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## STAR TREK: Arbeitsbibliographie Zusammengestellt von Nina Rogotzki und Hans J. Wulff

*Cinefantastique*, Okt. 1992, pp. 32-105.

- Ausführliche Vorschau auf die sechste Staffel. Mit vielen Interviews.

*Moviestar*, Sonderband 5 (1996): STAR TREK: DEEP SPACE NINE.

*Science Fiction Studies* 72 [=24,2], July 1997.

*STAR TREK: The Official Monthly Magazine* 1ff (London), 1997ff.

- German ed.: *STAR TREK: Das offizielle Magazin* 1ff (Stuttgart), 1998ff.

*Trek World* (Augsburg).

**Alexander, David** (1991) Gene Roddenberry: Writer, Producer, Philosopher, Humanist. In: *The Humanist* 51,2, March/April 1991, pp. 5-30, 38.

**Alexander, David** (1994) *STAR TREK Creator: The Authorized Biography of Gene Roddenberry*. New York: Penguin (A ROC Book).

- German: *Gene Roddenberry. Der Schöpfer von STAR TREK. Die autorisierte Biographie*. München: Heyne 1997.

**Altman, Mark A. / Gross, Edward** (1995) *THE NEXT GENERATION: Der Blick hinter die Kulissen*. Königswinter.

**Amesley, Cassandra Elinor** (1989) *STAR TREK as Cultural Text: Proprietary Audiences, Interpretive Grammars, and the Myth of the Resisting Reader*. Ph.D. Thesis, University of Iowa.

- *Dissertation Abstracts International* 51/02-A, 1989, p. 329.

- The author explores the gap between cultural studies as a theory of cultural practices and cultural studies as a commitment to intervene

in cultural practices. The author uses Star Trek and its audience as a case study, analyzes fan narratives, and explores how fans interpret the show, its meaning, and group viewing conduct. The author asserts that scholars are in a unique position to identify where ideological myths are developed and presented.

**Amesley, Cassandra** (1989) How to Watch Star Trek. In: *Cultural Studies* 3,3, pp. 323-339.

**Anders, Lou** (1997) *The Making Of STAR TREK: DER ERSTE KONTAKT*. Heel.

- At first: *The Making Of Star Trek: First Contact*.

**Andreadis, Athena** (1998) *To Seek Out New Life: The Biology of STAR TREK*. London: Crown, 274 pp.

- Rev.: Carney, Beth / Dezell, Maureen (1998) Going Where No Other Harvard Prof Has Gone. In: *The Boston Globe*, May 18, 1998, Section: Names & Faces, p. D7.

- Athena Andreadis, a Harvard University associate professor of neurology, has written a book about the biological issues raised by the television show. The book explores issues such as whether or not it is biologically possible for Vulcans to suppress all emotions; or whether engineered humanoids could exist. The professor asserts that androids such as Lt. Commander Data could exist, while transporters would not work. Neither would hybrid humanoids (e.g., half human and half Vulcan) like Spock exist. Andreadis adds, "This is one of the few [television] series that actually likes science. How many mainstream shows can you name that actually have scientists as heroes?"

**Anijar-Zapolsky, Karen** (1994) *Teaching Towards the Twenty-Fourth Century: the Social Curriculum of in the Schools*. Ph.D. Thesis, University of North Carolina at Greensboro.

- *Dissertation Abstracts International* 55/09-A, 1994, p. 2788.
- Repr. Farmer Press 2000.
- The author presents her findings and analysis of interviews with “Trekker teachers” and how those teachers interpret and teach concepts of STAR TREK in relationship to technology, religion and the military. Other topics include how those teachers view themselves, social “dialect,” “collective subjective,” “general cultural repertoire,” and “interpretive community.” The Trekker teachers interviewed were from the southern United States region known as the “Bible Belt.”
- Anijar, Karen** (1996) *Star Trek – The Ideological Frontier: A Social Curriculum in Three Acts*. In: *Taboo: The Journal of Cultural Studies and Education* 1, pp. 165-204.
- Anon.** (1996) *Illogical Captain*. In: *New Scientist*, 150,2026, April 20, 1996, p. 24.
- An interview with Case Western Reserve University physics professor Lawrence Krauss, author of the book: *The Physics of STAR TREK*. Krauss’ book discusses the relationships between “science” in the STAR TREK universe and the real Universe. Krauss believes that space travels won’t happen for a long time due to the massive amounts of energy required. The book covers related topics such as warp speed, inertial dampers, space-time distortion, and deflector shields from the series.
- Anon.** (1997) *James Horner*. In: *Current Biography* 58, 3, p. 23.
- Besides composing the music for several STAR TREK films, he also composed film music for the movies RANSOM, BRAVE HEART and ALIENS. Horner won a 1997 Grammy Award for best song of the year with his composition, ‘Somewhere Out There.’
- Anton, Uwe / Hahn, Ronald M.** (1995) *STAR TREK Enzyklopädie – Film, TV und Video*. München: Heyne.
- Anzovin, Steven** (1993) *Live Long and Prosper*. In: *Compute* 15,5, May 1993p. 82.
- The author compares TREK’s popularity to the currently available computer and video products.
- Asherman, Allan** (1988) *The STAR TREK Interview Book*. New York: Pocket Books (Simon & Schuster), 278 pp.
- A set of interviews with the show’s creator, Gene Roddenberry and eight cast members of the original television series.
- Asherman, Alan** (1989) *The STAR TREK Compendium*. London: Titan Books.
- Atkin, Denny** (1995) *The Science of STAR TREK*. In: *Omni* 17,8, Fall 1995, p. 46.
- The author argues that STAR TREK has either inspired or predicted several present-day technologies or products, such as cellular flip-phones and stun guns. The article also discusses the methods used by the producers to include technology into TNG series.
- Bailey, Margaret** (1976) *Live Long and Prosper: the STAR TREK Phenomenon*. New Brunswick, N.J.: Graduate School of Library Service, Rutgers University.
- Bains, Sunny** (1991) *STAR TREK: the Nerd’s Character*. In: *New Scientist* 132,1800-1801, Dec. 21 1991, p. 45.
- The author discusses TREK’s influence on future and upcoming scientists.
- Banks, Jane / Tankel, Jonathan David** (1990) *Science as Fiction: Technology in Prime Time Television*. In: *Critical Studies in Mass Communication* 7,1, March 1990, pp. 24-36.
- Barad, Judith / Robertson, Ed** (2000) *The Ethics of STAR TREK*. London/New York: HarperCollins.
- Barnes, Myra Edwards** (1975) *Linguistics and languages in science-fiction-fantasy*. New York: Arno Press.
- Barr, Marlyn S.** (1996) „All good things...“ *The end of STAR TREK: THE NEXT GENERATION, THE END OF CAMELOT: The end of the tale about woman as handmaid to patriarchy as Superman*. In: *Enterprise zones. Critical positions on Star Trek*. Ed. by Taylor Harrison, Sarah Projansky, Kent A. Ono & Elyce Rae Helford. Oxford: Westview Press, pp.231-244.
- Barret, Michèle J.** (1995) *Wit & Wisdom of Gene Roddenberry*. New York: HarperCollins.
- Barrett, Michèle / Barrett, Duncan** (2000) *STAR TREK. The Human Frontier*. London: Polity Press, 264 pp.
- In a world that has been shrunk by modern communications and transport, STAR TREK has maintained the values of western maritime exploration, and the discovery of ‘strange New Worlds’ in space. In this major new interpretation of the hugely successful television series, this mother and son team show that the themes explored in STAR TREK resonate with the broader social and cultural preoccupations of our time. This book addresses key issues such as science, rationalism, religion and death in philosophical, literary, historical and cultural contexts, bringing together an unusual combination of authorial expertise. Written to appeal to those who don’t know STAR TREK from STAR WARS, as well as those with the ferociously detailed knowledge of

the true Trekker, it explains the ideas and ideals behind this significant cultural phenomenon.

**Barth, Daniel / vom Lehn, Dirk** (1996) Trekkies im Cyberspace. Über Kommunikation in einem Mailboxnetzwerk. In: *Kommunikative Lebenswelten: zur Ethnographie einer geschwätzigen Gesellschaft*. Hrsg. v. Hubert A. Knoblauch Konstanz: UVK, pp. 215-244.

**Behr, Ira Steven** (1997) *Quark*, as told to Ira Steven Behr. *STAR TREK DEEP SPACE NINE: The Ferengi Rules of Acquisition*. New York, New York. Pocket Books (Simon & Schuster) division of Simon and Schuster, 1997. 84 pp.

□ The book contains about 70 acquisition rules from the television series, with black and white photographs.

**Behr, Ira Steven / Wolfe, Robert Hewitt** (1997) *Quark*, as told to Ira Steven Behr and Robert Hewitt Wolfe. *STAR TREK DEEP SPACE NINE: Legends of the Ferengi*. New York, N.Y., Pocket Books (Simon & Schuster) division of Simon & Schuster, 1997.

□ The book includes a collection of fables, stories, folk songs and philosophical meditations upon which the Ferengi Rules of Acquisition were developed.

**Bernardi, Daniel L.** (1994) Infinite Diversity in Infinite Combinations: Diegetic Logics and Racial Articulations in the Original STAR TREK. In: *Film and History: An Interdisciplinary Journal of Film and Television Studies* 24,1-2, pp. 60-

**Bernardi, Daniel Leonard** (1995) *The Wrath of Whiteness: the Meaning of Race in the Generation of STAR TREK*. Ph.D. Thesis, University of California at Los Angeles.

□ *Dissertation Abstracts International* 56/10-A, 1995, p. 3776.

□ The author examines race, its changing meaning and presentation in STAR TREK films and television series. Specific topics include, "the representational and narrative functions of race;" How are racial definitions affected by creative or network executive decision making with TREK? How are these definitions affected by fandom? What impact did the civil rights and neoconservative movements have on the production of TREK? The author asserts that CLASSIC TREK draws upon the politics of the 1960's civil rights movement. And, similarly, TNG draws upon "the discourse of whiteness and the politics" of the 1980's and 1990's.

**Bernardi, Daniel Leonard** (1997) Star Trek in the 1960s: Liberal-Humanism and the Production of Race. In: *Science-Fiction Studies* 24, pp. 209-225.

**Bernardi, Daniel Leonard** (1998) *STAR TREK and History: Racing toward a White Future*. New Jersey/London: Rutgers University Press, 247 pp.

□ The author explores the relationship between the STAR TREK series and race. The use of race in the series has been facilitated and hampered by several factors: executive decisions in the television networks, by the limits of the sci-fi genre itself, by "intertextuality," and by the audience and fans. Most importantly, the author explains why it critical for readers to better understand the presentation of race in this symbol of American popular culture.

**Berreth, Stefan / Witte, Christopher** (1997) Kollektiv der Feindbilder. Die Borg als ultimative Herausforderung. In: In: „Unendliche Weiten...“. *STAR TREK zwischen Unterhaltung und Utopie*. Hrsg. v. Kai-Uwe Hellmann & Arne Klein. Frankfurt: Fischer, pp. 72-79 (Kultur und Medien.).

**Bick, Ilsa J.** (1996) Boys In Space: STAR TREK, Latency and the Neverending Story. In: *Cinema Journal* 53,2. Winter 1996, pp. 43ff.

**Bick, Ilsa J.** (1995) STAR TREK: Generations In: *The Psychoanalytic Review* 82,3, pp. 458-462.

**Bischoff, David** (1993) Behind the Scenes Of STAR TREK: Deep Space Nine. In: *Omni* 15,5, Feb.-March 1993, p. 34.

**Bjorklund, Edi** (1986) Women and STAR TREK Fandom: From SF to Sisterhood. In: *Minerva*, Spring 1986, pp. 16-65.

□ Bjorklund responds to Tetreault's article, and discusses the appeal of TREK to women and the role of women in fandom since Classic Trek aired on television. In fandom, women were able to explore their interests, network with other women, obtain mutual support, and zines provide an opportunity for creative expression.

**Blair, Karen** (1977) *Meaning in STAR TREK*. New York: Warner / Chambersburg, Penn.: Anima Books.

**Blair, Karen** (1979) The Garden in the Machine: the Why of STAR TREK. In: *Journal of Popular Culture* 13, 1979, pp. 310-319.

**Blair, Karin** (1979) STAR TREK in Retrospect – A Celebration of the Alien. In: *Television Quarterly* 16,2, Summer 1979, pp. 39-47.

**Blair, Karin** (1983) Sex and STAR TREK. In: *Science Fiction Studies* 10, 1983, pp. 292-297.

□ Blair examines Classic TREK and the first movie from a feminist perspective. She examines women's roles, women's dress and presentation in the series, sexuali-

ty, emotional control and Spock, and the opportunities presented for women.

**Bland, Christopher** (1996) In the beginning. In: *Radio Times Official collector's edition: STAR TREK 30 years. I.* Ed. by Lee Anne Nicholson. North York, Ontario: Telemedia Communications, pp. 8- 11.

