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Noël Carroll - Eine Bibliographie Zusammengestellt v. Hans J. Wulff

Das Werk des Philosophen und Filmtheoretikers Noël Carroll ist außerordentlich vielgestaltig, über mehrere Disziplinen verstreut, umfaßt allgemeine Arbeiten zur ästhetischen Theorie (auf diesem Gebiet ist Carroll vor allem in den letzten Jahren aktiv gewesen) ebenso wie Arbeiten zur Filmtheorie, zur formalistischen Beschreibung des Films, zu Affektstrukturen in verschiedenen Genres, zum postmodernen Kino. Carroll war an zahlreichen Disputen mit anderen Philosophen beteiligt (die ich hier soweit möglich mitdokumentiert habe, denen ich aber keine eigene Aufmerksamkeit habe zukommen lassen). Und es finden sich - zur Überraschung auch solcher Leser, die Carrolls Arbeit seit Jahren verfolgen - Arbeiten zum Tanz und zur Tanztheorie.

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Herausgeberschaften

Artikel

Rezensionen

Artikel zu Carroll, Unklassifizierbares

Bücher

An In-Depth Analysis of Buster Keaton's THE GENERAL. Unveröff. Ph.D. Thesis, New York University 1976, 242 pp.

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