: Films in focus: Leone and Huston at Cannes: old lions at bay. In: *The Village Voice* 29, 5.6.1984, pp. 59-60.
- Scarrone, C.: "Sotto il vulcano". In: *Filmcritica: Rivista mensile di Studi sul Cinema* 36,351, June
- Schickel, Richard: Noble ruin. In: *Time* 123, 25.6.1984, p. 68.
- Seberechts, Karin: Huston: de consul is een reus, geen slachtoffer. In: *Film en Televisie + Video*, 330, Nov. 1984, pp. 18-19.

Shipman, D.: Cinema: a quarterly review. In: *Contemporary Review* 246, Aug, 1985, pp. 102-104. 1985, pp. 58-60.

Simon, J.: Films: extinct. In: *National Review* 36, 27.7.1984, pp. 48-49.

Stratton, Strat D.: "Under the Volcano". In: *Variety* 315, 23.5.1984, p. 12.

Tatum, C., Jr.: Rev. In: *Visions*, 21/22, Oct. 1984, pp. 24-25.

Taylor, J.R.: "Under the Volcano". In: *Films and Filming*, 358, July 1984, p. 26.

Toubiana, S.: "Au dessous du volcan" de John Huston. In: *Cahiers du Cinéma*, 360/361, Summer 1984, pp. 52-53.

Turrone, Giuseppe: Il concetto della passione. In: *Filmcritica: Rivista mensile di Studi sul Cinema* 34 (=331), Jan. 1983, pp. 27-29.

Vecchi, P.: "Under the volcano". In: *Cineforum* 24, 235, June/July 1984, pp. 18-19.

White, A.: "Under the Volcano". In: *Films in Review* 35, Aug./Sept. 1984, pp. 427-428.

Young, V.: Other countries. In: *Hudson Review* 37,4, 1984, pp. 585-587.

The Unforgiven (1960)

Anon.: Rez. In: *Films and Filming* 6,10, July 1960, p. 21.

Anon.: Rez. In: *Daily Cinema*, 8317, 10.6.1960, p. 5.

Anon.: Rez. In: *Kine Weekly*, 2749, 9.6.1960, p. 7.

Anon.: Rez. In: *Monthly Film Bulletin* 27,317, June 1960, p. 82.

Anon.: Rez. In: *Motion Picture Herald* 219,1, 2.4. 1960, p. 643.

Anon.: Rez. In: *Variety*, 30.3.1960.

Anon.: Rez. In: *Hollywood Reporter* 159,28, 30.3. 1960, p. 3.

Anon.: Rez. In: *Film Daily* 117,61, 30.3.1960, p. 6.

Brown, Royal S.: Film music: the good, the bad, and the ugly. In: *Cineaste* 21,1/2, 1995, pp. 62-67.

Duarte, F.: "O passado nao perdoa". In: *Celuloide* 26,324-325, Sept. 1981, pp. 16-17.

Eckstein, Arthur M.: Incest and Miscegenation in *The Searchers* (1956) and *The Unforgiven* (1959).

In: Eckstein, Arthur M. (ed.); Lehman, Peter (ed. and preface); *The Searchers: Essays and Reflections on John Ford's Classic Western*. Detroit, MI: Wayne State University Press 2004, pp. 197-221.

Leyland, Matthew: Rez. In: *Sight and Sound* 14,5, May 2004, p. 87.

Rwd: Rez. In: *Empire*, 178, April 2004, p. 150.

Williams, Tony : Rev. In: *The Encyclopedia of Novels into Film*. [Ed. by] John C. Tibbetts & James M. Welsh. New York: Facts on File 1998, pp. 450-451.

A Walk with Love and Death (1969)

Anon.: Rez. In: *Listener* 97,2499, 10.3.1977, p. 313.

Anon.: Rez. In: *Monthly Film Bulletin* 44,517, Feb 1977, pp. 33-34, 36.

– Zuerst frz. in: *Positif*, 118, 1970.

Anon.: Rez. In: *Cahiers du Cinéma*, 229, May 1971, pp. 59-60.

Anon.: Rez. In: *Film Heritage* 6,2, Jan. 1971, pp. 14-18.

Anon.: Rez. In: *Film Society Review* 6,2, Oct. 1970, pp. 44-46.

Anon.: Rez. In: *Positif*, 118, July 1970, p. 43.

Anon.: Rez. In: *Variety*, 10.9.1969, p. 48.

Anon.: Rez. In: *Motion Picture Herald* 239,37, 10.9. 1969, p. 269.