□ Fan-Artikel.

**Bly, Robert W.** (1996) *Why You Should Never Beam Down in A Red Shirt and 749 More Answers To Questions About STAR TREK.* New York: Harper Perennial, 160 pp.

□ The author knows his TREK and has written an thorough trivia book. The questions are categorized by the following topics with increasing difficulty: Starbase Command, Thrusters, Impulse Power, Warp Factor 1, Warp Factor 3, Warp Factor 9, Where No Man Has Gone Before, To The Galactic Barrier...and Beyond, The Voyage Continues, '60's Flashback, and Shore Leave. The questions are based upon all four television series and the seven films.

**Bond, Jeff** (1999) *The music of STAR TREK.* New York: Lone Eagle, 219 pp.

**Bowman, Robert M. Jr.** (1991) Strange New Worlds: The Humanist Philosophy of STAR TREK. In: *Christian Research Institute Journal*, Fall 1991, p. 20.

□ Since the original television series, STAR TREK has said a lot about God, humanity, war, sex, ethics, and similar topics. The article explores the significance of Trek, its messages, and how those messages relate to the humanist characteristics of its creator, Gene Roddenberry. A brief biography of Roddenberry and a list of notations and references are included. The author asserts that "...what STAR TREK does well is to ask good, penetrating questions about truth, God, man, and the world. It forces us to look at ourselves in fresh ways by taking the questions of life that we face daily and addressing them in a fictional, futuristic cultural context. If it is too much to ask that it should also supply the answers, we may be grateful for the entertaining way in which it asks the questions."

**Boyd, Katrina G.** (1996) Cyborgs in Utopia. The problem of radical difference in STAR TREK: THE NEXT GENERATION. In: *Enterprise zones. Critical positions on Star Trek.* Ed. by Taylor Harrison, Sarah Projansky, Kent A. Ono & Elyce Rae Helford. Oxford: Westview Press, pp. 95-113.

**Braine, F.S.** (1994) Technological Utopias: The Future of the Next Generation. In: *Film and History: An Interdisciplinary Journal of Film and Television Studies* 24,1-2, pp. 1-18.

**Breitlow, John R.** (1978) *Mass Fantasy and American Culture: The Rhetorical Vision of STAR TREK.* Unpubl. Paper, Minneapolis: SCA Convention, November 1978.

**Brüdigam, Ulf / Roesler, Christian** (1999) Klingonenfan und -forscher. Die biographische Bedeutung von Star Trek. In: *Ästhetik und Kommunikation*, 104, März 1999.

**Bühl, Achim** (Hrsg.) (2000) *STAR TREK: Sozialutopie, Mythos und Kult.* Münster/Hamburg: Lit Vlg. (Studien zur Science-Fiction. 2.) [Bd. nicht erschienen].

**Buhler, Stephen M.** (1995) „Who Calls me Villain?“ Blank verse and the black hat. In: *Extrapolation* 36,1, Spring 1995, p. 18-27.

□ The author argues that film STAR TREK VI: THE UNDISCOVERED COUNTRY, earlier films, and TNG television series used extensively Shakespearean lines in its dialogues. The Shakespearean quotes were used to illustrate moral ambiguity, or to confirm a villain's nature. As examples, the author cites specific villains and characters, such as Chang. The author asserts that the conflicts facing the United Federation of Planets actually mirrors recent world history.

**Buskin, Richard** (1997) STAR TREK. In: *Studio Sound*, Aug. 1997.

□ Production Sound in THE NEXT GENERATION, DEEP SPACE NINE, and VOYAGER series.

**Buxton, David** (1990) From the AVENGERS to MIAMI VICE. In: *Form and Ideology in Television Series.* Manchester: University of Manchester Press, pp. 60-71.

**Byers, Thomas B.** (1987) Commodity Futures: Corporate State and Personal Style in Three Recent Science-Fiction Movies. In: *Science Fiction Studies* 14, pp. 326-339.

**Byrd, Patricia** (1978) STAR TREK Lives: Trekker Slang. In: *American Speech: A Quarterly of Linguistic Usage* (Athens, Georgia) 53, pp. 52-58.

**Byrd, Marquita L.** (1998) *Multicultural Communication and Popular Culture: Racial and Ethnic Images in STAR TREK.* New York: McGraw-Hill Primis Custom Publishing.

**Cantor, Paul A.** (2000) Shakespeare in the original Klingon: STAR TREK and the end of history. In: *Perspectives on Political Science* 29,3, pp. 158-166.

**Caprio, Bets** (1978) *STAR TREK: Good News in Modern Images.* Kansas City, Kansas. Sheed Andrews and McMeel Publishing, 156 pp.

- The author discusses TREK, television broadcasting, moral and ethical relationships

**Carson, Ed** (1997) STAR TREK'S Gene Roddenberry. In: *Investors Business Daily*. Section: Leaders & Success, Page A1. November 19, 1997.

- The author profiles Roddenberry and how he was able to produce the original television series. According to Carson, "If Gene Roddenberry hadn't been as much a pragmatist as he was a visionary, STAR TREK never would have aired... He didn't start out as a writer or producer. He was an Army bombardier in World War II and after his discharge became a commercial pilot. But learning to make full use of opportunity took him, step by step, from the cockpit of a Pan Am plane to the controls of the starship Enterprise." In Roddenberry's biographer, author David Alexander states that Roddenberry attributed success in Hollywood as much to recognizing or creating opportunity, as to being fully prepared to take advantage of any opportunities that come up. Roddenberry's credits include a collaborating writer on the television police drama "Dragnet;" technical adviser for the series MR. DISTRICT ATTORNEY in 1953; and a writer on the series HAVE GUN, WILL TRAVEL, NAKED CITY, DR. KILDARE and many other shows. Roddenberry first approached studios and TV networks about TREK in 1960. Realizing that the project would be considered to risky, or too different, he tailored the concept to fit his audience. Aliens weren't too alien looking; the Enterprise crew would visit Earthlike planets and beings who looked somewhat like us, to keep makeup and costume costs down; the transporter device, allowed travel without costly special-effects; and TREK was pitched to studio executives as a Western set in space. (Westerns were very popular TV series at that time.)

**Casimir, V.** (1997) Data and Dick's Deckard: Cyborg as Problematic Signifier ('Do Androids Dream of Electric Sheep', 'Blade Runner', 'Star Trek'). In: *Extrapolation* 38,4, pp. 278-291.

**Casper, Monica J. / Lisa Jean Moore** (1995) Inscrubing Bodies, Inscrubing the Future: Gender, Sex, and Reproduction in Outer Space. In: *Sociological Perspectives* 38,2, Summer 1995, p. 311.

- The authors analyze gender, sex and reproduction in outer space shows that contemporary accounts of sex and reproduction in space Inscription is defined as efforts to create culture through social, cultural and technical norms. Examples include shows such as STAR TREK.

**Cerone, Daniel Howard** (1994) Star Trek Only A Show? Is This Guy Serious? In: *The Los Angeles Times*, Nov. 13, 1994, Section: Calendar, p. 8.

- An in-depth discussion, with many comments by Rick Berman, on the series' popularity, Voyager, the movies, and the financial performance.

**Cerone, Daniel Howard** (1995) Can Klingons Bring STAR TREK Back Up To Warp Speed? In: *Los Angeles Times*, Oct. 2, 1995, Monday, Home Edition. Section: Calendar; Part F, p. 1.

- The TREK enterprise has had its challenges. The second season of the Voyager series began five weeks ago on the UPN network with a ratings decrease from the first season. The DS9 series has been losing roughly one ratings point a season since its premiere in 1993. In reply, the show's executives plan to introduce Klingons to DS9 by adding Michael Dorn's character Lt. Cmdr. Worf from TNG series. "Last year was a very big year for STAR TREK," said Rick Berman, who was executive producer of the popular NEXT GENERATION and now guides the entire TV and film franchise. "We ended NEXT GENERATION after seven years, we began VOYAGER, we released the first NEXT GENERATION movie and we had the third season of DEEP SPACE NINE."

**Chyka, P. A. / Banner, W. Jr.** (1999) The history of poisoning in the future: lessons from Star Trek. In: *Journal of Toxicology. Clinical Toxicology* 37,6, pp. 793-799.

- Comment in: *J Toxicol Clin Toxicol.* 38,3, 2000, pp. 357-359.
- The Arts are replete with examples of presaged events of the future. Since a unique glimpse of the 23rd century is afforded by the television series Star Trek, a survey of the toxin-related events as chronicled by the crew of the USS Starship Enterprise may provide insight to prepare toxicologists for the future. METHODS: An investigation of the logs of the Enterprise was undertaken for the years 2266 to 2269 which were part of its first 5-year mission. Internetsites, published databases, and selected recorded episodes from the original Star Trek television series were searched for poisonings or toxin-related incidents. RESULTS: Out of the 79 Star Trek episodes, 28 (35%) involved toxin-related incidents. A total of 31 poisoning incidents were documented with 13 environmental, 9 intentional, 5 unintentional, and 4 homicidal circumstances. Biotoxins (10 incidents) were the most frequently involved toxin followed by neurotoxins (9), radiation (3), cytotoxins (3), temporal toxins (3), acids (2), and phytotoxins (1). Of these cases, 2 involved hazardous materials incidents, 1 was contamination of food, and 3 involved therapeutic misadventures. CONCLUSIONS: Many of the circumstances encountered in poisonings of the future will likely be similar to contemporary reasons, but the nature of the toxins will differ. Clinical toxicologists should prepare for the future by increasing their study of molecular biology, comparative medicine, physics, and history.

- Claus, P. J.** (1976) A Structuralist's Appreciation of STAR TREK. In: *The American Dimension. Cultural Myths and Social Realities*. Ed. by W. Arens & S.P. Montague. Port Washington: Alfred Knopf 1976, pp. 15-33.
- Collins, Gail** (1993) Career Survival, STAR TREK Style. In: *Working Woman* 18,7, July 1993, p. 80.
- To survive in a more competitive business environment, the authors assert that the female executive must learn to adapt, much as Odo changes shape.
- Collins, Steven F.** (1996) For the greater Dod. Trilateralism and hegemony in Sdtar Trek: The Next Generation. In: *Enterprise zones. Critical positions on Star Trek*. Ed. by Taylor Harrison, Sarah Projansky, Kent A. Ono & Elyce Rae Helford. Oxford: Westview Press, pp. 137-156.
- Collins Smith, Anne** (1995) The Philosophy of Star trek. Popular culture as hermeneutical springboard. In: *Teaching Philosophy* 18,4, pp. 295-300.
- Cook, Emma** (1994) A Profitable enterprise; Where Do Klingons, Romulans and Federation groupies Go For A Night Out?. In: *The Independent*, April 7, 1994, p. 26.
- Cooper, Ben H.** (1993) *STAR TREK Trading Card, Stamp, and Sticker Reference List*. Hyndman, Pa.: B. H. Cooper. 1993.
- RD #1, Box 273A, Hyndman, 15545.
- Corry, John** (1984) Something About STAR TREK Talks To Every Man. In: *The New York Times*, June 10, 1984.
- Covert, Colin** (1996) STAR TREK has produced a galaxy of spinoffs on its 30-year mission. In: *Star Tribune*, August 6, 1996, Metro Edition, Section: Variety, p. 2E.
- A discussion of the "spin-offs" from the original TV series, including toys, collectibles, television series, fan clubs, popular terminology, books, videos and related items.
- Cranny-Francis, Anne** (1985) Sexuality and Sex-Role Stereotyping in STAR TREK. In: *Science Fiction Studies* 12, pp. 274-284.
- This essay analyzes the sex ideology presented in the Classic TREK's series and characters – specifically Captain Kirk and Spock. Part of the series' popularity is due to Kirk's characters, which is based upon conventional male stereotypes of the period, including aggression and dominance. According to the author, Kirk's appeal to women "constitutes a reinforcement of traditional, submissive, passive female qualities." As an aline, Spock's identity as an "other" appeals to women who recognize this role in society. Spock's character also includes several elements of conventional male stereotypes.
- D'Ignazio, Fred** (1991) The Starship Enterprise: New Opportunities for Learning in the 1990's. In: *Language Arts* 68,3, March, 1991, pp. 258-262.
- The author uses TREK to discuss the use of multimedia tools in the classroom.
- Davis, Erik** (1994) Tl'ingan Hol Dajatlh'a' (Do You Speak Klingon?): STAR TREK Fandom Has Become a Parallel Universe. In: *Utne Reader*, March/ April 1994, pp. 122-129.
- De Gaia, S.** (1998) Intergalactic Heroines: Land, Body, and Soul in Star Trek Voyager. In *International Studies in Philosophy* 30,1 pp. 19ff
- Deegan, Mary Jo** (1983) A Feminist Frame Analysis of STAR TREK. In: *Free Inquiry in Creative Sociology* 11,2, Nov. 1983, pp. 182-188.
- Frames are definitions of situations built up in accordance with principles of organization which govern social events and our subjective involvement in them. The author examines these definitions, discusses their relevancy to Classic TREK, and explains how women's roles are controlled by these factors.
- Deegan, Mary Jo** (1986) Sexism in space: The Freudian formula in STAR TREK. In: *Eros in the mind's eye*. Ed. by D. Palumbo. New York/London, pp. 209-224.
- Dickinson, Robert James** (1996) *Banglo Agonistes: English Masculinities in British And American Film*. Ph.D. Thesis, University of Southern California.
- *Dissertation Abstracts International* 57/09-A, 1996, p. 3722.
- The author explores the historical relationships between English masculinity and British film culture. "Anglo Agonistes" examines this relation between Englishness, masculinity, and homosexuality in British film, plus films produced in Hollywood. This history includes several English male models most clearly presented in the US: the theatrical actor, the gentleman, the villain, the spy (i.e., James Bond) the post-punk punk. The author includes films, literature, television, and music texts such as THE CRYING GAME, OLIVIER'S HAMLET, TRUE LIES, JAMES BOND, STAR TREK, THE QUATERMASS EXPERIMENT, DAVID BOWIE, 2001: A SPACE ODYSSEY, THE REAL WORLD, J. G. BALLARD'S CRASH, NO SKIN OFF MY ASS, and HEART OF DARKNESS.
- Dillard, James M.** (1997) *STAR TREK: Wo bisher noch niemand gewesen ist. Eine Chronik in Bildern*. München: Heyne.

