

### Artikel und Bücher


**Cranney-Francis, Anne: Mapping cultural auracy: The sonic politics of The Day the Earth Stood Still.** In: *Social Semiotics* 17,1 (Mar 2007), pp. 87-110.


Harley, R.: Creating a Sonic Character: Non-Diegetic Sound in the Mad Max Trilogy. In: Coyle, Rebec-


On music in the TV-series Firefly.


Zuberi, Nabeel: The Transmolecularisation of [Black] Folk: Space is the Place, Sun Ra and Afrofu-
Kurze Notizen / Rezensionen zu einzelnen Filmen, Serien und Komponisten


McCartney, Andra: Alien intimacies - hearing science fiction narratives in Hildegard Westerkamp’s
Cricket Voice (or 'I don't like the country, the crickets make me nervous'). In: Organised Sound. An International Journal of Music Technology 7,1, 2002, pp. 45-49.


  Interviews with composers Irving Gertz and Herman Stein on her work for various horror and science fiction films.