Anon.: Rez. In: *Hollywood Reporter* 207,33, 9.9.1969, p. 3.

Anon.: Rez. In: *Hollywood Reporter* 202,14, 16.8. 1968, p. 12.

Anon.: Rez. In: *Hollywood Reporter* 202,14, 16.8. 1968, p. 12.

– Zur Romanvorlage von Koningsberger.

Benayoun, Roger: "A Walk with Love and Death" : Huston le Renegat. In: *Monthly Film Bulletin* 44, Feb. 1977, p. 36.

– Trans. from "Positif" n118, Spring 1970.

Boyer, H.: Le moyen-age au cinema: a propos de "Promenade avec l'amour et la mort". In: *Les Cahiers de la Cinémathèque*, 42/43, Summer 1985, pp. 82-83.

Coleman, J.: Walk on the mild side. In: *New Statesman* 93, 11.3.1977, p. 329.

Combs, R: „Walk with Love and Death, A.” In: *Monthly Film Bulletin* 44, Feb. 1977 pp. 33-34.

Keech, Andrew: Rez. [der Filmmusik]. In: *Music from the Movies*, 43, Nov. 2004, p. 60.

Koning, Hans: Help wanted. In: *Cineaste* 15,3, 1987, p. 3.

Koningsberger, Hans: “A Walk with Love and Death”: from book to film via John Huston. In: *Monthly Film Bulletin* 44, Feb. 1977, p. 36.
 – Extracted from “*Film Quarterly*,” Spring 1969.

We Were Strangers (1949)

Aachen, George: “We Were Strangers.” In: *Reid’s Film Index*, 23, 1996, pp. 178-180.

Anon.: Rez. In: *Monthly Film Bulletin* 16, 188, Aug. 1949, p. 146.

Anon.: Rez. In: *Today’s Cinema* 73,5835, 29.7.1949, p. 7.

Anon.: Rez. In: *Motion Picture Herald* 175,5, 30.4. 1949.

Bruno, E.: Ancora della politicita del segno. In: *Filmcritica: Rivista mensile di Studi sul Cinema* 36, 358, Oct. 1985, pp. 476-477.

Salo, Matti.: Viva Kuuba! In: *Filmihullu*, 1, 2000, pp. 38-41.

Sklar, Robert: A second look. In: *Cineaste* 15,3, 1987, pp. 56-57.

Wise Blood (1979)

Anon.: Interview [mit dem Produzenten]. In: *Sight and Sound* 54,1, Dec. 1984, pp. 31-33.

Anon.: Rez. In: *Listener* 121,3108, 6.4.1989, p. 39.

Anon.: Rez. In: *Hablemos de Cine*, 77, March 1984, pp. 83-84.

Anon.: Rez. In: *Cinema* 2002, 63, May 1980, p. 33.

Anon.: Rez. In: *Films Illustrated* 9,102, Feb. 1980, pp. 236-237.

Anon.: Rez. In: *Screen International*, 223, 12.1.1980, p. 15.

Anon.: Rez. In: *Listener* 103,2644, 10.1.1980, p. 56.

Anon.: Rez. In: *Monthly Film Bulletin* 47,552, Jan. 1980, p. 13-14.

Anon.: Rez. In: *Films and Filming* 26,3, Dec. 1979, p. 31.

Anon.: Rez. In: *Sight and Sound* 49,1, Dec. 1979, p. 56-57.

Anon.: Rez. In: *Screen International*, 216, 17.11. 1979, p. 10.

– Anmerkungen des Produzenten.

Anon.: Rez. In: *Hollywood Reporter* 258,39, 12.10. 1979, p. 2.

Anon.: Rez. In: *Listener* 102,2626, 30.8.1979, p. 280.

Anon.: Rez. In: *Variety*, 6.6.1979, p. 22.

Anon.: Rez. In: *Ciné-Revue* 59,21, 24.5. 1979, pp. 16-19.

Anon.: Rez. In: *Film-Echo/Filmwoche*, 16, 21.3. 1979, pp. 10-11.

Anon.: Rez. In: *Film-Echo/Filmwoche*, 15, 16.3. 1979, p. 13.

Anon.: Rez. In: *Screen International*, 178, 24.2.1979, p. 6.

Anon.: Rez. In: *Hollywood Reporter* 255,15, 6.2. 1979, p. 10.

Boesten, J.: “Wise Blood”. In: *Mediafilm*, 140, Winter 1982, pp. 48-49.