**Dutta, Mary Buhl** (1995) Very Bad Poetry, Captain: Shakespeare in STAR TREK. In: *Extrapolation* 36,1, Spring 1995, p. 38-45.

- Several TNG episodes presented Shakespeare's works in a 23rd Century setting. The episodes adapted *Macbeth*, *Hamlet*, *The Tempest*, and *The Taming of the Shrew*. Yet, these episodes still contained gender and power values more consistent with the 16th and 20th centuries. Once the female characters in these episodes asserted themselves, they were then destroyed by the power of patriarchy.

**Ebel, Henry** (1978) The New Theology: STAR TREK, STAR WARS, CLOSE ENCOUNTERS, and the Crisis of Pseudo-rationality – the Emergence of the Occult Society. In: *Psychohistory of the Cinema* 5,4, Spring 1978, pp. 487-498.

- Dt.: Die neue Theologie: Krieg der Sterne, Raumschiff Enterprise, Begegnungen der dritten Art die Krise der Pseudorationalität. In: *Kindheit* 2, 1980, pp. 245-256.

**Ellington, Jane Elizabeth / Critelli, Joseph W.** (1983) Analysis of a Modern Myth: The STAR TREK Series. In: *Extrapolation*, Fall 1983, 24,3, pp. 241-250.

**Endres, Stacey / Cushman, Robert** (1992) *Hollywood's Chinese Theatre: the Hand and Footprints of the Stars: From The Silents to STAR TREK*. Los Angeles, Cal.: Pomegranate Press.

**Engel, Joel** (1994) *Gene Roddenberry: The Myth and The Man Behind STAR TREK*. New York: Hyperion.

**Epstein, Michael M.** (1996) Spaced Out: The STAR TREK Literary Phenomenon: Where No TV Series Has Gone Before. In: *Television Quarterly* 28,1, Winter 1996, p. 47.

- Epstein discusses the variety of nonfiction books related to the STAR TREK television series, movies, actors and executives. The author also discusses reference materials, and academic articles and studies, that explore the show's popularity. A bibliography is included.

**Farkas, Bart / Inc. Staff Sybex** (1999) *STAR TREK: Klingon Academy official strategies and secrets*. New York: Sybex.

**Farkas, Michael Eugene** (1993) *The Final Frontier: Critical Theory and The STAR TREK Phenomenon*. M.A. Thesis, University of Windsor.

- Masters Abstracts 32/02, 1993, p. 381.
- This study analyzes STAR TREK's popularity by using the multidimensional and multi-perspective critical theoretical approach of Douglas Kellner. It combines

elements from Marxism, socialist feminism and myth analysis to analyze race and gender representations in Classic TREK, TNG, and DS9. The author concludes that since Classic TREK, increasingly progressive race and gender images were presented. The episode THE CAGE, from the original series' pilot, displayed extremely sexist images of women, reflecting American culture at that time.

**Farley, Christopher John** (1992) STAR TREK Exhibiting a Universal Appeal. In: *USA Today*, March 18, 1992, Section: Life, p. 9D.

- The author discusses the Smithsonian and museum tours and exhibitions.

**Farrand, Phil** (1993) *The Nitpicker's Guide For NEXT GENERATION Trekkers*. New York: Dell.

- Looking to pick "nits" from the television series? This is the complete guide and review of errors, questionable events, and related information.

□ Dt.: *Capt'n Beckmessers Führer durch STAR TREK: THE NEXT GENERATION*. München: Heyne 1995.

□ Fortsetzung: *Capt'n Beckmessers Führer durch STAR TREK: THE NEXT GENERATION. Zweiter Teil*. München: Heyne 1998.

**Farrand, Phil** (1996) *The Nitpicker's Guide For DEEP SPACE NINE Trekkers*. New York: Dell, 399 pp.

- Farrand continues his work by focusing upon the DS9 series.

**Feilen, Marco** (1997) STAR TREK im Filter der deutschen Synchronisation. In: *Stup* 1997, pp. 117-120.

**Ferguson, Kathy E. / Ashkenazi, Gilad / Schultz, Wendy** (1997) Gender Identity in STAR TREK. In: *Political Science Fiction*. Ed. by Clyde Wilcox & Donald M. Hassler. Columbia, South Carolina: University of South Carolina Press 1997, pp. 214-233.

**Felner, Julie** (1995) Where No Woman has Trekked Before. In: *Ms. Magazine* 5,6, May-June 1995, p. 80.

- The author discusses the VOYAGER series and its unique opportunity to present a female role model with the character Captain Kathryn Janeway. Actress Kate Mulgrew portrays Janeway, who is presented as a strong woman who maintains a monogamous relationship with a male partner.

**Fern, Yvonne** (1994) *Gene Roddenberry: The Last Conversation – A Dialogue With the Creator of STAR TREK*. Berkeley, Cal.: University of California Press, 228 pp.

- Includes a foreword by Arthur C. Clarke.

**Fern, Yvonne / Roddenberry, Majel Barrett** (1993) A True and Gentle Knight. In: *Ad Astra* 5,4, July-August 1993, p. 59.

□ The National Space Society awarded the late Gene Roddenberry with the Robert E. Heinlein Memorial Award for promoting space exploration.

**Ferrell, Keith** (1993) STAR TREK: DEEP SPACE NINE: Real Science, Real Science fiction? In: *Omni* 15,5, February-March 1993, p. 10.

**Fischer-Homberger, Esther** (1995) STAR TREK und STARGATE. Beiträge zur amerikanischen Mythologie. In: *Zeitschrift für Kultur, Politik, Kirche Reformation* 44,3, pp. 227-229.

**Flynn, Jennifer** (1993) *20th Century Computers and How They Worked: the Official Starfleet History of Computers*. Illustrations by Hans and Cassady, Inc. Carmel, Ind.: Alpha Books.

**Foote, Stephanie** (1992) We Have Met the Alien and It Is Us. In: *The Humanist* 52,2, March/April 1992, pp. 21-33.

**Franklin, H. Bruce** (1994) STAR TREK in the Vietnam Era. In: *Science Fiction Studies* 21,1, March 1994, pp. 24-34.

**Franklin, H. Bruce** (1994) STAR TREK in the Vietnam Era. In: *Film and History: An Interdisciplinary Journal of Film and Television Studies* 24,1-2, pp. 36-46.

**Fricke, Dietmar** (2000) Raumschiff Voyager: Das Verhältnis zwischen Förderung und Borg als interkultureller Diskurs? In: *Zukunft im Film. Sozialwissenschaftliche Studien zu Star Trek und anderer Science Fiction*. Hrsg. v. Frank Hörnlein u. Herbert Heinecke. Magdeburg: Scriptorum, pp. 119-132 (Reihe Bildwissenschaften. 6.).

**Friedman, Michael Jan** (1995) *STAR TREK: THE NEXT GENERATION. Starfleet Academy #6: Mystery of the Missing Crew*. New York.

**Fulton, Valerie** (1994) An Other Frontier: Voyaging West with Mark Twain and STAR TREK's Imperial Subject. In: *Postmodern Culture* 4,3, 1994.

**Gates, David** (1994) The Fang and the Phaser. In: *Newsweek* 124,21, Nov. 21, 1994, p. 84.

□ The author describes the contrasting styles of the films STAR TREK GENERATIONS and INTERVIEW WITH THE VAMPIRE, and how the filmmakers of both appeal to the audiences' escapism desires. Trek presents an optimistic view of the future, and Vampire presents a morbid retelling of the past.

**Gentry, Christine / Gibson-Downs, Sally** (1992) *Greenberg's Guide to STAR TREK Collectibles*. Sykesville, Maryland: Greenberg.

**Gerber, Anne / Raska, Markus** (1998) *Struktur, Charaktere und Ideologien in STAR TREK*. Magisterarbeit Berlin, Freie Universität, Institut für Semiotik und Kommunikationstheorie (1), 151 pp.

**Gerrold, David** (1996) *The world of STAR TREK: The inside story of TV's most popular series*. London: Virgin Books,

□ At first New York: Ballantine 1973; New York: Bluejay Books 1984. Written by Gerrold in ass. With *Starlog Magazine*.

**Gerschpacher, Astrid / Kanz, Claudia** (1997) *Listige Romulaner, profitgierige Ferengi und streitsüchtige Klingonen. Eine objektiv hermeneutische Analyse von ethnischen Stereotypen in fiktionaler Kommunikation, anhand der TV-Serie STAR TREK: THE NEXT GENERATION*. Diplomarbeit, Salzburg 1997.

**Gibberman, Susan R.** (1991) *STAR TREK: An Annotated Guide to the Resources on the Development, the Phenomenon, the People, the Television Series, the Films, the Novels and the Recordings*. Fefferson, N.C.: McFarland.

**Gibson-Downs, Sally / Gentry, Christine** (1988) *Encyclopedia of Trekkie Memorabilia: Identification and Value Guide*. Florence, Alab.: Books Americana.

**Goldsmith, Marlene Herbert** (1981) *Video Values Education: STAR TREK as Modern Myth*. P.D. Thesis, University of Minnesota 1981.

□ *Dissertation Abstracts International* 42/12-A, 1981, p. 4979.

□ Using a set of functional categories developed from the literature on myth, the author performs a content analysis of TREK to demonstrate its content as being mythic, and to highlight some of its values messages. The author asserts that Classic TREK presents a naively unquestioned faith in the values of freedom and progress, and an ambivalent attitude toward equality. Everyone is supposed to be equal, but females, non-whites and non-Americans are subservient. The thesis concludes by raising questions about the desirability of allowing private ownership of a medium that functions as the nation's common school.

**Goldstein, Stan / Goldstein, Fred** (1980) *STAR TREK Spaceflight Chronology*. Illustrated by Rick Sternbach. New York: Pocket Books (Simon & Schuster).

**Göll, Edgar** (1997) Über das Fehlen von Utopie. Politik in STAR TREK. In: *Vorgänge* 36,2, pp. 35-46.



**Columbia, David** (1995) Black and White World: Race, Ideology and Utopia in TRITON and STAR TREK. In: *Cultural Critique* 32, Winter 1995/96.

**Götz, Holger** (2000) *STAR TREK – THE NEXT GENERATION als Paradigma konservativer Kulturkritik*. Magisterarbeit Kiel, Christian-Albrecht-Universität, Institut für NDL und Medien 2000, (3), 99, vi pp.

**Goulding, Jay** (1985) *Empire, Aliens and Conquest: A Critique of American Ideology In STAR TREK and Other Science fiction Adventures*. Toronto: Sisyphus Press.

**Green, Michelle Erica** (1998) Trekkie For Life. In: *Mania*. Jan. 30, 1998.

□ The author interviews actress Denise Crosby, who portrayed Tasha Yar, the Enterprise Security Officer in the first season of TNG series; and Sela, the half human, half Romulan Commander and daughter of Yar. Crosby discusses her recent project, "Trekkies," a documentary about fans. Crosby discussed the documentary idea in 1991 with director Roger Nygard. The two teamed up with producer Keith Border, and Border's company Neo Pictures financed "Trekkies." Crosby is currently negotiating the film's distribution deal. According to Crosby, "As soon as I started to go to conventions, I thought, now this is really an interesting thing going on... Being a great fan of documentaries, I wondered, How big is this? How far does this go? Who are these people? And it reaches this diverse group, this wide range of demographics, the people are really intelligent...but why this show? What is it saying?" Crosby was able to make the documentary not only because of her access to the show's insiders, but also because, "People were willing to talk to me in a way that they weren't necessarily willing to talk to journalists and news media," she said. "You know, the whole 'Get a life' [stereotype] kind of wounded a lot of people – they were sort of reeling from that."

**Greenberg, Harvey R** (1984) In Search Of Spock: A Psychoanalytic Inquiry. In: *The Journal of Popular Film and Television* 12,2, Summer 1984, pp. 52-65.

**Gregory, Chris** (2000) *STAR TREK: Parallel Narratives*. London and Basingstoke: Macmillan 2000, 225 pp.

**Grenz, Stanley** (1994) Post-modernism and the future of evangelical theology: Star Trek and The Next Generation. In: *Evangelical Review of Theology* 18, 4, pp. 322-334.

**Gresh, Lois H. / Weinberg, Robert** (1999) *The Computers of STAR TREK*. New York: Basic Books, 174 pp.

**Gross, Edward** (1991) *The Making of THE NEXT GENERATION: From script to screen*. Las Vegas: Pioneer Books.

□ At first New York: Schuster and Schuster 1988, 103 pp.

**Gross, Edward** (Hrsg.) (1996) *Die Entstehung der TREK-Filme. Ein Blick hinter die Kulissen*. Mit Beiträgen v. Mark A. Altman [...]. Aus dem Engl. v. Hans Sommer. Köln: Vgs 1996, 171 pp.

**Gross, Edward / Altman, M.A.** (1995) *Captain's logs. The unauthorized complete Trek voyages*. New York: Little, Brown and Co.

**Hahn, Ronald M.** (1993) *Die Star-Trek-Filme*. München: Heyne.

**Hanley, Robert** (1997) *The Metaphysics of STAR TREK or: Is Data Human?* New York: Basic Books.

**Hark, Ina Rae** (1995) STAR TREK and television's Moral Universe. In: *Extrapolation* 20,1, pp. 20-37.

□ Hark asserts that TREK's popularity is based more upon its relationship and presentation via television, than STAR TREK as a novel or story. The author explores several concepts are heroes: TREK as a "morality play," the characteristics of heroes, moral choice, and moral responsibility.

**Harrison, Taylor / Projansky, Sarah / Ono, Kent A. / Helford, Elyce Rae** (eds.) (1996) *Enterprise zones. Critical positions on STAR TREK*. Boulder, Col./Oxford: Westview Press, xi, 303 pp.#

□ With a collection of titles such "Worf as Metonymic Signifier of Racial, Cultural and National Differences," and "General Chang as Homoerotic Enablement in Star Trek VI: the Undiscovered Country" the book provides a wealth of information for the student or researcher interested in a political analysis of the television series.

**Hastie, Amelie** (1996) A Fabricated Space: Assimilating the Individual on STAR TREK: THE NEXT GENERATION. In: *Enterprise zones. Critical positions on Star Trek*. Ed. by Taylor Harrison, Sarah Projansky, Kent A. Ono & Elyce Rae Helford. Oxford: Westview Press, pp. 115-136.

**Hatfield, James / Burt, George „Doc“** (1996) *The Ultimate TREK Trivia Challenge for The Next Generation*. New York: Kensington Books.

**Hatfield, James / Burt, George „Doc“** (1997) *Patrick Stewart. Der neue Captain*. München.

**Hauck, Dennis William** (1994) *William Shatner: A Bio-Bibliography*. Westport, Conn.: Greenwood Press.

**Hegarty, Emily** (1995) Some Suspect of Ill: Shakespeare's Sonnets and The Perfect Mate. In: *Extrapolation* 36,1, Spring 1995, p. 55-63.

- The TNG episode THE PERFECT MATE used Shakespeare's love poetry to tell the story of white slavery in space and the problems of homosocial life aboard the USS Enterprise. The lead female character, a "female empathic mesomorph," who can sense precisely a man's needs and give it, is presented as a peace offering between two warring planets. The female is both a prized commodity and threat to life on the starship. These same issues and perceptions were also presented in Shakespeare's sonnets "The Dark Lady" and "Fair Youth."

**Heldreth, Leonard G.** (1986) Close Encounters of the Carnal Kind: Sex With Aliens in Science Fiction. In: *Erotic Universe: Sexuality and Fantastic Literature*. Ed. by Donald Palumbo. Westport, Conn.: Greenwood Press.

**Helford, Elyce Rae** (1992) *Reading Space Fictions: Representations of Gender, Race, and Species in Popular Culture*. Ph.D. Thesis, University of Iowa.

- *Dissertation Abstracts International* 53/11-A, 1992, p. 3908.
- The author presents the importance of including popular culture in literary studies, by analyzing identity representations, in a category of "Space Fictions" from the author. These fictions provide the reader with a situation where symbolism and textual metaphors conceptualize individuals and groups. For critical analysis, the author uses Alice Jardine's concept of gynesis, a process using metaphors of the "feminine;" and new terms including thesis and zoomorphosis. The discussion includes works by Ursula Le Guin, African American feminist science fiction writer Octavia Butler, and episodes from Classic TREK.

**Heller, Lee** (1997) The Persistence of Difference: Postfeminism, Popular Discourse, and Heterosexuality in STAR TREK: THE NEXT GENERATION. In: *Science-Fiction Studies* 24, pp. 226-244.

**Hellmann, Kai-Uwe** (2000) Auf der Suche nach der verlorenen Gewißheit – STAR TREK oder das Abenteuer des Kulturvergleichs. In: *Zukunft im Film. Sozialwissenschaftliche Studien zu Star Trek und anderer Science Fiction*. Hrsg. v. Frank Hörnlein u. Herbert Heinecke. Magdeburg: Scriptorum, pp.133-142 (Reihe Bildwissenschaften. 6.).

**Hellmann, Kai-Uwe / Klein, Arne** (Hrsg.) (1997) „Unendliche Weiten...“. *STAR TREK zwischen Unterhaltung und Utopie*. Frankfurt: Fischer, 191 pp. (Kultur und Medien.).

**Hellmann, Kai-Uwe / Klein, Arne** (1997a) „Sie müssen lernen, das Unerwartete zu erwarten.“ Star Trek als Utopie der Menschwerdung. In: „Unendliche Weiten...“. *STAR TREK zwischen Unterhaltung und Utopie*. Hrsg. v. Kai-Uwe Hellmann & Arne Klein. Frankfurt: Fischer 1997, pp. 91-111 (Kultur und Medien.).

**Henderson, Mary** (1994) Professional Women in Star Trek, 1964-1969. In: *Film and History: An Interdisciplinary Journal of Film and Television Studies* 24,1-2, pp. 47-59.

**Hertenstein, Mike** (1998) *Double Vision of STAR TREK: Half-Humans, Evil Twins, and Science Fiction*.

**Hesse, Rick / Altman, Steve** (1976) STAR TREK: an Optimum Decision Making Model. In: *Interfaces* 6, 3, May 1976, pp. 60-62.

- The authors use Classic TREK and its characters to briefly discuss decision making situations, where there is: 1) confusion from too much data; 2) uncertainty from too little data; and 3) decision made in real-time in "turbulence."

**Hickethier, Knut** (1997) Die Utopie einer Serie. Mythen und Weltsicht im Star-Trek-Universum. In: „Unendliche Weiten...“. *STAR TREK zwischen Unterhaltung und Utopie*. Hrsg. v. Kai-Uwe Hellmann & Arne Klein. Frankfurt: Fischer 1997, pp. 120-138 (Kultur und Medien.).

**Hills, Matthew** (2000) To boldly go where others have gone before...? STAR TREK and (academic) narratives of progress. In: *Scope* (Nottingham) [online].

- Review article on Gregory 2000, Wagner/Lundeen 1998, Porter/McLaren 1999, Bernardi 1998, and Pounds 1999.

**Hines, Susan C.** (1995) What's Academic About TREK. In: *Extrapolation* 36,1, Spring 1995, pp. 5-9.

- Several STAR TREK films and television episodes extensively used Shakespearean lines and philosophy in their plots. The author analyzes how the series effectively approached the problems and issues raised in Shakespeare's works, such as *Hamlet*, *Macbeth* and *The Tempest*.

**Hippel, Klemens** (1999) Der menschlichste von uns allen. Die Figur des Androiden Data in STAR TREK. In: *Montage / AV* 8,2, pp. 77-88..

**Hise, James Van** (1988) *Special Effects of STAR TREK*. New York: Schuster & Schuster

**Hise, James Van** (1991) *The History Of TREK*. Las Vegas: Pioneer Books.

- Hodge, James L.** (1988) New Bottles – Old Wine: The Persistence of the Heroic Figure in the Mythology of Television Science Fiction and Fantasy. In: *The Journal of Popular Culture* 21,4, Spring 1988, pp. 37-48.
- Höge, Helmut** (1994) Normalzeit. Die Generation Next. In: *Die Tageszeitung*, 4415, 12. Sept. 1994, p. 24.
- Hörnlein, Frank / Heinecke, Herbert** (Hrsg.) (2000) *Zukunft im Film – Sozialwissenschaftliche Studien zu Star Trek und anderer Science Fiction*. Magdeburg.
- Houlahan, Mark** (1995) Cosmic Hamlets? Contesting Shakespeare in federation space. In: *Extrapolation* 36,1, Spring 1995, p. 28-37.
- The author discusses the motion picture STAR TREK VI: THE UNDISCOVERED COUNTRY as it presents several themes popular to Shakespearean works, such as *Hamlet* and *The Tempest*. The movie presents a struggle and ultimate demise of an alien race similar to the collapse of the USSR and changes in traditional East-West relations. The article also discusses the shift towards multiculturalism, and several other themes.
- Houze, Jeffrey** (1994) Death Puts Some Life in Magazine Covers. In: *Advertising Age* 65,45, Oct. 24, 1994, p. S16.
- Editors from eight magazines describe their best selling and worst selling issues for Jan.-Aug. 1994. Entertainment Weekly's best selling issue featured an article on the final episode of TNG series. Rolling Stone's best selling issue featured an article on suicide victim Kurt Cobain.
- Howarth, Chris / Lyons, Steve** (1997) *The Completely Useless Unauthorised STAR TREK Encyclopedia*. London Bridge.
- A collection of useless and unusual facts from the series.
- Hurd, Denise A.** (1997) The monster inside: 19th century racial constructs in the 24th century mythos of STAR TREK. In: *Journal of Popular Culture* 31,1, pp. 23-35.
- Hyatt, Angela C.N.** (1999) *The Classic Star Trek Internet Guide*. Pride & Imprints.
- Irwin, Walter / Love, G.B.** (eds.) (1986) *The Best of Best of TREK*.
- 10. New York: Signet 1986.
- 11. New York: Roc 1992.
- 16. New York: Roc 1991.
- Itwaru, A. H.** (2000) *Negative Ecstasy: The Star Trek Seductions and Other Mass Deceptions*. Other Eye.
- Jackson, Joseph E. F.** (1990) *Power and Gender Relations in The Television STAR TREKS: a Social Semiotic Analysis*. MA-Thesis, University of Alberta (Canada).
- *Masters Abstracts* 30/04, 1990, p. 1135. The author argues that the structure, characters and production of the TNG compared with Classic Trek, followed changes in American foreign policy and shifts in cultural values from the 1960's to the 1980's. The author also examines gender relations in one episode from each Star Trek series, and presents theories related to political and organizational leadership. A content analysis of leadership and gender representation in Classic Trek and TNG is included. The author concludes that female leaders received more favorable presentations on TNG.
- James, Nancy E.** (1988) *Two Sides of Paradise: The Eden Myth According to Kirk and Spock*. Selected essays from the Sixth International Conference on Fantastic in the Arts in Spectrum of the Fantastic. Ed. by Donald Palumbo. Westport, Conn.: Greenwood Press, 266 pp.
- Javna, John** (1987) *The Best of Science Fiction TV: the Critics' Choice: from Captain Video to STAR TREK, from "The Jetsons" to Robotech*. New York, N.Y.: Harmony Books.
- Jenkins III, Henry** (1988) STAR TREK Rerun, Re-read, Rewritten: Fan Writing as Textual Poaching. In: *Critical Studies in Mass Communication* 5,2, June 1988, pp. 85-107.
- Repr. in: *Close Encounters. Film, Feminism and Science Fiction*. Ed. by Constance Penley, Elisabeth Lyon, Lynn Spigel and Janet Bergstrom. Minneapolis, Minnesota: University of Minnesota Press 1991, pp. 171-204.
- Auch in: *Television: The critical view*. 5th ed. Ed. by Horace Newcomb. New York/Oxford: Oxford University Press 1994, pp. 448-473.
- Jenkins, Henry** (1996) The politics of Fandom. In: *Harper's Magazine* 292,1753, June 1996, p. 23.
- The author asserts that there is an analogous relationship between the cultural preferences of TREK fans and the sexual preferences of the gay community.
- Jenkins, Robert / Jenkins, Susan C.** (1998) *Life Signs: The Biology of STAR TREK*.
- Jewett, Robert / Lawrence, John Shelton** (1977) STAR TREK and the Bubble-gum Fallacy. In ihrem:

*The American Monomyth*. Garden City, N.Y.: Anchor Press/Doubleday, pp. 1-22.