Canby, Vincent: Rev. In: *The New York Times* 129, 2.3.1980, sect. 2, pp. D19, cols. 1ff. [28 cols.]

Edelman, Rob: Rev. In: *Films in Review* 31,2, Feb. 1980, pp. 115-116.

Fultz, James R.: *Wise Blood: O’Connor-Huston’s Dark, Divine Comedy*. Purdue University Fifth Annual Conference on Film. West Lafayette: Dept. of Foreign Langs. & Lits., Purdue University n.d., pp. 117-123.

King, David Ashley: ‘Christ-Haunted’: Religion and the South in Four American Films. Ph. D. Thesis, Georgia State University, 2002. Abstract: *Dissertation Abstracts International, Section A: The Humanities and Social Sciences (DAIA)* 62,12, 2002, p. 3975.

– Treatment of religion in Southern United States; Beispiele: Laughton, Charles: *The Night of the Hunter* (1955); Huston, John: *Wise Blood* (1979); Duvall, Robert: *The Apostle* (1997); Thornton, Billy Bob: *Sling Blade*.

Klein, Michael: *Visualization and Signification in John Huston’s Wise Blood: The Redemption of Rea-*

lity. In: *Literature/Film Quarterly* 12,4, 1984, pp. 230-236.

McEntee, Jason T.: The Novel-to-Film Translatability of Satire in the *The Day of the Locust* and *Wise Blood*. In: *Quarterly Review of Film and Video* 17,3, Oct. 2000, pp. 229-243.

Menides, Laura Jehn: John Huston's *Wise Blood* and the Myth of the Sacred Quest. In: *Literature/Film Quarterly* 9,4, 1981, pp. 207-212.

↳ Explores the film's parallels to elements in "The Grapes of Wrath" and their common theme of the hero's mythic journey.

Pulleine, Tim: Rev. In: *Sight & Sound* 49,1, Winter 1979-80, pp. 56-57.

Tarantino, Michael: Rev. In: *Wise blood*. In: *Film Quarterly* 33,4, Summer 1980, pp. 15-17.

Wicks, Ulrich : Rev. In: *The Encyclopedia of Novels into Film*. [Ed. by] John C. Tibbetts & James M. Welsh. New York: Facts on File 1998, pp. 462-463.

Unklassifiziertes

Agee, James: Ohjaaja jota el ohjailla. In: *Filmihullu*, 6, 1985, pp. 4-9.

Alion, Yves: John Huston a fond la caisse. In: *Révue du Cinéma*, 397, Sept. 1984, p. 6.

Allison, Davey: Entretien avec John Huston. In: *Positif*, 320, Oct. 1987, pp. 5-7.

Anon.: Filmographie de John Huston/Récompenses/Prix pour l'ensemble de sa carrière. In: *L'Avant-Scène du Cinéma*, 518, Jan. 2003, pp. 76-79.

Anon.: Huston honoured by the American Film Institute. In: *Photoplay Movies & Video* 34, July 1983, p. 8.

Anon.: Hospital releases Huston after 22 days. In: *The New York Times* 136, 20.8.1987, p. C25.

Anon.: Huston honored in Venice. In: *The New York Times* 136, 1.9.1987, p. C15.

Anon.: Huston is hospitalized; his condition is good. In: *The New York Times* 136, 30.7.1987, p. C17.

Anon.: Rez. In: *American Film* 14,8, June 1989, pp. 66-67.

↳ Über einen Dokumentarfilm über Huston.

Audibert, L. / Bonnet, J.-C.: Dossier: l'argent au cinéma. Trois regards critiques. In: *Cinématographe*, 26, April 1977, pp. 15-19.

Audibert, L. [...]: Gardes-fous. In: *Cinématographe*, 123, Oct. 1986, pp. 34-35.

Bagh, Peter von: Kaksi ikaluokkaa. In: *Filmihullu*, 6, 1985, p. 3.

Bagh, Peter von: Muistiinpanoja: "ohjaajasta jota ei ohjailla". In: *Filmihullu*, 6, 1985, pp. 10-15.

Baumann, Fabien: Cinéma Retrouvé: John Huston – Scènes de la déception conjugale – Retour sur les trois derniers Huston. In: *Positif*, 544, 2006, pp. 67-71.

Bo, Fabio: La piu bella delle cause perdute. In: *Film-critica: Rivista mensile di Studi sul Cinema*, 381-382, Jan./Feb. 1988, pp. 22-24.