- Some people claim that Trek is just entertainment, or “just bubble gum.” The authors explore the question: “How could material that exercises so powerful an appeal be mere entertainment?” The authors conclude that the programs *SPACE 1999* and *STAR TREK* both have messages, that are re-workings of traditional American ideology. Plus, the emphasis and attention to technical details increases the show’s appeal.

**Jewett, Robert / Lawrence, John Shelton** (1977) *Trekkie Religion and the Werther Effect*. In ihrem: *The American Monomyth*. Garden City, M.Y.: Anchor Press/Doubleday, pp. 23-39.

- A popular belief has been that “the religious impulse is dead,” according to the authors. And, Trek suggests that that religion may have merely changed its format; that beliefs about technology and empirical evidence as methods have replaced prior beliefs. The authors assert that an anti-religion bias is present in Classic Trek, including several attempts to smash idols.

**Jindra, Michael** (1994) *STAR TREK Fandom as a Religious Phenomenon*. In: *Sociology of Religion* 55,1, pp. 27-51.

**Johnson, Shane** (1989) *STAR TREK, the Worlds of the Federation*. Color art by Don Ivan. New York. Pocket Books (Simon & Schuster).

**Jonas, Gerald** (1993) Stop the Spaceship, I Want to Get Off. In: *The New York Times* 142, Jan. 31, 1993, p. 26.

- The author reviews the season’s new science-fiction television shows, including DS9..

**Joseph, Franz** (1993) *The STAR TREK Star Fleet Technical Manual*. New York: Ballantine Books.

- At first 1975.

**Joseph-Witham, Heather** (1996) *STAR TREK Fans and Costume Art*. Jackson, Mississippi: University Press of Mississippi.

- While travelling to a wedding in Anaheim, California in 1989, the author attended her first convention by accident. A Vulcan in full dress caught the author’s attention, and the groom, bride, author and several wedding guests skipped part of the wedding reception to attend the convention in the same hotel. The author’s book catalogs TREK’s popularity as presented by fans in costume with related accessories. The book includes many photographs of fans dressed as characters from Classic TREK, TNG, DS9, Voyager and the films

**Joyrich, Lynne** (1996) *Feminist Enterprise? STAR TREK: THE NEXT GENERATION and The Occupation of Feminity*. In: *Cinema Journal* 35,2, Winter 1996, pp. 61-84.

**Junge, Matthias** (2002) *Das Recht des Star Trek – eine wissenssoziologische Rekonstruktion*. In: *Recht im Film*. Hrsg. v. Stefan Machura und Stefan Ulbrich Baden-Baden: Nomos Verlagsgesellschaft, pp. 155–165 (Schriften zur Rechtspolitologie. 13.).

**Kasprzak, Martin** (1997) *Der Mensch in der Maschine*. In: „Unendliche Weiten...“. *STAR TREK zwischen Unterhaltung und Utopie*. Hrsg. v. Kai-Uwe Hellmann & Arne Klein. Frankfurt: Fischer 1997, pp. 154-165 (Kultur und Medien.).

**Kazidian, Aris /Jacoby, Bruce** (1997) *Das Star-Trek-Kochbuch. Die ‚haute cuisine‘ der Galaxis*. München: Heyne.

**Keller, Harald** (1990) Die neue STAR TREK-Generation. In: *Die Tageszeitung*, 3205, 8. Sept. 1990, p. 27.

**Koenig, Walter** (1991) *Chekov’s Enterprise: A Personal Journal of the Making of STAR TREK. THE MOTION PICTURE*. Intergalactic Trading.

**Kozinets, Robert V.** (1997) *To Boldly Go: A Hypermodern Ethnography of the STAR TREK Culture of Consumption*. Ph.D. Thesis, Kingston (Canada), Queen’s University.

- Print version: *To boldly go... a modern ethnography of Star trek fans’ culture and communities of consumption*. Kingston: Kingston Queen’s University Press 1997.

**Krafczyk, Eva** (1993) Bessermenschen. In: *Die Tageszeitung*, 4045, 26. Juni 1993, p. 17.

**Krauss, Lawrence Maxwell** (1995) *The Physics of STAR TREK*. New York: Basic Books, 188 pp.

- Includes a foreward by Stephen Hawking and bibliographical references.
- Review: Spotts, Peter (1996) Fantasy or Reality – Does STAR TREK Add Up? In: *The Christian Science Monitor*, Jan. 16, 1996, p. 13.
- German: *Die Physik von STAR TREK*. München 1996.
- What is and isn’t possible in the television show? Are transporters possible? What about replicators? What about warp drive? Phasers? Lawrence Krauss, an astrophysicist at Case Western Reserve University in Cleveland, applied the laws of physics to answer these and similar questions in his new book. 50,000 kilometers in diameter.

**Krauss, Lawrence** (1996) Science: Will We Boldly Go on the Same Treks? In: *The Daily Telegraph*, Aug. 21, 1996, p. 12.

- The author makes predictions about real-life physics in the 24th century compared to the "physics" presented in the television series.

**Krauss, Lawrence M.** (1997) *Beyond STAR TREK: Physics from Alien Invasions to the End of Time*. New York: HarperCollins, 176 pp.

- The author continues his analysis of physics by examining STAR TREK and a broader selection of sci-fi movies and television shows. "Can telekinesis exist? How about ESP?" The book includes films such as 2001: A SPACE ODYSSEY, INDEPENDENCE DAY, and THE X-FILES.

- Rev. in: *Kirkus Reviews*, Oct. 1, 1997.

**Kreitzer, Larry** (1997) The Cultural Veneer of Star Trek. In: *Journal of Popular Culture* 30,2, pp. 1-28.

**Kurts, Charles** (1996) *STAR TREK: These Are the Voyages: A Three-Dimensional Star Trek Album*. New York: Pocket Books (Simon & Schuster).

**Kydd, E.** (1998) Insiders and "outcasts" in STAR TREK. In: *Jump Cut*, 42, pp. 39ff.

**Lagon, Mark P.** (1993) We Owe It To Them To Interfere: STAR TREK and U.S. Statecraft in the 1960s and the 1990s. In: *Extrapolation* 34,3, Fall 1993, pp. 251-264.

- The author explores the metaphors present in Classic TREK and TNG, and their relationships with American foreign policy during the 1960's and 1990's. Contrasting views of the Third World are also discussed, plus the tendencies of the characters Kirk, Spock and McCoy.

- Repr. in: *Political Science Fiction*. Ed. by Clyde Wilcox & Donald M. Hassler. Columbia, South Carolina: University of South Carolina Press 1997, pp. 214-233.

**Lamb, Patricia Frazier / Veith, Diana L.** (1986) Romantic Myth, Transcendence, and STAR TREK Zines. In: *Erotic Universe: Sexuality & Fantastic Literature*. Ed. by Donald Palumbo. New York: Greenwood Press, pp. 235-255.

**Larson, Elizabeth** (1993) A Galaxy Of Trekkies. In: *Utne Reader*, 57, May-June 1993, p. 41.

**Lawson, Mark** (1996) Portrait: A Space Oddity; Captain's Log, Stardate 1996 ... and we're about to enter the 31st year of STAR TREK. In: *The Guardian*, Sept. 4, 1996, p. T12.

**Lichtenberg, Jacqueline / Marshak, Sondra / Winston, Joan** (1975) *Star Trek Lives!* London: Bantam Books, 274 pp.

**Lileks, James** (1993) I Am Klingon, Hear Me Roar; STAR TREK Aliens Gather For Language Camp. In: *The Washington Post*, Aug. 24, 1993, p. D1.

**Lind, Michael** (1995) The Nerd Frontier. In: *The New Republic* 213,5, July 31, 1995, p. 42.

- The author asserts that most science fiction plots differ little from westerns. STAR TREK is often criticized for its presentation of social issues such as racism, which it continues to portray. And, the Film APOLLO 13 may actually hurt the image of the space program, by its presentation of life in space.

**Littleton, C. Scott.** (1989) Some Implications of the Mythology in STAR TREK. In: *Keystone Folklore* (Philadelphia, Penn.) 4,1, pp. 33-42.

**Logan, Michael** (1997) Soul Sisters. In: *TV Guide* 45,45, Nov. 8, 1997, p. 17.

- Logan describes the new breed and attitude of the female lead characters in the TREK Universe. The women are independent, intelligent, strong, complicated, and in charge. According to Terry Farrell, "We are not Stepford women in space." The author discusses the characters: Seven of Nine (Jeri Ryan), Jadzia Dax (Terry Farrell), Captain Janeway (Kate Mulgrew) and Major Kira Nerys (Nana Visitor). The article includes a picture of Worf (Michael Dorn) and Dax (Farrell) in wedding attire, since the DS9 series will feature this Fall the first marriage between lead characters. Regarding the skin tight catsuit Ryan wears, the actress responds to queries that she was involved in her character's dress decisions: "Every interview I've seen to date makes it sound like I was excluded from the discussions about Seven's costume, and it's just not true. It was a total collaboration. No one makes me wear four-inch heels."

**Maier, Susanne M.** (1996) STAR TREK und das unentdeckte Land am Rande des Universums. Ein amerikanischer Mythos. In: *Sinnwelt Film. Beiträge zur interdisziplinären Filmanalyse*. Hrsg. v. Wilhelm Hofmann. Baden-Baden: Nomos, pp. 13-24.

**Marinaccio, Dave** (1995) *Alles, was ich im Leben brauche, habe ich von STAR TREK gelernt*. München: Heyne.

- Fan-Literatur.

**Marsalek, Kenneth** (1992) STAR TREK: Humanism of the Future. In: *Free Inquiry* 12,4, Fall 1992, pp. 53-56.

**Maxwell, Thomas** (1994) *Das große TREK-Lexikon*. Schindellegi (Schweiz): Heel AG.

□ Fan-Literatur.

**McConnell, Frank** (1991) Live Long and Prosper: the Trek Goes On. In: *Commonwealth* 118,19, Nov. 8, 1991, p. 652.

□ At the 25th anniversary, the author reviews reasons for the series' popularity.

**McCrone, John** (1993) *Myth of Irrationality: Science of the Mind from Plato to STAR TREK*. New York: Macmillan.

**Meyer, Nicholas** (1991) Star Trek: The Director's Chair. In: *Omni* 14,3. Dec. 1991, p. 48.

□ One of the television show's directors offers his reasons about TREK's popularity, and its relationships to American culture.

**Meyers, Walter Earl** (1980) *Aliens and linguists. Language study and science fiction*. Athens: The University of Georgia Press.

**Minkowitz, Donna** (1995) A New Enterprise. In: *The Advocate*, 687-688, August 22, 1995, p. 64.

□ An interview with actor Patrick Stewart discussing sex & the cinema. Patrick Stewart is not bothered by the fact that some people may think that he is gay because of his role in the play "Jeffrey." A complex and controversial issue, the actor believes that alternative sexuality should be included in the next Star Trek movie.

**Morse, Stan** (1998) *Die offiziellen STAR TREK Fakten und Infos*. Hamburg.

**Müller, Peter** (2001) *STAR TREK: The American Dream Continued? The Crisis of the American Dream in the 1960s and its Reflection in a Contemporary TV Series*. Magisterarbeit Universität Oldenburg.

□ Auch online.

**Münkler, Herfried** (1997) Moral und Maschine. STAR TREK im Spannungsfeld von Sozialutopie und technologischem Fortschritt. In: „Unendliche Weiten...“. *STAR TREK zwischen Unterhaltung und Utopie*. Hrsg. v. Kai-Uwe Hellmann & Arne Klein. Frankfurt: Fischer 1997, pp. 59-71 (Kultur und Medien.).

**Murdock, T.** (1998) The Meaning of STAR TREK. In: *Extrapolation* 39,1, pp. 101-104.

**Myers, Ken** (1994) Boldly Going Where No Law School Class Has Gone Before. In: *The National Law Journal*, Dec. 5, 1994, 17,14, p. A17, col. 1.

□ New England School of Law professors Michael P. Sharf and Lawrence D. Roberts published an article in the University of Toledo Law Review describing in

detail their efforts to liven up international law courses. The professors used episodes from TNG to demonstrate legal concepts. Sharf and Roberts considered these efforts a success, but other professors are hesitant.

**Nemecek, Larry** (1992) *The Star Trek The Next Generation Companion*. New York: Pocket Books (Simon & Schuster).

**Newsham, Brad** (1998) Star Trek's Earthy Appeal. In: *The San Francisco Chronicle*, May 29, 1998, Final Edition, p. C6.