Borenstein, Pascal: Huston, fantôme de la liberté. In: *L'Avant-scène. Cinéma*, 518, 2003, pp. 81-87.

Buckley, T.: John Huston back from surgery and going strong at 72. In: *The New York Times* 128, 26.1.1979, p. C6.

Buckley, Kevin P.: Movies: all about Betty. In: *Interview* 18, March 1988, pp. 128-130.

Canby, Victor: John Huston – a master of his art. In: *The New York Times* 134, 23.6.1985, sect. 2, pp. 17-18.

Canby, Victor: John Huston: spinner of late-night tales. In: *The New York Times* 136, 6.9.1987, sect. 2, p. 15+ [insges. 2p.].

Cillario, Giuliana: Filmsa: een gesprek met John Huston. In: *Skrien*, 146, Feb./March 1986, p. 58.

Ciment, Michel: Deux rencontres avec John Huston. In: *Positif*, 283, Sept. 1984, pp. 26-35.

Claro, Joseph / Stern, Mark: Letters: Huston and the man who might be Traven. In: *The New York Times* 136, 27.7.1987, p. A18.

Combs, Richard: The man who would be Ahab. The myths and masks of John Huston. In: *Monthly Film Bulletin* 52, Dec. 1985, pp. 370-374.

Coulombe, Michel: Huston et les gens de positif. In: *Ciné-Bulles* 7,4, 1988, p. 48.

Crawley, Tony: Acting up a storm. In: *Photoplay Movies & Video* 37, May 1986, pp. 4-6.

Danny Huston to direct dad in "Theophilus" pic. In: *Variety* 327, 8.7.1987, pp. 3+ [insges. 2pp.].

- Danvers, L.: John Huston: Le vieil homme et l'enfant. In: *Visions*, 36, Feb. 1986, pp. 26-29.
- Decaux, E. / Villien, B.: John Huston: souvenirs d'Hollywood. In: *Cinématographe*, 52, Nov. 1979, pp. 40-43.
- Dufour, Dirk: For Hustons mannenmelodrama's: tussen hoogmoed en fatalisme. In: *Film en Televisie + Video*, 369, Feb. 1988, pp. 26-29.
- Dufour, Dirk: For John Huston: Helden en misfits. In: *Film en Televisie + Video*, 368, Jan. 1988, pp. 10-12.
- Egger, Urs: John Huston. In: *Cinema Papers*, 14, Oct. 1977, pp. 138-141 (+).
- Esposito, Dawn: Gloria, Maerose, Irene, and Me: Mafia Women and Abject Spectatorship. In: *Melus. The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 28,3. 2003, pp. 91-111.
- Fava, Claudio G.: John Huston, vecchio amico di gioventu. In: *Bianco e Nero* 48, Oct./Dec. 1987, pp. 82-86.
- Fell, John: John Huston. In: *Film Quarterly* 39,4, 1986, pp. 42-43.
- Fenyves, György: Ein Ire, zäh und hartnäckig. [Interview.] In: *Film und Fernsehen*, 2, Feb. 1988, pp. 42-45.
- Finslo, Yngve: John Hustons avskjedsgave. In: *Film & Kino*, 3, 1988, pp. 12-14.
- Fornara, B.: Un cinema che non divide, una Biennale che svicola. In: *Cineforum* 27, Ott. (=268), 1987, pp. 8-13.
- Frank, A.: Huston: the last movie. In: *Photoplay Movies & Video* 38, Dec. 1987, pp. 46-47.
- Fuchs, Daniel: Remembering Sam Spiegel. In: *Commentary* 86, Juli 1988, pp. 53-54.
- Gagné, Nicole von: Where is the other side of the wind? or Quien es mas macho: Orson Welles, John Huston, or Ernest Hemingway? In: *Cineaste* 29,1, 2003, pp. 4-7.
 □ Über Orson Welles in *Other Side of the Wind*, seine Beziehungen zu Ernest Hemingway und John Huston.
- Gandia, Juan Lopez / Pedraza, Pilar: John Huston: una lejana melodia. In: *Archivos de la Filmoteca (Filmoteca de la Generalitat Valenciana, Valencia)*, 2, 1989, pp. 154-155.
- Garel, A.: La matière dont on fait les rêves. In: *Revue du Cinéma*, 434, Janv. 1988, pp. 58-66.
- Ginsburg, Jane C.: Auteur, creation et adaptation en droit international prive et en droit interne francais. reflexions a partir de l'affaire Huston. In: *Revue Internationale du Droit d'Auteur* 150, 1991, pp. 3-81.
- Gobbers, Eric. Heaven knows, Mr. Huston. In: *Andere Sinema*, 62, Oct. 1984, pp. 10-12.
- Gold, Herbert: Huston films a cult classic. In: *The New York Times* 133, 11.12.1983, sect. 6, pp. 60+ [insges. 6pp.].
- Gonzalez Rubio, Javier: John Huston: el de los inadaptados con esperanza. In: *Dicine: Revista de Diffusion e Investigacion Cinematograficas a.c.*, 22, Nov./Dec. 1987, pp. 16-17.
- Grobel, Lawrence: Playboy interview: John Huston. In: *Playboy* 32, Sept. 1985, pp. 63-65 (+, insges. 11 pp.).
- Guérif, Francois: Entretien avec John Huston. In: *Revue du Cinéma*, 397, Sept. 1984, pp. 46-48.
- Harmetz, Aljean: Lowry and Malamud tested on film. In: *The New York Times* 133, 14.6.1984, p. C17.
- Harmetz, Aljean: Patient: John Huston. Rx: film. In: *The New York Times* 136, 8.3.1987, sect. 2, pp. 1+ [insges. 2p.].
- Hamill, Pete: Against all odds. In: *American Film: A Journal of the Film and Television Arts* 9, July/Aug. 1984, pp. 18-26+ [11p].
- Huston, Anjelica: Family ties. In: *American Film: A Journal of the Film and Television Arts* 12, Sept. 1987, pp. 16-19+ [insfes. 5p.].
- Huston, John: An interview with John Huston. In: *Dialogue. A Quarterly Journal of Significant Thought and Opinion on Social, Political, Economic and Cultural*, 66, 1984, pp. 60-66.
- Huston, John. Associés cinématographiques. In: *Positif*, 299, Janv. 1986, pp. 5-6.
- Huston, John: Silhouettes de boxeurs. In: *Positif*, 323, Jan. 1988, pp. 11-12.
- Huston, John: Artists and film. In: *Sight & sound* 3,8, 1993, p. 36.
- Huston, John: Introduction. In: *The one hundred epic events of World War II in stamps. With an introduction by John W. Huston. Cheyenne, Wyo.: Fleetwood* 1995, 63 pp.