□ The author reviews the new book, "How Star Trek Conquered Planet Earth" by Jeff Greenwald (Viking, 273 pp., \$23.95). Oakland based writer Jeff Greenwald analyzes the cultural phenomenon which is syndicated in 108 countries. "Star Trek" movies have grossed about one billion dollars, while 63 million books are in print in 15 languages. Writes Newsham, "Even readers who have never seen a single "Star Trek" episode will find "Future Perfect" engrossing. Greenwald takes us to a secret Trekker orgy deep in the forests of Germany, and to a Hollywood party..." with Ethan Hawke and Sarah Jessica Parker. "In India we sit in on Greenwald's biggest score, a private interview with the Dalai Lama, who says he watched the original "Star Trek" series on Indian television." In New York, Greenwald interviews Kurt Vonnegut Jr., who explains the show's popularity this way, "Look. These things happen because there's a terrific hunger for family. It explains the Deadheads, too. But it's family, family, family. Charles Manson was able to pick up quite attractive, reasonably intelligent young women on the roadside because they were ravenous for family."

**Nichols, Nichelle** (1994) *Beyond Uhura: Star Trek and Other Memories*. New York: G. P. Putnam's Sons.

**Nieden, Andrea zur** (1998) *Cyborgs in a Barbie World. Subjektkonstitution und Körperbild im Zeichen der Biotechnologie. Eine Analyse des Star Trek-Universums*. Magisterarb. Universität Freiburg.

**Nieden, Andrea zur** (1999) „Haben Sie auch bemerkt, daß Ihr Busen straffer geworden ist?“ Geborgte Identitäten biotechnologischer Machbarkeit. In: *Ästhetik und Kommunikation*, 104, pp.

**Ochieng, Eric** (1992) Star Trek: Yet Another Generation of Negative Images. In: *Howth Castle* (University of Massachusetts, 1992-1993), p. 48.

□ The author compares the roles and presence of African Americans between Classic Trek and TNG.

**Okrand, Marc** (1985) *The Klingon Dictionary*. New York: Pocket Books (Simon & Schuster).

- Repr. 1992.
- Okrand, Marc** (1997) *Star Trek Klingon For The Galactic Traveler*. New York: Pocket Books (Simon & Schuster), 264 pp.
- More Klingon language, words and phrases from the latest television episodes.
- Okuda, Michael / Okuda, Denise** (1994) *STAR TREK Chronology: The History of The Future*. New York: Pocket Books (Simon & Schuster).
- Okuda, Michael / Okuda, Denise** (1999) *The STAR TREK Encyclopedia*. New York: Pocket Books.
- German as: Okuda, Michael / Okuda, Denise / Mirek, Debbie: *STAR TREK: Die offizielle Enzyklopädie*. Heel 1995.
- Okuda, Michael / Okuda, Denise / Mirek, Debbie** (1993) *The STAR TREK Encyclopedia: A Reference Guide to the Future*. New York: Pocket Books (Simon & Schuster).
- Olivier, Gwendolyn Marie** (1987) *A Critical Examination of the Mythological and Symbolic Elements of Two Modern Science Fiction Series: STAR TREK and DOCTOR WHO*. Ph.D. Thesis, The Louisiana State University and Agricultural & Mechanical College.
- *Dissertation Abstracts International* 48/06-A, 1987, p. 1347.
- The author proposes that since many historical myths and ancient symbols are no longer valid due to 20th century technology developments, then modern mythology is inherent in the televised storytelling format. Olivier uses the theories of Jung and Campbell to analyze Star Trek and Doctor Who for symbolic and mythopoeic elements. The symbols in both series tends to support the general hypothesis, but each series seems to operating differently; one aimed at adults and the other aimed at adolescents.
- Ono, Kent A.** (1996) Domesticating terrorism. A neocolonial economy of différance. In: *Enterprise zones. Critical positions on Star Trek*. Ed. by Taylor Harrison, Sarah Projansky, Kent A. Ono & Elyce Rae Helford. Oxford: Westview Press, pp. 157-185.
- Palencar, Hilary** (1996) *Confessions of a Trekkoholic: a New Look at the Next Generation*. San Bernardino, Cal.: Borgo Press (Malcolm Hulke Studies in Cinema and Television. 1.).
- Palestine, Eileen** (1977) *Star Fleet Medical Reference Manual*. New York: Ballantine Books, 160 pp.
- Papenfuß, Anke** (1997) STAR TREK und Shakespeare. In: *Trekworld* (Augsburg) 47, pp. 100-101.
- Parham, Thomas David III.** (1995) *Communication Contexts on Star Trek: The Next Generation*. Ph.D. Thesis, Regent University.
- *Dissertation Abstracts International* 56/12-A, 1995, p. 4597.
- The author examines Star Trek's huge influence on popular, American culture, and how a failed 1960's television show transformed into a cultural phenomenon.
- Park, Robert L** (1997) Shelving the Star Trek Myth. In: *The New York Times* 146, July 12, 1997, pp. 19, 21.
- A column discussing why space travel is difficult. Includes space colonies and travel to the planet Mars.
- Peel, John** (1988) *STAR TREK: Reflections of the '60s*. New York: Schuster and Schuster.
- Peel, John** (1988) *The Encyclopedia of STAR TREK*. New York: Schuster & Schuster 1988, 301 pp.
- Pellegrino, Charles R. / Powell, James R.** (1986) Making STAR TREK Real. In: *Analog of Science Fiction – Science Fact* 108, Sept. 1986, p. 58.
- Pendergast, John S.** (1995) A Nation of Hamlets: Shakespeare and Cultural Politics. In: *Extrapolation* 36,1, Spring 1995, p. 10-17.
- The author discusses the use of Shakespearean lines as dialogue in the film "Star Trek VI: The Undiscovered Country," as a tool for both political persuasion and political critique. In the film, the Klingons quoted Shakespearean lines to show that they are a cultured people, despite their warlike tendencies and exterior. Many American writers similarly use Shakespeare to infuse culture, decency and to criticize history.
- Penley, Constance** (1997) *NASA/TREK: Popular Science and Sex in America*. London/New York: Verso Press, 169, 4 pp.
- Perrine, Toni A.** (1991) *Beyond Apocalypse: Recent Representations of Nuclear War and Its Aftermath In United States Narrative Film*. Ph.D. Thesis, Northwestern University.
- *Dissertation Abstracts International* 52/12-A, 1991, p. 4123.
- The author explores nuclear weapons, nuclear warfare, the development of nuclear weapons, and their destructive potential, as represented in recent narrative films. The author asserts that these films accurately reflect and mediate cultural attitudes about nuclear war and the increasingly technological future. The examination includes the following films: "The Day After," "A Boy and His Dog," "Radioactive Dreams," "The Terminator," and "Star Trek II: The Wrath of Khan."

Nuclear war is represented in many films, and its representations are often limited to a narrow range scenographic and narrative options, which trivializes the subject. And, nuclear war imagery often indicates a break in society's ability to view the future and a decline in beliefs about positive technological progress.

**Pilkington, Ace G.** (1996) *Star Trek V: the Search for God*. In: *Literature-Film Quarterly* 24,2, p. 169.

- The author explores the film "Star Trek V: The Final Frontier" and how it addresses issues about God that were raised in earlier Star Trek films and television programs. The article discusses Classic episodes such as "The Way to Eden."

**Pohl, Frederick** (1997) *The politics of prophecy*. In: *Political Science Fiction*. Ed. by Clyde Wilcox & Donald M. Hassler. Columbia, South Carolina: University of South Carolina Press 1997, pp. 7-17.

**Popovich, George Lee** (1987) *Structural Analyses of Selected Modern Science Fiction Films*. Ph.D. Thesis, Ohio State University.

- *Dissertation Abstracts International* 48/05-A, 1987, p. 1060.
- The author briefly surveys science-fiction films from 1960 to 1981, and then reviews methods of criticism. The author asserts that most critical approaches suffer from one or more of the following limitations: (1) a tendency to judge science-fiction films by the same criteria used to judge science-fiction prose; (2) a tendency to use traditional literary analysis systems to analyze themes and conflict; and (3) a tendency to explain science-fiction films based upon other genres. A classification system for sci-fi films is also presented. The discussion includes the following films: *THE EMPIRE STRIKES BACK*, *THE ISLAND OF DR. MOREAU*, *WESTWORLD*, *ALTERED STATES*, *VIDEODROME*, *ROLLERBALL*, *A CLOCKWORK ORANGE*, *ZARDOZ*, *STAR TREK: THE MOTION PICTURE* and *THE TIME MACHINE*. Popovich concludes with three observations: (1) time is a key plot element; (2) higher-quality films tend to be unified on the level of concept; and (3) higher-quality films tend to express concepts visually versus other methods.

**Porter, Jennifer E. / McLaren, Darcee L.** (Eds.) (1999) *STAR TREK and sacred ground: Explorations of STAR TREK, religion, and American culture*. New York: State University of New York Press.

**Pounds, Michael C.** (1999) *Race in space. The representation of ethnicity in STAR TREK and STAR TREK: THE NEXT GENERATION*. London: Scarecrow Press, xi, 252 pp.

**Projansky, Sarah** (1996) *When the body speaks. Deanna Troi's tenuous authority and the rationalization of Federation superiority in Star Trek: The Next*

*Generation* rape narratives. In: *Enterprise zones. Critical positions on Star Trek*. Ed. by Taylor Harrison, Sarah Projansky, Kent A. Ono & Elyce Rae Helford. Oxford: Westview Press, pp. 33-50.

**Puckett, Thomas F. N.** (1991) *Phenomenology of Communication and Culture: Michel Foucault's Thematics in The Televised Popular Discourse of STAR TREK*. Ph.D. Thesis, Southern Illinois University at Carbondale.

- *Dissertation Abstracts International* 53/07-A, 1991, p. 2162.
- The author develops a taxinomia of communication and culture to study television programs. A taxinomia is a table of process rules to define relations between words and things. Puckett defines culture as a set of commonplace existences that are significant to groups of people. His taxinomia includes three rules: identity, difference, and embodiment. This dissertation builds upon the postmodern discussion of rupture and suture, and defines the condition called modernity.

**Puckett, Thomas F.** (1995) *Abreaction, Aporia and Malaise in ST-TNG: Lacans Theory of Discourse*. In: *Proceedings of the 18th Annual Meeting of the Semiotic Society of America October 21-24, 1993* [=Semiotics]. Ed. by Roberts S. Corrington and John Deely. New York.: Peter Lang, pp. 231-238.

**Ramer, Samuel** (1997) *The Joy of Trek: How to Enhance Your Relationship With a STAR TREK Fan*. New York: Citadel Press Book, 208 pp.

- Also Toronto 1997.
- Facts and trivia about the television series and films for the non-fan.

**Reeves-Stevens, Judith** (1997) *STAR TREK Phase II: the Lost Series*. New York: Pocket Books (Simon & Schuster), 357 pp.

- In 1977, Paramount first tried to start a fourth television network using a new TREK television series informally referred to as "Star Trek Phase II." (Remember, the Fox network wasn't yet launched in 1977.) When this attempt failed, the producers instead turned their efforts towards a feature length film, which was ultimately released in 1980 as "Star Trek: The Motion Picture." This well researched book describes month by month the series of starts, stops, discussions, confusion, and conflicts that occurred during the attempts to produce "Star Trek Phase II." The book contains many images and pictures of the ships, models, phasers, weaponry, sets and television scripts that were upgraded in anticipation of the new television series (that was never made). The book includes a special introduction by John Povill, a writer who helped the shows producers maintain technical consistency in the scripts



with the TREK universe as presented in the TOS. The authors provide a rare view into what really happened in Hollywood to produce a film or television show.

**Reeves-Stevens, Judith / Reeves-Stevens, Garfield** (1994) *Star Trek: The Making of Deep Space Nine*. New York: Pocket Books (Simon & Schuster).

□ German: *STAR TREK DEEP SPACE NINE. Die Realisierung einer Idee*. München 1996.

**Reeves-Stevens, Judith / Reeves-Stevens, Garfield** (1997) *STAR TREK® Design*. Mit einer Einf. v. Herman Zimmerman. Hrsg. v. Wolfgang Jeschke. München: Heyne 1997, 320 pp. (Heyne Science Fiction & Fantasy. 06/5545.).

□ Zuerst: *The Art of STAR TREK*. Includes an introd. by Herman Zimmerman. New York: Pocket Books (Simon & Schuster) 1995.

□ The authors compiled a huge collection of high quality photographs, sketches, drawings, and images from the films and television series. The images cover the uniforms, ships, space stations, film stages, planets, phasers and related hand weaponry, and aliens. A comprehensive "coffee-table" type book that also presents the evolution of the artists' images, leading up to the final designs shown on film and on television.

**Reid-Jeffrey, Donna** (1982) *STAR TREK: The Last Frontier in Modern American Myth*. In: *Folklore and Mythology Studies* 6, pp. 34-41.

**Reinheimer, David** (1995) Ontological and Ethical Allusion: Shakespeare in *THE NEXT GENERATION*. In: *Extrapolation: A Journal of Science Fiction and Fantasy* 36,1, Spring 1995, pp. 46-54.

**Rewolinski, Leah** (ed.) (1993) *Star Wreck V: the Undiscovered Nursing Home: an Intergalactic Gaggle of Guffaws*. Illustrations by Harry Trumbore. New York: St. Martin's Paperbacks.

**Rexford, Peter** (1998) Stamps of the '60s: Beatles to *STAR TREK*. In: *The Sacramento Bee*, June 6, 1998, Metro Final. Section: CAL Life, p. CL18.

□ This Spring, the U.S Postal Service ran a program, "Celebrate the Century," for customers to cast their votes for their favorite 1960's topics. Top picks were mostly music and sports. Voters decided that two of the stamps would commemorate the Beatles and the Motown Sound; and three other stamps would honor the Super Bowl, the Green Bay Packers and Roger Maris' baseball home run record. Also included in the top 15 is a stamp honoring the original television series "Star Trek." Two other stamps include computer chips and lasers.

**Richards, Thomas** (1997) *The Meaning of STAR TREK*. New York: Doubleday.

**Richards, Thomas** (1997) *STAR TREK in Myth and Legend*. London: Orion Press, 224 pp.

□ German: *STAR TREK. Die Philosophie eines Universums*. München: Heyne 1998.

**Roberts, Robin** (1993) *A new species. Gender and science in science fiction*. Urbana/Chicago: University of Illinois Press.

**Roberts, Robin** (1999) *Sexual generations: STAR TREK – THE NEXT GENERATION and gender*. University of Illinois Press, 224 pp.

**Roberts, Robin** (1999) Rape, Romance, and Consent in *STAR TREK: THE NEXT GENERATION*. In: *Extrapolation* 40,1, pp. 21ff.

**Roberts, Wess / Ross, Bill** (1995) *Make It So! Leadership Lessons from STAR TREK THE NEXT GENERATION*. New York.

**Robin, Peggy** (1995) *The Starfleet Academy Entrance Exam: Tantalizing Trivia From Star Trek to Star Trek: Voyager*. Secaucus, N.J.: Citadel Press, 176 pp.

□ The author presents trivia questions in a test format. The questions are categorized by the following topics: Aliens; Alternate Universes, Worm Holes, and Time Warps; Beaming, Holodecks, Shields and the Inexplicable; Captains; Customs, Laws, and the Prime Directive; Enemies; Engineering; Gadgets and Weapons; History; Klingons, Vulcans, and Romulans – Cosmic Cousins; Lists; Love and Romance; Medicine, Health, and Bioengineering; Other Worlds; and more. The questions are based upon all four television series.

□ Neuausg.: Secaucus, N.J.: Carol 1996.

**Roddenberry, Gene / Sackett, Susan** (1991) *Star Trek: The First 25 Years*. London: Simon & Schuster.

**Roddenberry, Majel Barrett** (1995) The legacy of Star Trek. In: *The Humanist* 55,4, July-Aug. 1995, p. 9.

□ The author discusses Gene Roddenberry's philosophies and Star Trek. He attempted to present in his stories that differences among people could be embraced, and not just tolerated. He believed that science fiction should entertain and stimulate the audience's imagination at problem solving the human condition.

**Roush, Matt** (1992) Star Trek Focuses Upon Sexuality. In: *USA Today*, March 18, 1992, p. 3D.

□ Will TREK ever feature an openly gay character? Roush's article discusses TNG episode "The Outcast" and the producer's (Michael Piller) answer to this question.

**Russell, Lynette / Wolski, Nathan** (2001) Beyond the Final Frontier: Star Trek, the Borg and the Post-colonial. In: *Intensities: The Journal of Cult Media* 1 [online].

**Sachs-Hombach, Klaus** (2000) Pflicht, Neigung oder Kitsch? Star Trek als verfremdete Darstellung moralischer Grundprobleme. In: *Zukunft im Film. Sozialwissenschaftliche Studien zu Star Trek und anderer Science Fiction*. Hrsg. v. Frank Hörnlein u. Herbert Heinecke. Magdeburg: Scriptorum, pp. 155-172 (Reihe Bildwissenschaften. 6.).

**Sackett, Susan** (1980) *The Making of Star Trek*. With Gene Roddenberry. New York: Pocket Books (Simon & Schuster).

**Saltzer, Gerald Louis** (1972) *Social Themes and Human Values Contained in the Science Fiction Television Program Series, Star Trek*. Boston, Mass. 1972, 307 pp.

□ A thesis available through Boston University.

**Sander, Ralph** (1995) *Die Star-Trek-Biographien*. München: Heyne.

**Sanders, Coyne Steven** (1993) *Desilu: The Lives of Lucille Ball and Desi Arnaz*. New York: Morrow, 384 pp..

**Schlosser, Joe** (1998) Of Paramount Importance; Joel Berman, Co-President, Paramount Domestic. In: *Broadcasting & Cable* 128,7, Feb. 16, 1998. P. 61.

□ The author profiles Joel Berman, now co-president of Paramount Domestic Television. Berman graduated from Ohio University in 1973, immediately sought a career in broadcast journalism. His first job was for eight months as a one-man news department at a small radio station in Parsippany, N.J., reporting and producing five-minute newscasts on the hour. Berman left the radio station, hooked up with a friend and flew off to Utah to become a ski bum. Next followed a position as an account executive with Petry Television in New York in 1976. He then found his way into radio, working as Westwood One's director of advertising sales. But he was interested television and later interviewed with Paramount for about a year before they finally brought him on board. While with Paramount, Berman helped to launch a number of top TV series into syndication, including MORK AND MINDY, CHEERS, FAMILY TIES, ENTERTAINMENT TONIGHT and STAR TREK: THE NEXT GENERATION. In 1992 Berman was named executive vice president of sales and marketing.

**Schnakenberg, Robert E.** (1998) *The Encyclopedia Shatnerica*. Renaissance Books.

**Schröter, Jens** (1997) Die Zukunft schweigt. Star Trek – The Next Generation und der methodische Zweifel. In: *Der Schnitt*, 5 [=1, 1997], pp. 40-41.

**Schuster, Hal / Rathbone, Wendy** (1994) *TREK: The Unauthorized A-Z*. New York: HarperPrism/ Harper Paperbacks.

**Schuster, Hal** (1996) *The Treker's Guide to VOYAGER: Complete, Unauthorized and Uncensored*. Rocklin: California. Prima Publishing. 202 (284?) pp.

**Schuster, Hal** (ed.) (1987) *STAR TREK 20th Anniversary Tribute: the Voyage Continues*. San Bernardino, Cal.: Borgo Press.

**Schuster, Hal / Hise, James Van** (1994) *Let's Trek: The Budget Traveller's Guide To Klingon Worlds*. Las Vegas, Nevada: Pioneer Books.

**Seeßlen, Georg** (1999) „Laßt uns niedersitzen zu Trauermärchen von der Könige Tod“. STAR TREK – ein Pop-Mythos zwischen Kosmologie und Fabel. In: *epd Film* 16,1, pp. 30-39.

**Seiler, Andy** (1997) Nimoy Closes the Book on STAR TREK Myths. In: *USA Today*, June 18, 1997.

□ In a prior autobiography, "I Am Not Spock" actor Leonard Nimoy rejected the idea that he and Spock are the same. In his latest book, "I Am Spock," (Hype-riion, \$24.95) the actor seeks to dispel any ideas that he resents the comparison to the Spock character. According to Nimoy, "In the first book I was just being a little contentious for the sake of controversy." At 64, Nimoy has grown comfortable with the character and even posed for a picture with a vintage Spock action figure on his shoulder. Nimoy has prospered due to TREK, and the actor has a new CD-ROM, "Leonard Nimoy – Science Fiction: The Gold Collection." Prior recordings included Mr. Spock's Music From Outer Space and Music to Watch Space Girls By. In his new book, the actor also tries to resolve a couple misconceptions: 1) the Classic actors all hate each other; 2) Nimoy tried to have the character Spock killed off. "It was not my idea to kill Spock," the actor said. Nimoy adds that his "Live long and prosper" Vulcan salute was based on a hand signal from Orthodox Judaism that he learned as a youth growing up in Boston. Nimoy now lives in Los Angeles.

**Selley, April** (1990) Transcendentalism in STAR TREK: THE NEXT GENERATION. In: *The Journal of American Culture* 13,1, Spring 1990, pp. 31-34.

**Selley, April** (1986) I have been, and ever shall be, your friend: Star Trek, the deerslayer and the American Romance. In: *Journal of Popular Culture* 20,1, pp. 89-104.

**Serafine, Frank** (1980) The new motion picture sound. In: *American Cinematographer* 61,8, Aug. 1980, pp. 796-799, 846.

□ On electronic sound effects created for STAR TREK – THE MOTION PICTURE.

**Shatner, William** (1993) *STAR TREK Memories*. With Chris Kreski. New York: Harper Collins, 306 pp.

□ German: *STAR TREK Erinnerungen*. München: Heyne 1994; repr. 1996.

**Shatner, Lisabeth / Shatner, William** (1989) *Captain's Log: William Shatner's Personal Account of the Making of STAR TREK V, THE FINAL FRONTIER*. London: Titan Press, 224 pp.

**Shelley, April** (1987) „I Have Been and Ever Shall Be, Your Friend”: STAR TREK, The Deerslayer and the American Romance. In: *Journal of Popular Culture* 20,1, pp. 89-104.

**Siegel, Mark** (1980) Science Fiction Characterization and TV's Battle for Stars. In: *Science Fiction Studies* 7, pp. 270-277.

**Snodgrass, Melinda** (1991) Boldly Going Nowhere? In: *Omni* 14,3. Dec. 1991, p. 48.

□ A former executive consultant to the series offers her views on why and how TREK "... hasn't affected the ethics, morality, or philosophy of ours or any other culture. Star Trek has always been a reflection of the country's attitudes, rather than a shaper of those attitudes."

**Solow, Herbert F. / Fern, Yvonne** (1997) *Star Trek: Sketchbook*. New York: Pocket Books (Simon & Schuster), 256 pp.

□ A view of the sketches and the development processes used to bring the original television to life.

**Solow, Herbert F. / Justman, Robert H.** (1996) *Inside Star Trek: The Real Story*. London: Simon and Schuster, 458 pp.

**Spelling, Ian** (1995) Voyage to a New Frontier. In: *Hispanic* 8,3, p. 14.

□ The author discusses Hispanic actors as leading characters in television series. Hispanic actor Robert Beltran ("Chakotay") and actress Roxann Biggs-Dawson ("B'Elanna Torres") portray leading characters in the Voyager television series.

**Spillios, Athanassia Thana Nicole** (1995) *Television, Science Fiction et Feminisme*. M.A. Thesis, Université Laval (Canada).

□ *Masters Abstracts* 34/03, 1995, p. 930.

□ French Text. Feminism and film.

**Spreen, Dierk** (1996) The Final Frontier: Auschwitz. In: *Die Neue Gesellschaft: Frankfurter Hefte* 43,10, pp. 926-929.

**Stein, Atara** (1998) Minding One's P's and Q's. Homoeroticism in STAR TREK: THE NEXT GENERATION. In: *Genders*, 27.

**Sternbach, Rick and Michael Okuda**. The Star Trek: The Next Generation Technical Manual. New York, N.Y., Pocket Books (Simon & Schuster) division of Simon & Schuster, 1991.

**Stup Trier** (Hrsg.) (1997) *Der STAR TREK Reader*. Trier.

**Takei, George** (1994) *To The Stars: The Autobiography of George Takei: STAR TREK's Mr. Sulu*. New York: Pocket Books (Simon & Schuster), 406 pp.

□ Repr. Pocket Books 1995.

**Tetreault, Mary Ann** (1984) The Trouble With Star Trek. In: *Minerva*, Winter 1984, p. 119.

□ The author discusses the problems with Classic TREK, due to its position as a reflection of the assumptions and ideals of Americans in the 1960's; is presentation of Americans' faith in world and military affairs; and the beliefs of social and technological change into the future. Tetreault discusses the "pervasiveness of sexism" in the series; double standards for men vs. women in relationships; themes of S&M in episodes like "The Empath" and "Space Seed"; and the poor treatment of professional women.

**Thiesen, Stefan** (1998) *STAR TREK Science*. Düsseldorf/Wien: Econ.

**Thompson, Andrew O.** (1996) Battling the Borg. Interstellar war erupts in STAR TREK: FIRST CONTACT. In: *American Cinematographer* 77,12, pp. 58-67.

**Trimble, Bjo** (1995) *STAR TREK Concordance: The A To Z Guide To The Classic Original Television Series and Films*. New York: Citadel Press / Carol Publishing Group.

**Tulloch, John / Jenkins, Henry** (1995) *Science Fiction Audiences: Watching DOCTOR WHO and STAR TREK*. London/New York: Routledge.

**Turnbull, Gerry** (ed.) (1979) *A Star Trek Catalog*. New York: Grosset & Dunlap.

□ Includes works from many contributors including Stephen Lewis and Gene Roddenberry.