- Huston, John: "I See Him ...". In: Remembering James Agee. Ed. by David Madden and Jeffrey J. Folks. Athens, Ga.: University of Georgia Press 1997.
- Immergut, S.: Filmographies. In: *Premiere* 1, Dec. 1987, p. 104.
- John Huston. In: *American Film: a Journal of the Film and Television Arts* 9, Jan./Feb. 1984, pp. 19+ [5p].
- Kakutani, Michiko: John Huston's last legacy. In: *The New York Times* 137 13.12.1987, sect. 2, pp. 1+ [insges. 2p].
- Kremski, Peter: John Hustons Vermächtnis. In: *Medien + Erziehung* 32,1, 1988, pp. 19-26.
- Landureau, Anne-Lise: Intégral, après montage, illustré de photographies du film. In: *L'Avant-scène Cinéma*, 518, 2003, pp. 5-65.
- Lauridsen, P.S. [...]: Huston: favoritfilm. In: *Kosmorama* 34, Fall 1988 (=185), pp. 23-30.
- Maheo, Michel: Stimulant John Huston. In: *Cinema* 87,418, 2.-9.12.1987, pp. 7-9.
- Malcolm, Andrew H.: Huston: "I want to keep right on going." In: *The New York Times* 129, 11.12.1979, p. C7.
- Marill, A.H.: The films of John Huston. In: *Films in Review* 36, April 1985, pp. 215-20.
- Mate, Ken / McGilligan, Pat: Burnett. In: *Film Comment* 19, Jan./Feb. 1983, pp. 58-68+ [12p].
- McCarthy, Todd: AFT's Huston tribute appropriately boisterous, funny, unsentimental. In: *Variety* 310, 9.3.1983, p. 22.
- McCarthy, Todd: The many John Hustons lauded during memorable DGA tribute. In: *Variety* 328, 16.9.1987, pp. 18+ [2p].
- McCarthy, Todd: Major retro on John Huston slated for Santa Fe film fest. In: *Variety* 327, 8.7.1987, p. 17.
- Midding, Gerd / Beier, Lars-Olav: "Die erste Reaktion beim Sehen ein es Films ist emotional". In: *Filmbulletin (Zürich)* 29,2 (=153), 1987, pp. 26-39.
- Miller + Huston. In: *Cinema* 87 (=422), 30.12.1987, p. 8.
- Mörchen, Roland: Einen Jux wollt' er sich machen. Der Regisseur John Huston als Schauspieler. In: *Film-Dienst* 57,14, 2004, pp. 40-41.
- Moret, Henry: *Fondu a noir*. In: *Révue du Cinéma*, 431, Oct. 1987, pp. 75-76.
- Morris, Oswald: Huston, we have a problem. A kaleidoscope of filmmaking memories. With Geoffrey Bull. Lanham, Md.: Scarecrow Press 2006, xxi, 276 pp. (Filmmakers Series. 124.).
- Morrison, Jaime: Irish choreo-cinema: Dancing at the crossroads of language and performance [Brian Friel, John Huston, David Lean, Jim Sheridan]. In: *The Yale Journal of Criticism* 15,1, 2002, pp. 173-185.
- Nayeri, Farah: Court upholds its ban on French broadcast of colorized picture. In: *Variety* 333, 7.-13.12.1988, p. 36.
- Negulesco, Jean: 2. John Huston: l'artiste qui a du punch. In: *Positif*, 308, Oct. 1986, pp. 56-58.
- Nesselson, Kise: Rencontre avec Guy Hamilton premier assistant de John Huston. In: *L'Avant-scène Cinéma*, 518, 2003, pp. 71-73.
- O'Dowd, B.: John Huston: last of the rebel directors? In: *Hollywood Studio Magazine* 18,2, 1985, p. 9.
- Ollozo: Joyce es a film. In: *Filmvilag* 31,5, 1988, pp. 58-60.
- Pritts, Nate: The Dingus and the Great Whatsit: Motivating Strategies in Cinema. In: *The Midwest Quarterly* 47,1, 2005, pp. 68-81.
- Rafferty, T.: House odds. In: *Sight & Sound* 54,4, 1985, pp. 255-257.
- Robertson, Nan: Artists in old age: the fires of creativity burn undiminished. In: *The New York Times* 135, 22.1.1986, p. C1 (+, insges. 2p.).
- Schulz-Keil, Wieland: Huston. In: *Film Comment* 23, Sept./Oct. 1987, pp. 18-23.
- Schupp, Patrick: John Huston par John Huston. In: *Séquences: la Révue de Cinéma*, 132, Jan. 1988, pp. 8-9.
- Skytte, Asbjorn: Den gamle mand og filmen. In: *Levende Billeder* 3, Oct. 1987, pp. 24-25.
- Stern, Lesley: "Paths that wind through the thicket of things". In: *Critical Inquiry* 28,1, 2001, pp. 317-355.
- Sturrock, John: M. Sartre goes to Hollywood. In: *The New York Times* 136, 12.10.1986, sect. 7, p. 15.
- Takacs, Ferenc: A kudarc igezete. In: *Filmvilag* 30, 12, 1987, pp. 36-41.