**Tyrell, William Blake** (1977) Greek Myth and Star Trek. In: *The Classical Bulletin* 53, Jan. 1977, pp. 36-39.

**Tyrrell, William Blake** (1977) *STAR TREK* as Myth and Television as Mythmaker. In: *The Journal of Popular Culture* 10,4, 1977, pp. 711-719.

- Tyrrell explores the relationships between Classic Trek's mythology, as a Western set in space, and how television promoted that myth.

**Tyrrell, William Blake** (1979) *STAR TREK*'s Myth of Science. In: *The Journal of American Culture* 2,2, Summer 1979, pp. 288-296.

- The author explores society's fear of science, as it appeared in Classic Trek episodes.

**Van Hise, James** (1991) *History of TREK*. Las Vegas, NV: Pioneer Books 1991, 145 pp.

**Van Hise, James** (1992) *The Man Between the Ears: Star Trek's Leonard Nimoy*. Las Vegas.

**Van Hise, James** (1993) *Trek. The Painted Adventures*. Las Vegas.

**Van Hise, James** (1995) *Sci fi TV from the TWILIGHT ZONE to DEEP SPACE NINE*. New York: Harper Prism.

**Van Hise, James** (1997) *The Unauthorized History of Trek*. London: Voyager.

**Van Hise, James** (1997) *The Unauthorized Trekkers' Guide to The Next Generation and Deep Space Nine*. London: Voyager.

**Vande Bergh, Leah R.** (1996) Liminality. Worf as Metronymic Signifier of Racial, Cultural, and National Differences. In: *Enterprise zones. Critical positions on Star Trek*. Ed. by Taylor Harrison, Sarah Projansky, Kent A. Ono & Elyce Rae Helford. Oxford: Westview Press, pp. 51-68.

**Vergano, Dan** (1997) You Say 'Star Trek' Needs A Science Adviser? Psst! It Has One. In: *The Washington Post*, August 13, 1997, p. H1.

- How do the show's writers and producers accurately include fictional science in the show based upon real science? Vergano interviews Andre Bormanis, the show's science consultant, and describes in detail how Bormanis helps the show's writers and producers to match its fictional science to real science. Should it be a particle beam, quantum singularity, cosmic string, Black Hole, hypospray, or biomimetic gel? The article provides detailed descriptions and examples of how Bormanis reviews scripts, develops quasi-science terminology, and advises the shows producers to insert real science, terminology and facts where possible or probable.

**Vodrey, William** (1993) *STAR TREK: THE NEXT GENERATION Excyclopedia*. New Philadelphia, Ohio: Kearsarge Press.

**Wagner, Jon / Lundeen, Jan** (1998) *Deep Space and Sacred Time: STAR TREK in the American Mythos*. Westport, Conn: Praeger 1998, xiii, 265 pp.

**Walden, Justine** (1994) *The Political Aesthetic: Nation and Narrativity on the STARSHIP ENTERPRISE*. Internetpubl. Paper: <http://cinemaspace.berkeley.edu/Papers/Walden/walden.toc.html>

**Walsh, Michael** (1994) The Torch Has Been Passed Off-camera Too. In: *Time* 144,22, Nov. 28, p. 76.

- Television and movie production management has passed from the late Gene Roddenberry to his protege Rick Berman. The article provides many views and opinions of Berman.

**Waters, Harry F.** (1993) *STAR TREK* Sets a Bold New Course. With Jeanne Gordon. In: *Newsweek*, Jan. 4, 1993, p. 40.

**Weber, Ingrid** (1997) *Unendliche Weiten. Die Science-Fiction-Serie STAR TREK als Entwurf von Kontakten mit dem Fremden*. Frankfurt/Main: IKO-Verlag für interkulturelle Kommunikation.

**Weber, Ingrid** (2000) Heile Welten der kulturellen Vielfalt? Das Bild der Zukunft in *STAR TREK*. In: *Zukunft im Film. Sozialwissenschaftliche Studien zu Star Trek und anderer Science Fiction*. Hrsg. v. Frank Hörnlein u. Herbert Heinecke. Magdeburg: Scriptorum, pp. 143-154 (Reihe Bildwissenschaften. 6.).

**Wegmann, Karl** (1994) „Linsen Soufflé“: Captain Kirk darf nicht sterben. In: *Die Tageszeitung*, 4447, 20. Okt. 1994, p. 25.

**Wegmann, Karl** (1995) Die additive Realität. In: *Die Tageszeitung*, 4551, 9. Feb. 1995, p. 15.

**Weinstock, J.** (1996), Freaks in Space: "Extra-terrestrialism" and "Deep-Space Multiculturalism". In: *Freakery: Cultural Spectacles of the Extraordinary Body*. Ed. by R.G. Thompson. New York: New York University Press, pp 327-337.

**Weldes, J.** (1998) Going Cultural: *STAR TREK*, State Action, and Popular Culture. In: *Millenium* (London: London School of Economics) 28,1, pp. 117ff.

**Westfahl, Gary** (1996) Where No Market has Gone Before: The Science-Fiction Industry and the *STAR TREK* Industry. In: *Extrapolation* 37,4, Winter 1996, p. 291-301.

- In 1953, Hugo Gernsback's editorial, 'The Science-Fiction Industry' for Science-Fiction Plus magazine, discussed the commercial aspects of science-fiction: toys, games, apparel, scientific instruments and related items. The author updates and builds upon this analy-

sis, and asserts that the industry may be a means of expressing repressed and unacceptable erotic passions.

**Whetmore, Edward** (1981) *A Female Captain's Enterprise: The Implication of STAR TREKS „Turnabout Intruder”*. In: *Future Females: A Critical Anthology*. Bowling Green. Ed. by Marleen S. Barr. Bowling Green State University Popular Press 1981, pp. 157-161.

**Whitfield, Stephen** (1968) *The Making of STAR TREK*. With Gene Roddenberry. New York: Ballantine Books 1968.

**Wilcox, Clyde** (1992) *To Boldly Return Where Others Have Gone Before: Cultural Change and the Old and New STAR TREKS*. In: *Extrapolation* 33,1, Spring 1992, pp. 88-100.

□ Wilcox compares Classic Trek to TNG using several cultural identifies: women's roles and feminism, racism and racial identity, violence, the futility of war, the growing acceptance of limitations of American power, the acceptance and use of computers, the holodeck and various realities, and artificial intelligence.

**Wilcox, Clyde / Hassler, Donald M.** (eds.) (1997) *Political Science Fiction*. Columbia, South Carolina: University of South Carolina Press, 256 pp.

**Wilcox, Rhonda** (1991) *Shifting Roles and Synthetic Women in STAR TREK: THE NEXT GENERATION*. In: *Studies in Popular Culture* 13,2, pp. 53-65.

**Wilcox, Rhonda V.** (1993) *Dating Data: Miscegenation in STAR TREK: THE NEXT GENERATION*. In: *Extrapolation* 34,3, Fall 1993, pp. 251-264.

□ The author explores the controversial them of sex between women and androids, or aliens. Parallels between Spock and Commander Data are also discussed. The authors assert that while TNG series presents a more integrated social setting, prejudice still exists and has been displaced. Commander Data's psyche is studied and his relationship with Lal.

**Wildman, Wesley J.** (1996) *But Consciousness Isn't Everything*. In: *Cross Currents* 46,2, Summer 1996, p. 215.

□ The author replies to a definition of a functionalist theory of mind and who a is a person in the biblical sense, as originally argued by Norman Lillegard and James F. Sennett. Is consciousness an exclusive property of biological life, or is it also present in positronic and technical life? What constitutes a person capable of experiencing biblical salvation? The author answers these questions using the Character Data from the TNG television series.

**Wilkie, Tom** (1996) *Food For Thought But Not Fuel For A Starship*. In: *The Independent*. Newspaper Publishing PLC, Jan. 9 1996, p. 14.

□ Physicists in Geneva have created the first 'antimatter' atoms, but it's a long way from being to power a space vehicle. Professor Walter Oelert and his colleagues have made anti-hydrogen at the European Laboratory for Particle Physics, CERN, near Geneva. When combined, anti-hydrogen and hydrogen annihilate each other in a burst of energy. Other speculate that this could be the start of development towards antimatter engines, as depicted on the science-fiction television show. However, Professor Oelert was very cautious stating, "Even if it were possible to produce a lot of antimatter, the technological problems of keeping it are enormous."

**Wilson, David L.** (1995) *Physics According to Star Trek*. In: *The Chronicle of Higher Education* 42,13, Nov. 24, 1995, p. A7.

□ Wilson reviews the book, "The Physics of Star Trek" by Lawrence M. Krauss, chairman of the physics department of Case Western Reserve University.

**Wilson, David L.** (1994) *The Many Roles of a Theatre-Arts Professor*. In: *The Chronicle of Higher Education* 40,40, June 8, 1994, p. A5.

□ This article is a rare portrait of Avery Brooks, and his thoughts on race relations, mythology, his commitment to theatre arts, and teaching responsibilities at Rutgers University.

**Winegarden, Alan D. / Marilyn Fuss-Reineck, Marilyn / Charron, Lrio J.** (1993) *Using STAR TREK: THE NEXT GENERATION to Teach Family Concepts in Persuasion, Family Communication, and Communication Ethics*. In: *Communication Education* 42, 2, April 1993, pp. 179-188.

□ The authors present reasons for teachers to use examples from the TNG series in the classroom to teach effective communications skills. The reasons: 1) the series is current; 2) the dramatic appeal of popular television shows appeals to students; 3) the high quality of the production and scripts; 4) many students are already familiar with the TNG series; and 5) hour long episodes are better suited to classroom instruction than full length motion pictures. The authors explore concepts including power, influence, coercive force, family interactions, and communication ethics using examples from several episodes with Commander Data.

**Winston, Joan** (1977) *The Making of the Trek Conventions: or, How to Throw a Party for 12,000 of Your Most Intimate Friends*. Garden City, N.Y.: Doubleday.

**Witham, H.** (1996) *STAR TREK Fans and Costume Art*. Biloxi, Missis.:University of Mississippi Press. (1996)

**Wolf-Chase, Grace A.** (1994) Gene Roddenberry: The Last Conversation – A Dialogue with the Creator of Star Trek. In: *Nature* 372,6502, Nov. 10, 1994. p. 141.

□ Wolf reviews the book by Chase and Leslie J. Sage.

**Woods, Louis A. / Harmon, Gary** (1994) Jung and STAR TREK: The Coincidentia Oppositorum and Images of the Shadow. In: *Journal of Popular Culture* 28, Fall 1994, pp. 168-84.

**Worland, Eric John** (1989) *The Other Living-Room War: Evolving Cold War Imagery in Popular TV Programs Of the Vietnam Era, 1960-1975*. Ph.D. Thesis, University of California at Los Angeles 1989.

□ *Dissertation Abstracts International*, Vol. 50/12-A, 1989, p. 3770.

□ The phrase “living-room war” refers to the daily televised news coverage of the Vietnam conflict. The author studies how Cold War themes were presented in prime time television. The study includes three genres: Science Fiction, Espionage, and World War II Combat; and the following TV programs: THE MAN FROM U.N.C.L.E., I SPY, MISSION IMPOSSIBLE, THE TWILIGHT ZONE, THE OUTER LIMITS, STAR TREK, COMBAT, THE RAT PATROL and M.A.S.H.

**Worland, Rick** (1988) Captain Kirk: Cold Warrior. In *The Journal of Popular Film and Television* 16,3, Fall 1988, pp. 109-117.

□ Worland examines the relationship between Classic Trek and the Cold War in post WWII science fiction. Worland discusses parallels between the Klingons – Federation relationship and the two super power countries of the 1960’s; the similarities between The Federation and the United Nations; the similarities between the Romulans and China; and Cold War type incidents, such as “The Enterprise Incident” episode and the 1968 USS Pueblo spy ship incident. The character Kirk is also examined.

**Worland, Rick** (1994) From the New Frontier to the Final Frontier: STAR TREK from Kennedy to Gorbachev. In: *Film and History: An Interdisciplinary Journal of Film and Television Studies* 24,1-2, pp. 19-35.

**Wynguard, J.** (1998) The Metaphysics of STAR TREK. In: *Social Alternatives* 17,2, pp. 53-57.

**Youngerman, Joseph C.** (1995) *My Seventy Years at Paramount Studios and the Directors Guild of America*. Los Angeles, Cal: Directors Guild of America, 144 pp.

□ The book’s content is from several interviews by authors Ira Skutch and David Shepard.

**Zimmermann, Herman** [...] (1999) *STAR TREK. DEEP SPACE NINE. Das technische Handbuch*. Königswinter.

**Zoglin, Richard / Walsh, Michael** (1994) Trekking Onward: as a New Generation Takes Command, the STAR TREK phenomenon seems unstoppable. In: *Time* 144,22, Nov. 28, p. 72.

□ In this cover story, the authors discuss changes in the production management of the films and television series, and Trek’s continued popularity. The article covers TNG, Classic Trek and DS9.