Taylor, J.R.: John Huston: the film-maker as dandy. In: *Films and Filming*, 383, Aug. 1986, pp. 23-26.

Viertel, Peter: Dangerous friends. At large with Hemingway and Huston in the fifties. New York [u.a.]: Doubleday 1992, 406 S.

▭ Autobiographie.

▭ Dt.: Gefährliche Freunde. Unterwegs mit Hemingway, Huston, Welles und anderen Legenden des 20. Jahrhunderts. Zürich: Rüffer und Rub 2005, 383 S.

Vivas, Ángel: De vez en cuando la tele ... (las películas *El viento y el león* [The Wind and the Lion], *La reina de África* [African Queen]). In: *Epoca*, Sept. 2005.

Viviani, Christian: John Huston: promenade, avec amour, apres la mort. In: *Positif*, 323, Janv. 1988, pp. 5-7.

Walker, Beverly: The bird is on his own. In: *Film Comment* 21, May/June 1985, pp. 53-61.

Walker, Beverly: Anjelica. In: *Film Comment* 23, Sept./Oct. 1987, pp. 24-26.

Wiley, Mason: Video guide: John Huston: a home-video retrospective. In: *Premiere* 1, Dec. 1987, pp. 93-94.

Williams, Paul: North West Group: the films of John Huston – residential course. In: *Film: The British Federation of Film Societies Monthly Journal*, 123, Febr. 1984, p. 4.

Zimmer, Jacques: Sur le héros houstonien l'éléphant et la baleine. In: *L'Avant-scène. Cinéma*, 518, 2003, pp. 87-94.